

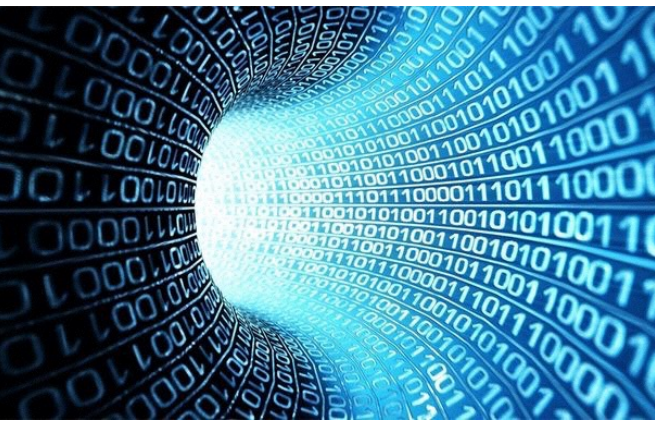
Discussion on the meaningful integration of digital technologies in music education

AEC Congress 2020 - SMS Project
Digitization Working Group



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen

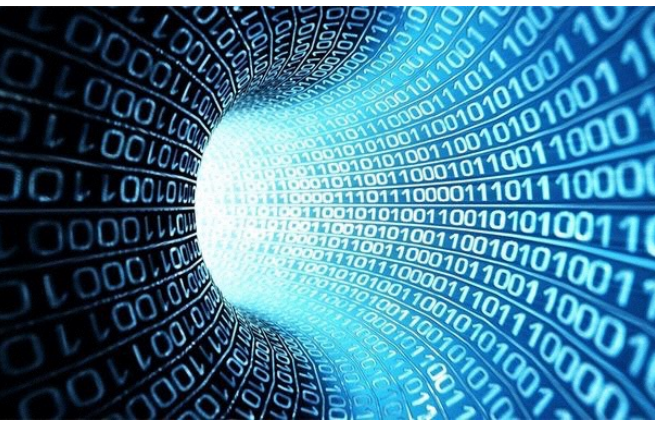




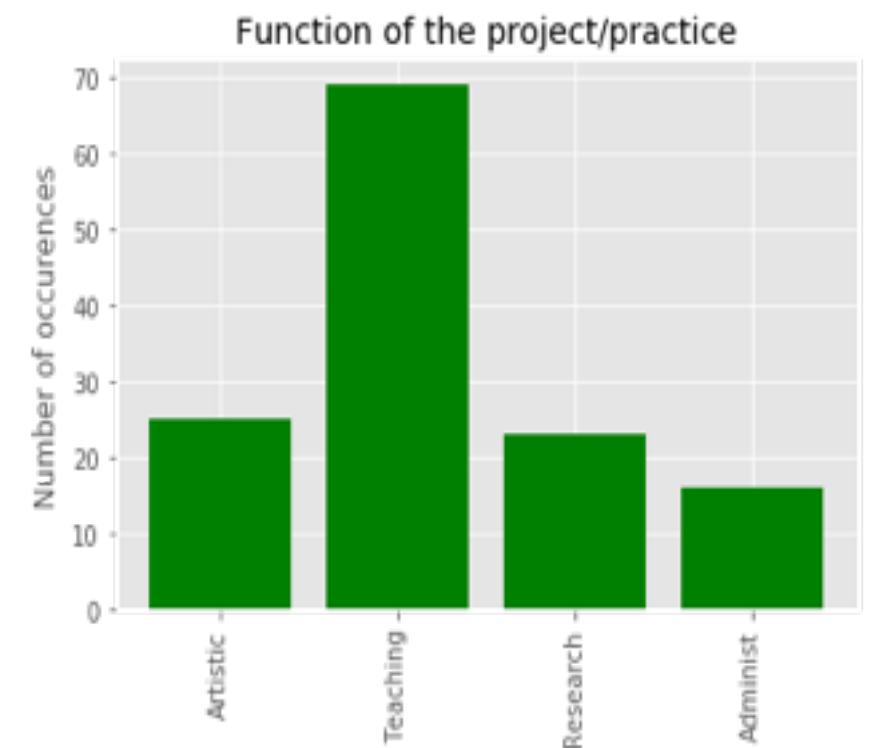
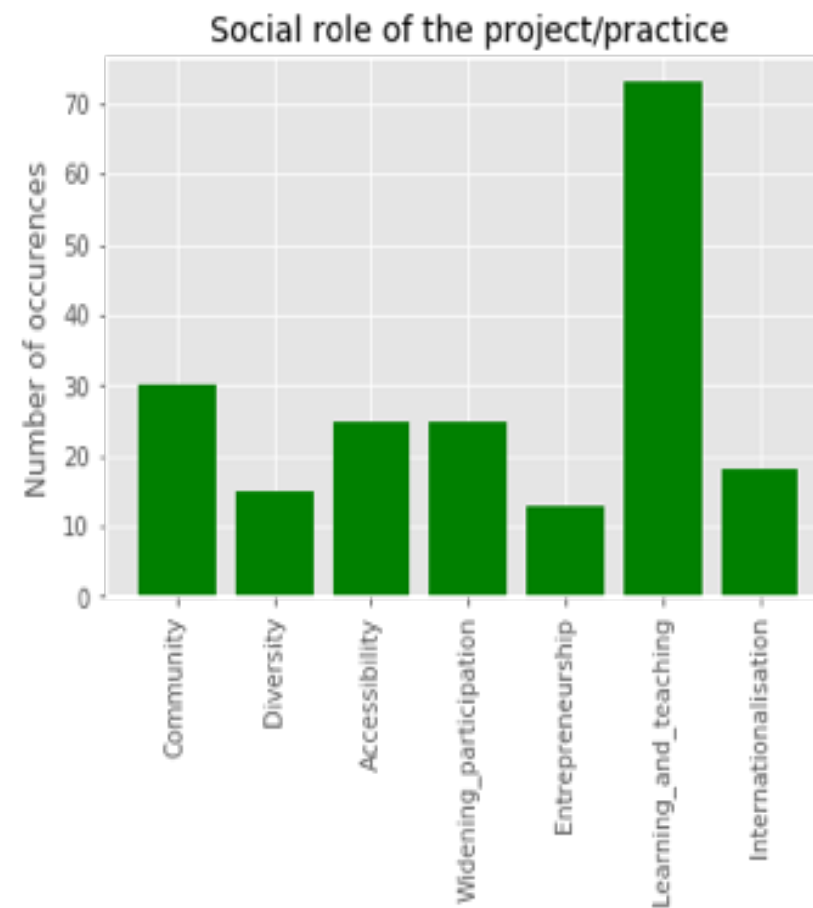
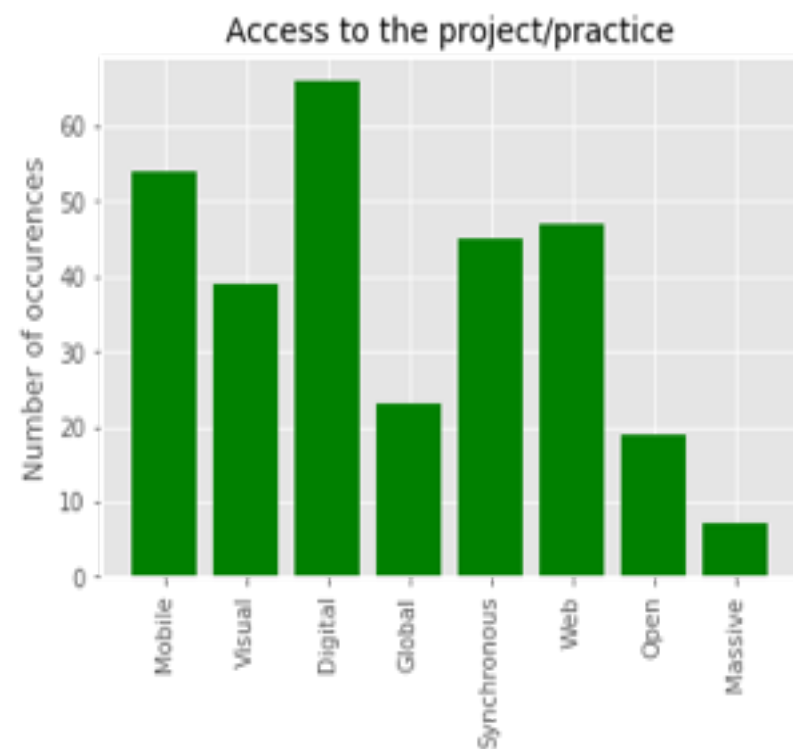
Work of the group

