Roberto Giuliani, Rector of the Santa Cecilia Conservatory of Music since 2016 and actually at his second mandate, graduated in Piano and in Art, Music and Performing Arts.

Before devoting himself to teaching and musicology, Giuliani was active as a harpsichordist and pianist. Giuliani started teaching at the Italian State Conservatories in 1987: Music History, and of Music and Mass Media.

Concurrently, from 1990 to 2013, Giuliani was adjunct Professor of Musicology at the Universities of Lecce, Macerata, Naples, Parma and Rome with regard to: History of Theory and Composition, History of Contemporary Music, Musical Discography and Videography, Multimedia, Music and New Media. Giuliani collaborated with the most important musical foundation and theaters (Mozarteum Salzburg, European Center of Ravello, Italian Culture On Net, Accademia Nazionale di Santa Cecilia, Teatro La Scala in Milan, Teatro dell'Opera in Rome, Scelsi Foundation, Cini Foundation).

Moreover, Giuliani worked for the RAI broadcasting leading research groups.

As a result of a nationwide selection, in 2014 he was included in the Registry of Expert Evaluators of ANVUR- the Italian National Agency for the Evaluation of Research and University System.

Currently he is a member of the International Scientific Committee for the project "Music in 20th-century Italy". He has also been:

- scientific adviser to the Central Institute for Sound and Audiovisual Heritage
- member of the National Council for the Performing Arts of the Heritage and Cultural Activities and Tourism Ministry,
- member of the Board Council of the Italian Society of Musicology and of the National Branch of International Association of Sound Archives.

Last year Giuliani was invited as speaker, at the Cultural Forum in Saint Petersburg at the opening plenary section.

For BMG-Ricordi, Giuliani published a monograph on Salvatore Sciarrino and for Guerini Publishing "Music in films and television," presented by Ennio Morricone, Franco Piersanti, Roman Vlad, in the Academic Hall of the Santa Cecilia Conservatory.