



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



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CONSERVATORIO
STATALE DI MUSICA
GIUSEPPE VERDI
TORINO

46th AEC ANNUAL CONGRESS and GENERAL ASSEMBLY

7-9 November 2019

Conservatorio di Musica “G. Verdi,”
Torino, Italy

“Re-imagining Success?”

AEC - Strengthening Music in
Society

Programme

Pre-Congress Programme

Wednesday 6 November

16:00 - 21:00	<p>Pre-Congress Workshop - MusiQuE</p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p><u>Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)</u></p> <p>Working Dinner for Pre-Congress Participants</p>	
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Thursday 7 November

9:00 - 13:00	<p>Continuation of the Pre-Congress Workshop - MusiQuE</p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p><u>Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)</u></p> <p><i>Coffee Break at 11:00</i></p>	
9:30- 13:00	<p>“Strengthening the Society in Your Institution“ Pre-Congress Workshop on Student Engagement</p>	
13:00 - 14:00	<p>Networking lunch for Pre-Congress Seminars Participants</p>	
13:00 - 15:00	<p><i>AEC Council Meeting [for AEC Council members only - lunch served in the meeting room for AEC Council members]</i></p>	

Congress Programme

Thursday 7 November

13:45	Registration starts - Coffee and Refreshments available	
14:15 - 15:00	Optional Guided Tour	
15:15 - 16:15	<p>Welcome to Newcomers with members of AEC Council and AEC Office Team</p> <p>Welcome to Students - for student delegates, with the AEC Student working group and members of the Congress Committee</p>	
16:30 - 17:15	<p>Opening Event Music Performance Words of welcome by:</p> <ul style="list-style-type: none"> • Marco Zuccarini, Director of the Conservatorio di Torino • Representative of the Italian AFAM Ministry • Greetings from Dan Dressen, President of the National Association of Schools of Music US (NASM) • Greetings from Jenny Ang, Executive Committee Member of Southeast Asian Directors of Music (SEADOM) • Ankna Arockiam, representative of the AEC Students working group • Eirik Birkeland, President of the AEC 	
17:15 - 17:45	<p>Plenary Session I - Keynote Speaker</p> <p>Fergus Linehan, Edinburgh International Festival director (TBC)</p>	
17:45 - 19:00	<p>Opening Brainstorming on topics proposed by participants</p> <p>Introduction by Stefan Gies, AEC Chief Executive</p> <p><i>AEC Task Force On Power Relations: From systemic inequity to systemic change</i>, presentation by David-Emil Wickström, chair of the SMS Diversity working group and Deborah Kelleher, AEC Vice-President</p>	Rooms TBA
19:15 - 20:00	Concert	
20:15	Welcome Dinner	Museo del Risorgimento

Friday 8 November

9:00	Networking with coffee available and continuation of registrations	
09:15 - 10:15	<p>Plenary Session II</p> <p><i>Music Introduction</i></p> <p>"Strengthening Music in Society: Priorities and Action"</p> <p>Panel Discussion moderated by Helena Gaunt, Principal at Royal Welsh College of Music and Drama, Cardiff, Chair of SMS Working Group 1 on Music in Society</p> <ul style="list-style-type: none"> • Camilla Overgaard, AEC Student Working Group representative and student at the Royal Academy of Music in Aarhus/Aalborg, Denmark • Luca Ripanti, RAI Symphony Orchestra Turin, Italy • Ilona Schmiel, Executive and Artistic Director at Tonhalle Zürich, Switzerland • Julian Lloyd Webber, Principal of the Royal Birmingham Conservatoire, United Kingdom 	-
10:25 - 11:25	<p>Parallel Sessions I</p> <ol style="list-style-type: none"> 1. <i>Power relations: Issues of equity and positionality</i>, presented by Deborah Kelleher, AEC Vice-President and students, facilitated by David Emil Wickström, chair of the SMS working group 2 on Identity, Diversity and Inclusiveness 2. <i>Digitising Learning and Performing Through Low Latency Technology: the SWING Project and the work of the SMS Learning&Teaching and Digitisation working groups</i>, presentations by Claudio Allocchio, GARR Network, Italy, Anna Maria Bordin, Conservatorio di Musica „N. Paganini“ Genova, Italy, member of the SMS Working Group 5 on Learning and Teaching, and André Stärk, Hochschule für Musik Detmold, Germany, member of the SMS Working Group 6 on Digitisation 3. <i>Global Strand: Looking at the East-West connections: from the historical perspective to the current situation</i> with Fairouz Nishanova, Aga Khan Music Initiative 4. <i>20 years from the Bologna Declaration - a successful process? Preparing the Ministerial Conference 2020 in Rome</i>. Round Table moderated by the Italian Bologna Follow Up Group with Cristina Ghitulica 	

