

MUSIC CONFUCIUS INSTITUTE

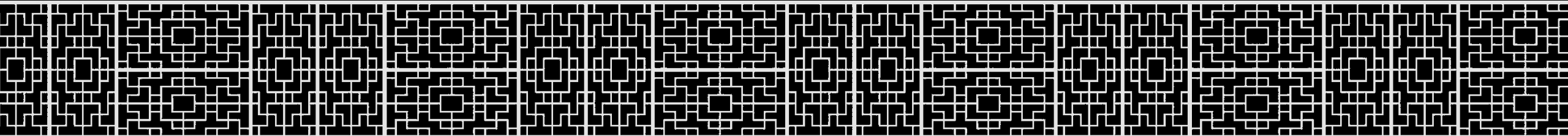
音乐孔子学院

Sino-Danish artistic partnership

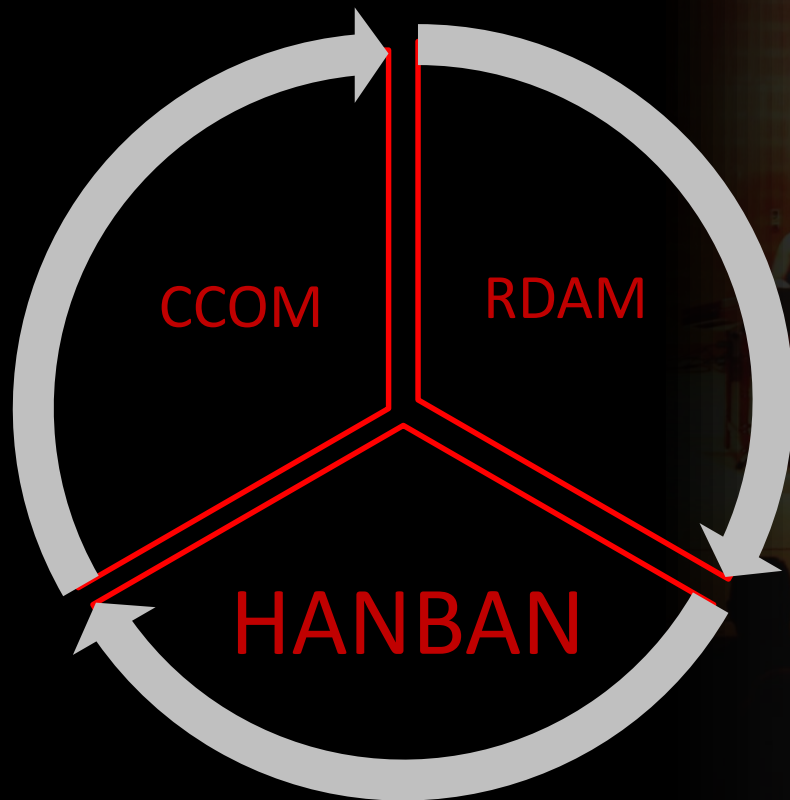


East meets West, West meets East Asian and European Perspectives on Building Meaningful International Collaboration. AEC Turin 8th November 2019