- Collecting and mapping practices and examples of the use and the needs of digital learning
- Developing a vision concerning the integration of technology in music learning and teaching to offer some guidance for an exploration of this new terrain



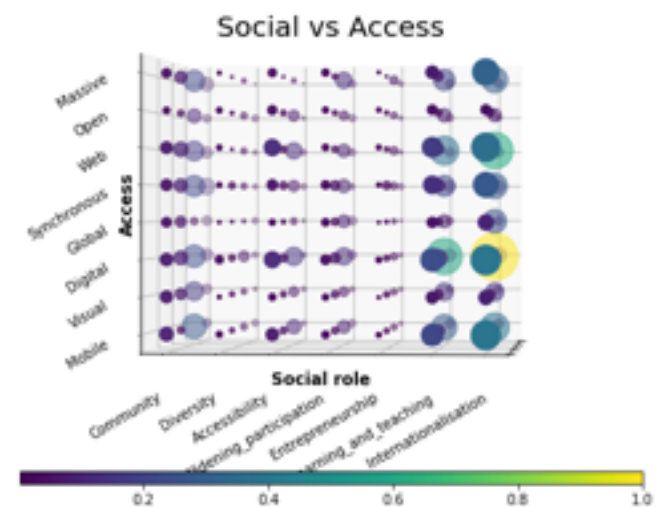
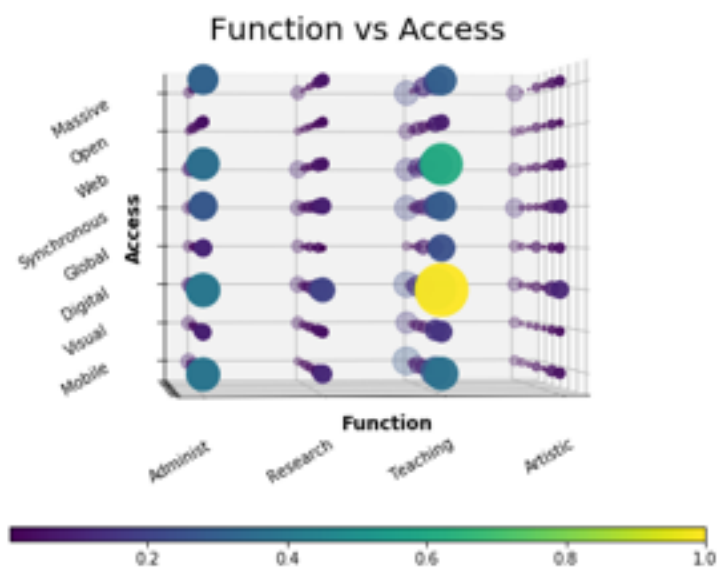
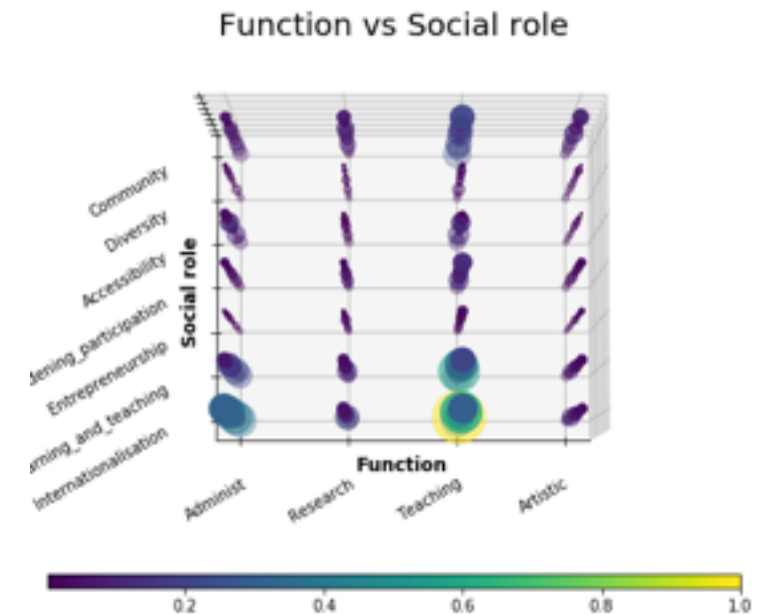
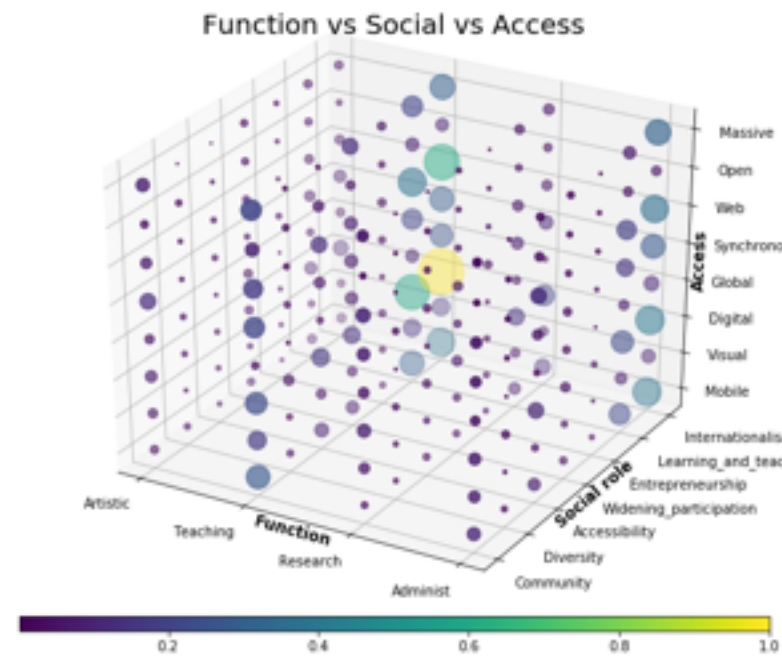