11:25 - 12:05	Informal Networking with Refreshments	
12:10 - 13:10	<p>Parallel Sessions II</p> <ol style="list-style-type: none"> 1. <i>Reaching out to Digital Natives Generations: presentations by the Creative Europe Projects „Opera Incanto“ and „Opera Out of Opera“, and the SMS Early Childhood working group with Michelangelo Galeati, Conservatorio Santa Ceclia, Rome, Italy, Raffaele Longo, Conservatorio di Musica „S. Giacomantonio“ di Cosenza, Italy, Ulla Piispanen, SMS Early Childhood working group moderated by Luc Nijs, chair of the SMS Digitisation working group</i> 2. <i>Re-imagining Entrepreneurship: presentations by DEMUSIS, RENEW and SWAIP Projects and the SMS Entrepreneurship Working Group, with Ivana Perković, University of the Arts in Belgrade, Serbia Renee Jonker, Royal Conservatoire The Hague, The Netherlands, N.N., moderated by Payam Gul Susanni, Yasar University of Music, Izmir, Turkey, member of the SMS Entrepreneurship working group</i> 3. <i>Online Performance Courses with Edoardo Righini, Conservatorium van Amsterdam and Luke O'Shaughnessy, Opera Europa, leader of the Opera Vision Project, moderated by N.N., member of SMS Digitisation working group</i> 4. <i>Successfully International in a Globalised World: discussion based on the Reflection Paper of the SMS Internationalisation and Transnational Mobility working group with Christofer Fredriksson, University College of Opera, Uniarts Stockholm, chair of the SMS Internationalisation and Transnational Mobility working group moderated by N.N.</i> 	
13:10 - 14:40	Networking Lunch	San Giuseppe School
14:45 - 15:45	<p>Parallel Sessions III</p> <ol style="list-style-type: none"> 1. <i>Discourses on Academisation: How classical music performance teachers are thinking and talking about their professional duty</i> with members of the DAPHME research project DAPHME, moderated by Jon Helge Sætre, NMH Oslo, chair of the SMS Learning&Teaching WG 2. <i>E-Mobility: Successful Mobility and Recognition through Digital Credentials: the Groningen Declaration Network, the New Europass and the DiploME blockchain solution</i> by Jelger de Boer, DUO, The Netherlands, N.N., EU Directorate General Employment and Luca Lantero, CIMEA (Italian Agency for Recognition), moderated by Lucia Di Cecca, AEC Council Member 3. <i>Successful Artistic Research: best practices from EPARM</i> presentations and performances by Saale Fischer, Estonian Academy of Music and Theatre, Tallinn, Estonia and Marie-Charline Focroulle, Royal Irish Academy of Music, Dublin, Ireland, moderated by Stephen Broad, Royal Conservatoire of Scotland, Glasgow, chair of the EPARM 	

	<p>4. <i>Re-imagining the MusiQuE Standards for success: your input needed!</i> moderated by MusiQuE - Music Quality Enhancement, with Martin Prchal, Chair of the MusiQuE Board and Linda Messas, Director of MusiQuE</p>	
15:50 - 16:50	<p>Parallel Sessions IV</p> <ol style="list-style-type: none"> 1. <i>The Digital Higher Music Education Institution: the INTERMUSIC Project and the first MOOC for Artistic Research by Orpheus Institute</i> with Roberto De Thierry, Conservatorio di Musica “G. Verdi” Milan, Italy, Peter Dejans, Orpheus Institute Gent, Belgium, moderated by Sandrine Desmurs, CEFEDM Lyon, France, member of SMS Digitisation working group 2. <i>Success through Innovation - a View on 21th Century Music Higher Education from an American Perspective</i>: a session in cooperation with NASM, with Karen Moynahan, NASM Executive Director, and Dan Dressen, NASM President 3. <i>The music student as successful future agent of cultural management</i>: A session in cooperation with ENCATC, the European Network of Cultural management and policy with Giannalia Cogliandro Beyens, ENCATC Secretary General and Francesca Imperiale, ENCATC President. 4. <i>Health and Well-being as pre-condition for success: the Heathy Conservatoire</i> presentations by Aaron Williamon, Royal College of Music, London, UK and Hans-Christian Jabusch, Hochschule (TBC) für Musik Carl Maria von Weber, Dresden, Germany 	
16:50 - 17:25	Informal Networking with Refreshments	
17:30 - 18:40	<p>Regional Meetings with Council Members</p> <p>(please see the Reader or the App for countries division and rooms)</p>	
18:45 - 19:15	<p><i>Music Introduction</i></p> <p>Wrap up of the day: With Susanne Hollmann, EU Commission (TBC)</p>	
	Free Evening, please see the List of Restaurants	

Saturday 9 November

9:00	Optional Guided Tour and registration continues	
10:00 - 11:00	<p>Discussion groups on 3 topics - groups organized by mixing AEC regional groups</p> <ol style="list-style-type: none"> 1. groups A, B on Autonomy: Teachers Recruitment 2. groups C, D on Joint Programmes and Shared Modules 3. Groups E, F on Policies & measures to prevent and follow up misuse of power 	
11:00 - 11:30	Networking with Refreshments	
11:30 - 13:00	<p>Information Forum</p> <p><i>Music Introduction</i> Plenary presentations by AEC Member institutions and partners moderated by Deborah Kelleher, AEC Vice President, followed by Q&A with the speakers in the form of “market place”</p>	Information Market in Aula Alfredo Casella
13:00 - 14:00	Lunch	
14:00 - 14:30	<p>Registration for the AEC General Assembly</p> <p><u>All active members need to sign up to get their voting form</u></p>	
14:30 - 16:30	AEC General Assembly 2019	
15:00 - 16:30	Students Wrap up Meeting	
16:30 - 17:00	Networking with Refreshments	
17:00 - 17:30	<p><i>Music Introduction</i> Closing Session</p>	
19:00 - 20:00	Concert	
20:00	Closing Dinner	