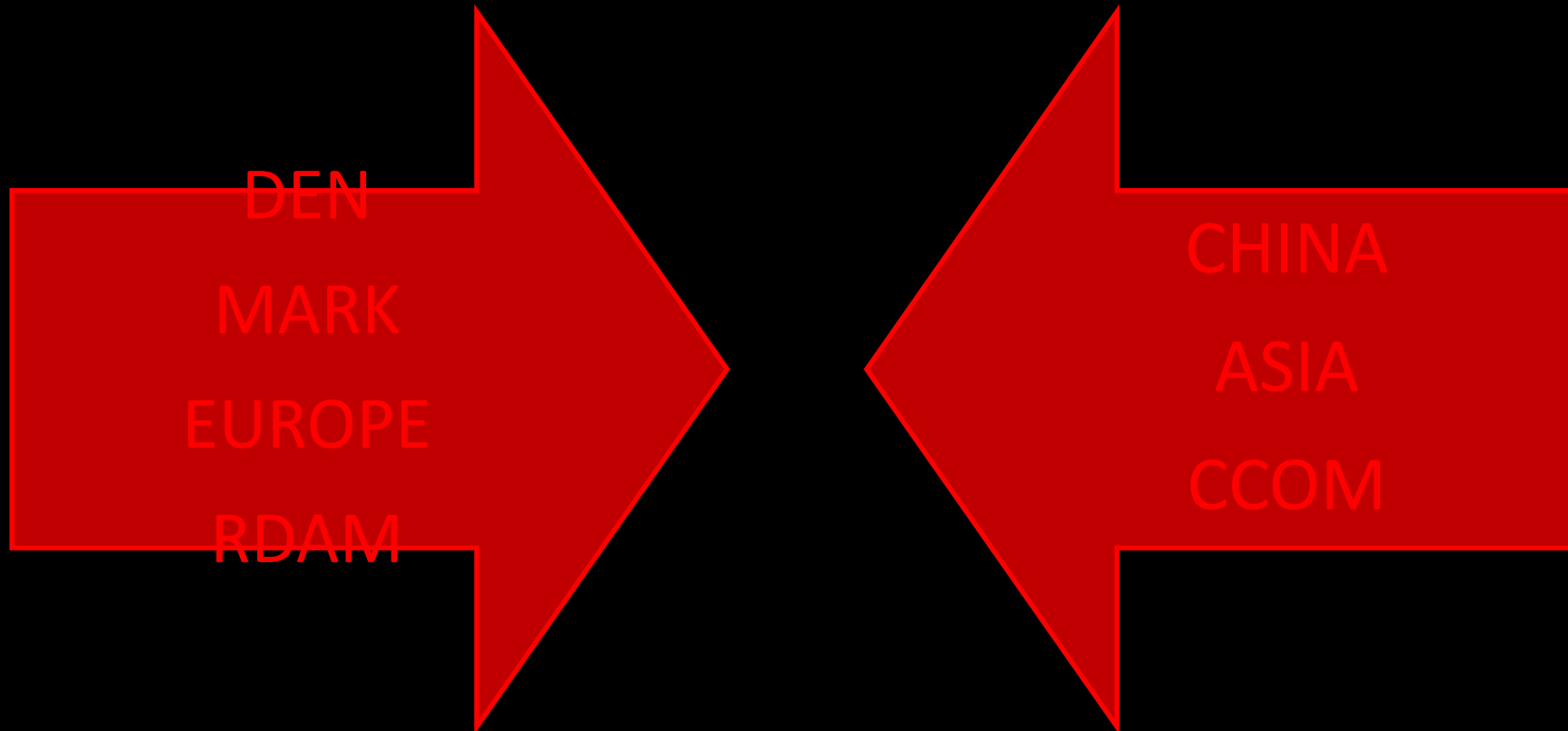
Marianne Løkke Jakobsen, The Royal Danish Academy of Music



WHAT IS A CONFUCIUS INSTITUTE?



**INTERCULTURAL UNDERSTANDING WHEN
TWO DIFFERENT CULTURES MEET**





EAST MEETS THE WEST WEST MEETS THE EAST

PRACTICAL, INTERCULTURAL *AND*
POLITICAL CHALLENGES

QUALITY ASSURANCE

KEEP THE INTEREST, LANGUAGE BARRIERS, CHANGE OF STAFF, INSTRUMENTS, REPAIR AND
AVAILABILITY, COSTS AND KNOWLEDGE, SUSTAINABLE MAN POWER IN A SPECIALIZED AREA OF
EXPERTISE

THE BRAND OF CONFUCIUS/CHINA, TO CREATE THE VISION AND HAVE INSTITUTIONAL COMMITMENT
AND TRUST, CHINA PHOBIA, TRADE WAR, FOREIGN AFFAIRS POLICIES, BIASED OPINIONS ON CHINA

WE NEED TO CREATE: MUTUAL CURIOSITY, TRUST AND TRUE COMMITMENT



VISION:

We aim to actively contribute to the future global development of music by creating synergies between classical Western and Chinese musical traditions.



Artistic collaboration:

The foreign music cultures
must interact and create



BRINGING EAST TO WEST



MULTIPLE LEARNING PERSPEC-TIVES:

Music
Geography
History,
Philosophy
Language
Litterature
Arts
Society
Politics
Business
Etc.