From our call ...



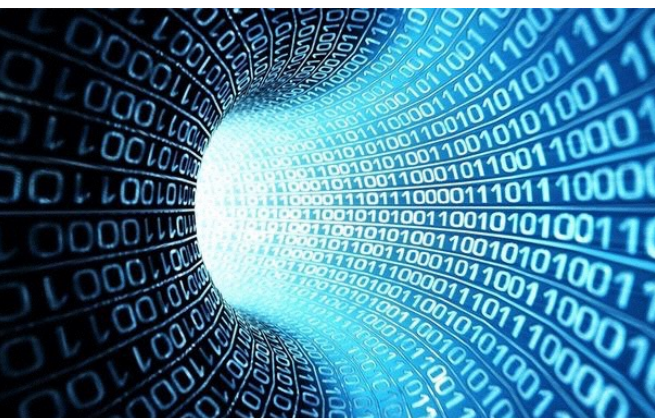


From our call ...



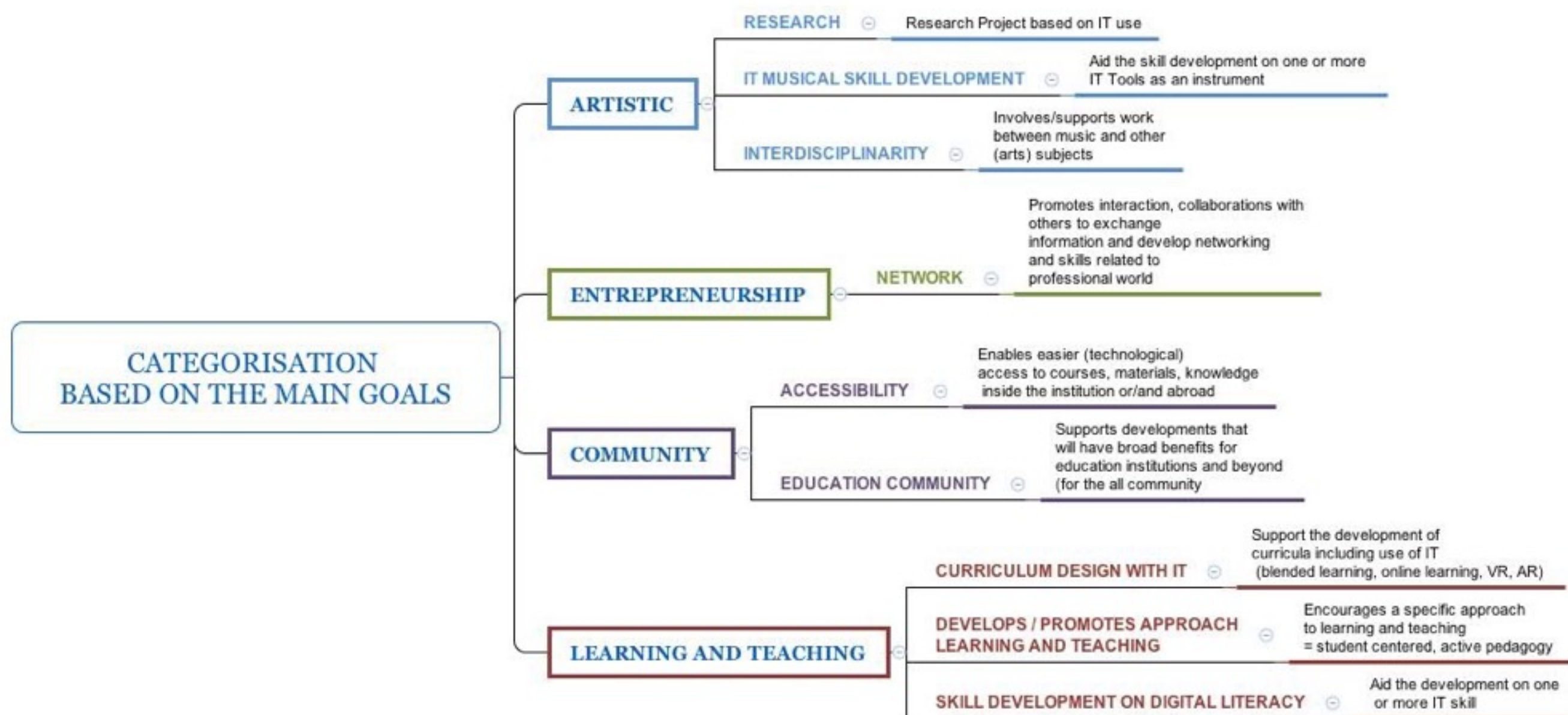
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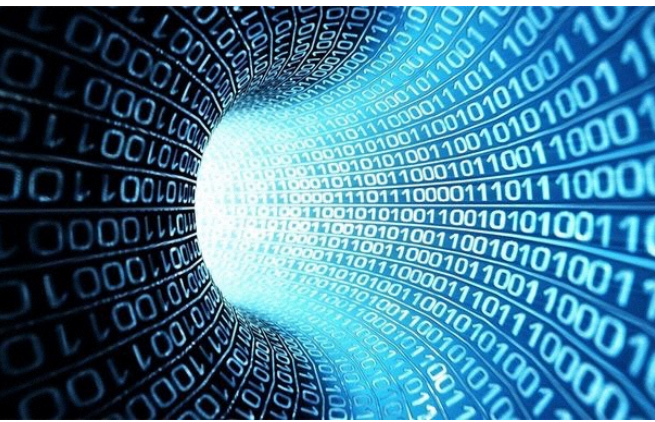
AEC Congress - 6 November 2020



