



**ECSA INVITES YOU TO THE WORKSHOP OF  
EUROPEAN CONTEMPORARY COMPOSERS ORCHESTRA (ECCO)**

**INSIDE THE COMPOSER'S HEAD –  
DISCOVERING CONTEMPORARY ART MUSIC**

**ENSEMBLE  
HOPPER  
CENTRE HENRI  
POUSSEUR**

**CONDUCTED BY FRANÇOIS DEPPE**

**BRUSSELS, 18<sup>th</sup> FEBRUARY 2019**

Welcome to “**Inside the composer’s head – discovering contemporary art music**”, a preamble to the **ECCO concert** in which we invite you to increase your experience of contemporary art music featured tomorrow.

Today, the ensemble and the composers meet to rehearse and discuss the performance of the pieces. It will also provide a platform to interested parties to ask the composers questions about the pieces, the composition process and any other burning questions.

Please take a look at the schedule below:

**14:00 - 14:45 Talia AMAR, *Triangulation* | piano**

**14:45 - 15:30 Sampo HAAPAMÄKI, *Logo* | violin**

**15:30 - 16:15 Gaëlle HYERNAUX, *Avatar* | cello**

**16:15 - 17:15 Jan FLESSEL, *Studies for Piano Trio – 3 Depictions of Night* | piano, cello and violin**

– Break –

**19:15 - 20:15 Gilles DONEUX, *Defragmentation 2* | tutti**

**20:15 - 21:00 Maija HYNNINEN, *Winnowing* | piano**