PROGRAM

Giv Mig En Rose
送我一枝玫瑰花

Xinjiang folkemusik (arr. Zhao Junyi)
ensemble

Lyse Skyer og Månen
彩云追月

Ren Guang (arr. Sun Xiaosong)
ensemble

Qinchuan Poesi
秦川抒怀

Ma Di
dizi solo med ensemble

Himmelsk Dans
乐舞图

Luo Yonghui
pipa duo

Novelletten
小新曲

Niels W. Gade (arr. Tuan Hao Tan)
ensemble

Cirkel
圈

Feng Jiyong
yangqin, cello

Flydende Vand
流水

Traditionel
guqin solo

Hulemalerierne i Dunhuang
敦煌

Jiang Ying
ensemble

Pipa (lut)	Qi Jie
Pipa (lut)	Zhou Linyi
Erhu, gaohu (strygeinstrumenter)	Xu Ziling
Dizi (tværfløjte)	Li Yingchun
Yangqin (hakkebræt)	Mi Xuanye
Guzheng (21-strengt citer)	Wang Yifan
Guqin (7-strengt citer)	Shuai Wei
Accordeon	José Valente
Cello	Ma Ningze

Yangqin, dulcimer, hakkebræt, hammered instrument ???



IMPORTANCE OF PROGRAMMING AND INTRODUCTION INCLUDING CONTEXT RELATED THINKING

- CHINA DAY
COMMUNITY AND
RDAM BRAND
- CHURCH CONCERT
EXPERIENCED
CONCERT GUEST,
ELDER GENERATION
- HIGH SCHOOL
CONCERT
EDUCATION

BRINGING WEST TO EAST
H.C. ANDERSEN
INTERCULTURAL DIALOGUE



H.C. ANDERSEN STRING QUARTET AND CHINESE INSTRUMENTS



H.C. ANDERSEN DUOS



H.C. ANDERSEN FAIRYTALES



RDAM and MCI CONTEMPORARY WORKS



RDAM and MCI MASTERCLASS CHINESE PIANO WORKS



RDAM and MCI FACULTY ENGAGEMENT



RDAM and MCI IMPROVISATION PROJECT WITH PIANO

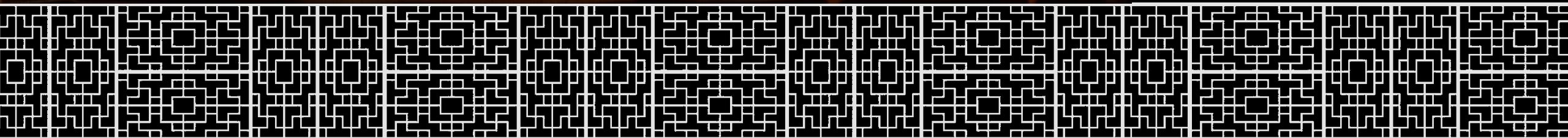


CREATION OF PANDA SUITE 2019

*Panda Suite for Dizi
and Symphony
orchestra
by Zhang Shuai*

was commissioned to
mark the arrival of
the two panda bears,
Mao Sun and Xing
Er, to Denmark

by Music Confucius
Institute at the Royal
Danish Academy of
Music

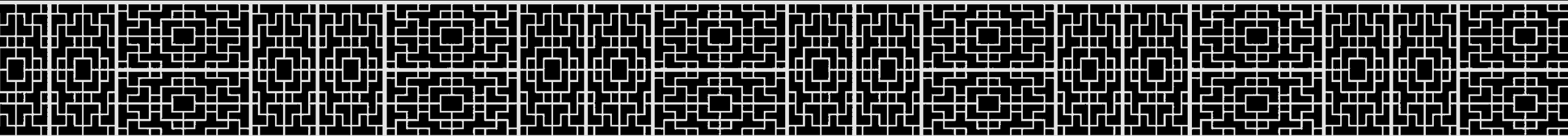


ZHANG SHUAI

*Composer and Associate Professor of Composition
at Central Conservatory of Music*

“My music comes entirely from the heart, and music, as a language, is my way of communicating with the world. The world premiere of the Panda Suite made me feel happy and fulfilled.

The Panda Suite builds a bridge for music and cultural exchange between China and Denmark. It is a great honor for me to be part of such an outstanding project. Never before has there been a serious music symphony with a panda theme. It is a creative, genius idea and an excellent intercultural medium.”



MUSIC CONFUCIUS INSTITUTE

at The Royal Danish Academy of Music



中央音乐学院
CENTRAL CONSERVATORY
OF MUSIC



THE ROYAL
DANISH
ACADEMY OF MUSIC