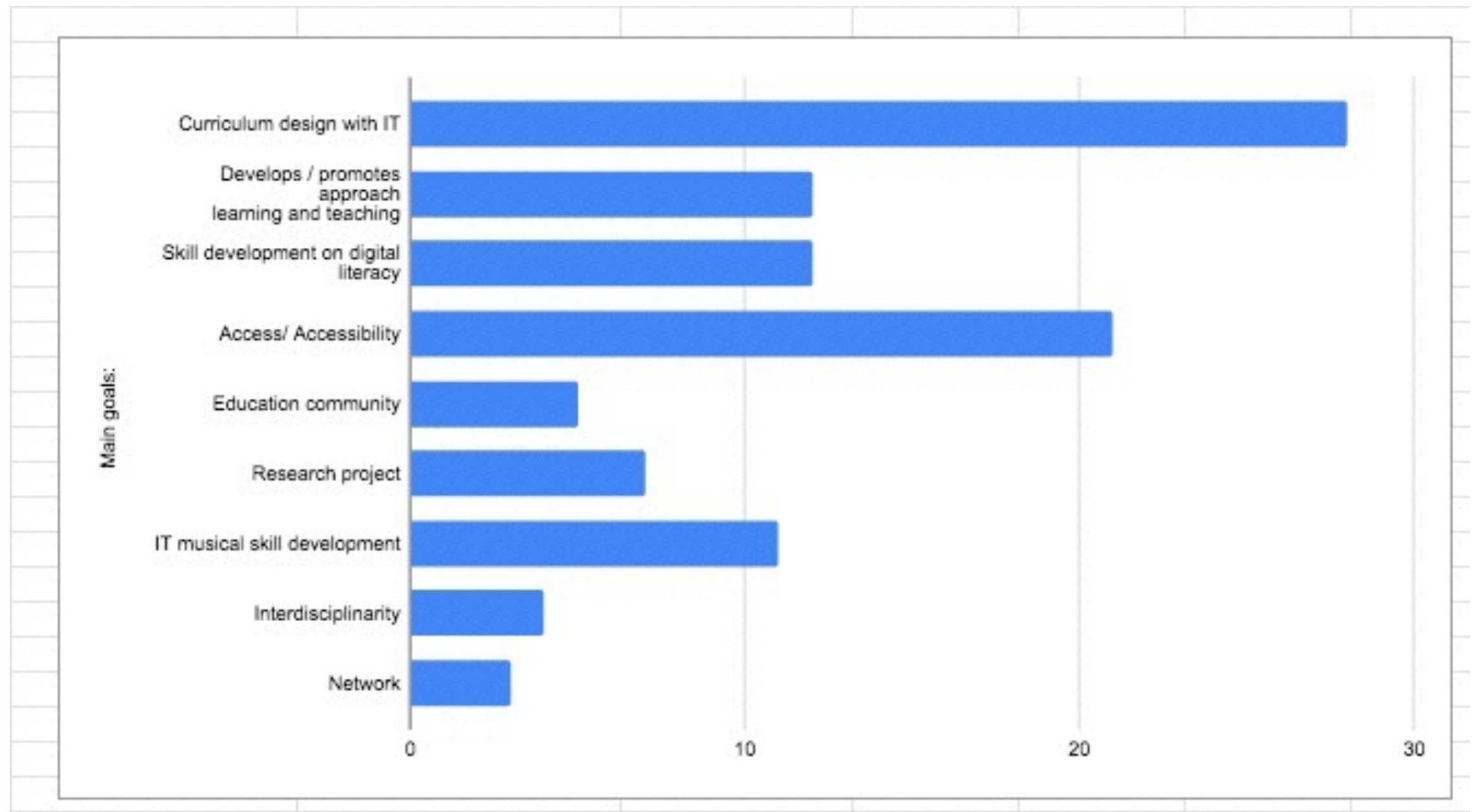
...to a conceptual framework

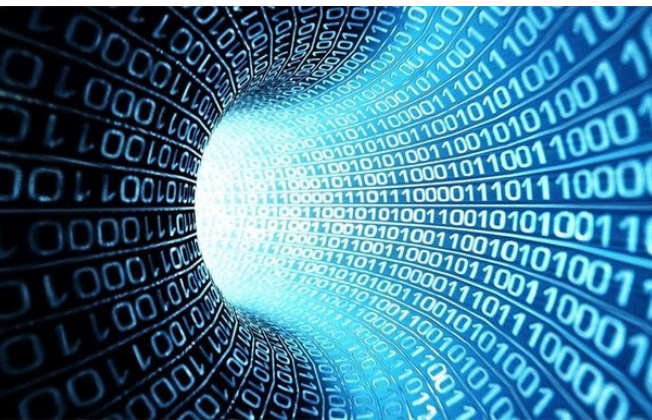
under construction





...to a conceptual framework
under construction





Our vision

Digitisation

AEC-SMS project WG6: ...

What role does digitisation play in education and what role does it play in experiencing music?

This section presents existing and new ways of exploring the use of digital tools within the field of Music Education. The aim is to provide tools and examples of interesting practices that help the acquisition of knowledge, skills and experience, and which promote the development of critical thinking, in order to meet the needs of an ever-advancing society.

The content of this section will be developed by a working group composed of representatives of [AEC](#), [EAS](#) and [EHU](#). You can find more information about this [here](#), on the website of the [SMS Project network](#).

