MUSIC CONFUCIUS INSTITUTE
音乐孔子学院
Sino-Danish artistic partnership

East meets West, West meets East Asian and European Perspectives on Building Meaningful International Collaboration. AEC Turin 8th November 2019

Marianne Løkke Jakobsen, The Royal Danish Academy of Music
WHAT IS A CONFUCIUS INSTITUTE?

CCOM  RDAM  HANBAN
INTERCULTURAL UNDERSTANDING WHEN TWO DIFFERENT CULTURES MEET
EAST MEETS THE WEST
WEST MEETS THE EAST

PRACTICAL, INTERCULTURAL AND POLITICAL CHALLENGES

QUALITY ASSURANCE
KEEP THE INTEREST, LANGUAGE BARRIERS, CHANGE OF STAFF, INSTRUMENTS, REPAIR AND AVAILABILITY, COSTS AND KNOWLEDGE, SUSTAINABLE MAN POWER IN A SPECIALIZED AREA OF EXPERTISE

THE BRAND OF CONFUCIUS/CHINA, TO CREATE THE VISION AND HAVE INSTITUTIONAL COMMITMENT AND TRUST, CHINA PHOBIA, TRADE WAR, FOREIGN AFFAIRS POLICIES, BIASED OPINIONS ON CHINA

WE NEED TO CREATE: MUTUAL CURIOSITY, TRUST AND TRUE COMMITMENT
VISION:
We aim to actively contribute to the future global development of music by creating synergies between classical Western and Chinese musical traditions.
Artistic collaboration:

The foreign music cultures must interact and create

One group of people  Two music and work cultures  One performance
BRINGING EAST TO WEST
MULTIPLE LEARNING PERSPECTIVES:

Music
Geography
History,
Philosophy
Language
Litterature
Arts
Society
Politics
Business
Etc.

Yangqin, dulcimer, hakkebræt, hammered instrument ???
IMPORTANCE OF PROGRAMMING AND INTRODUCTION INCLUDING CONTEXT RELATED THINKING

- CHINA DAY COMMUNITY AND RDAM BRAND
- HIGH SCHOOL CONCERT EDUCATION
- CHURCH CONCERT EXPERIENCED CONCERT GUEST, ELDER GENERATION
BRINGING WEST TO EAST
H.C. ANDERSEN
INTERCULTURAL DIALOGUE
H.C. ANDERSEN STRING QUARTET
AND CHINESE INSTRUMENTS
H.C. ANDERSEN DUOS
RDAM and MCI CONTEMPORARY WORKS
RDAM and MCI MASTERCLASS CHINESE PIANO WORKS
RDAM and MCI FACULTY ENGAGEMENT
CREATION OF PANDA SUITE 2019

Panda Suite for Dizi and Symphony orchestra by Zhang Shuai was commissioned to mark the arrival of the two panda bears, Mao Sun and Xing Er, to Denmark by Music Confucius Institute at the Royal Danish Academy of Music.
“My music comes entirely from the heart, and music, as a language, is my way of communicating with the world. The world premiere of the Panda Suite made me feel happy and fulfilled.

The Panda Suite builds a bridge for music and cultural exchange between China and Denmark. It is a great honor for me to be part of such an outstanding project. Never before has there been a serious music symphony with a panda theme. It is a creative, genius idea and an excellent intercultural medium.”
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