

Conference

CREATIVE INTERACTIONS Dynamic Processes in Group Music Activities

Thursday 30 May - Saturday 1 June 2019

University of Music and Performing Arts
Munich, Germany



www.creativeinteractions.eu

Conference Directors: Andrea Sangiorgio, Wolfgang Mastnak

The theme

In the field of education there is a multifaceted rationale explaining the urgency of investigating and implementing "creativity in relationship". Well beyond transmitting established knowledge and skills, educational institutions have to prepare future generations to work creatively in teams.

Indeed, innovation relies on the capacity of people and organisations to collaboratively engage in creative processes of knowledge building. In this sense, group creativity is becoming a core topic both in research and in pedagogical practice.

The aim of the conference is to gather together researchers, teachers and students to share ideas on collaborative creativity in music learning and on various modes of dynamic processes that take place when two or more people invent something new in music together.

The theme is transversal to diverse areas and contexts: early childhood, primary and secondary education, higher education, but also special education, instrumental tuition, out-of-school contexts, etc.

Be it with young children, adolescents, students, adult learners or artists, collaborative creativity can be viewed from different perspectives:

- How teaching and learning processes can be structured and what pedagogical criteria are relevant in fostering a group-based creative attitude in learners.
- What different kinds of outcomes and results emerge from the process – with regard to musical products as well as psychological, social, or cultural aspects.
- What role learning environments play in fostering creative collaboration (setting, curricula, institutional characteristics, cultural policies, etc.).

- What challenges and possible obstacles can hinder the pursuit of such creative interactions (e.g. assessment, insufficient training of teachers, more traditional pedagogical practices, and ideologies, etc.).
- How different schools of thought define creativity in the group and how such creativity can be elucidated in interdisciplinary contexts.

The importance of creative learning and teaching for creativity as a fundamental theme in education and music education cannot be overestimated. We are looking forward to enjoying three days of inspiring presentations, debates, workshops, and concerts with you and reflecting on how we collectively create our art and our future!

Call for Papers

Criteria for submission

Abstracts of no more than 300 words should be submitted with an indication of the mode of presentation: e.g. paper, poster, symposium etc.

Abstracts should be sent as Word compatible documents. Please do not send pdf files.

Paper presentations should be 20 minutes in length, to be followed by up to 10 minutes chaired discussion time.

Practical workshops linking research to practice are especially welcome. According to the kind of activity, 60 or 90 minutes slots are available.

If you are interested in organising a round table (at least three presenters, 90 minutes), please contact the conference directors before submitting an abstract.

Language: the conference is in English. Contributions in German language are possible and will be given in the foreseen German section of presentations.

Criteria for acceptance

- For research papers: original, well conducted and reported research, relevant to an international audience in the field of music education.
- For practice papers and workshops: innovative ideas and exemplary cases of group musical creativity with children, adolescents, adults, higher education students, professional musicians, or other target groups.

A short curriculum vitae (resumé) of no more than 400 words must be attached.

Deadline: 15 January 2019

Submit to: creative_interactions@hmtm.de

All abstracts are anonymously reviewed.

Acceptance of the contributions will be notified by February 21, 2019.

All information on www.creativeinteractions.eu