The Long And Winding Road: exploring the landscape of Digitisation in (Higher) Music Education

Reflections of the AEC-SMS Digitisation Working Group on the current COVID-19 situation

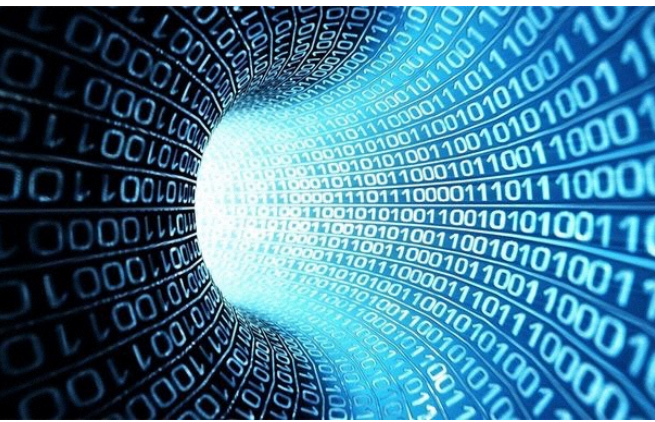
Journal of Music, Technology & Education

Special issue of Journal of Music, Technology and Education

Digitisation in music education

Imitate or innovate? A reflection on the road ahead in digitising education

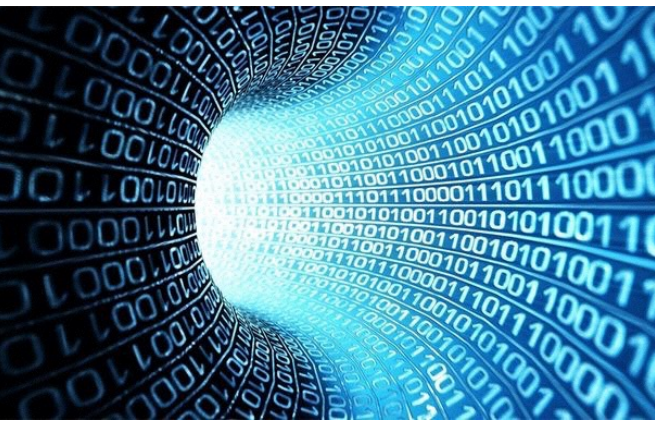
Strengthening Music in Society
Tools and resources for Higher Music Education



Comments for discussion

Does technology always lead to more inclusive practices?

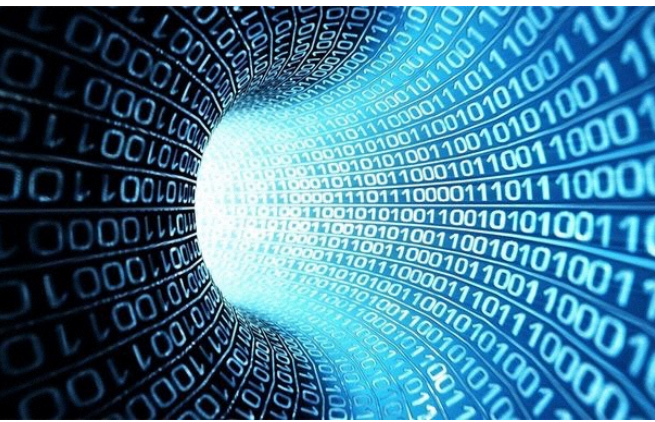




Comments for discussion

Teachers don't get
how their students use technology in daily life

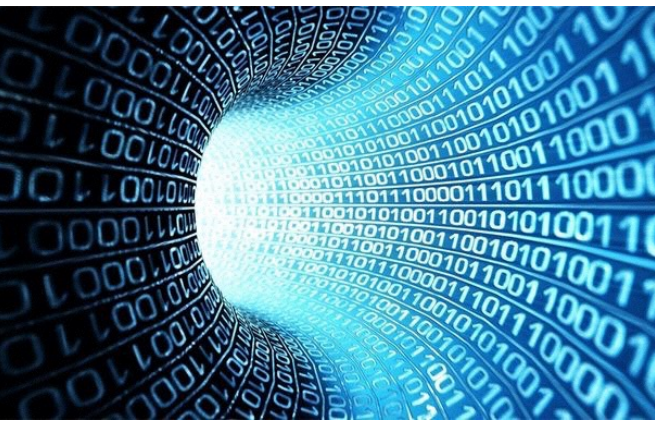




Comments for discussion

Teachers lack sufficient pedagogical knowledge to adequately integrate technology





Comments for discussion

Most technologies are overestimated
in comparison to face-to-face



Thank you for your participation

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