



**AEC European Platform for Artistic Research in Music  
EPARM Conference 2020  
16-18 April, Royal Academy of Music, London, UK**



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## *Call for Proposals*

The European Platform for Artistic Research in Music (EPARM) is an initiative of the European Association of Conservatoires (AEC), acting as a resource for artistic research in the specific context of Higher Music Education: sharing knowledge, insights and outputs; promoting and developing the discourse around artistic research; incubating new ideas and developments; and offering support and inspiration to AEC members.

The eighth EPARM conference welcomes music researchers, educators, performers and composers to a three-day exploration of artistic research in music at the Royal Academy of Music in London, UK. Presentations relating to **any aspect of artistic research in music** are welcomed.

EPARM recognises that there is no one way to pursue artistic research in music. Nonetheless, at the core of all such research is the artistic practice itself, which functions not only as an object of study, but as a source of significant questions and a means of pursuing original insights. It is an expectation that presentations at EPARM will include performance or the presentation of original work.

The Eighth EPARM conference is presented in collaboration with the [AEC's Strengthening Music in Society project](#), co-funded by Creative Europe to recognise and support the role of Higher Music Education Institutions to safeguard, develop and promote European cultural heritage and diversity, to facilitate access to cultural offerings and cultural education for all, and to contribute to economic growth through the creation of new jobs and new business models in the creative sector.

To reflect the centrality of performance in artistic research, the EPARM conference will include a special evening programme of performance and discussion. Proposals are welcomed for short performances of a maximum of 30 minutes, which are themselves the outcomes of artistic research. Nine such performances will be selected for an evening programme called **L8nite Performances**, with performers contributing to a moderated audience discussion following immediately after the performances. Proposal for the **L8nite Performances** should follow the specific requirements below.

To support the development of excellent artistic research at the doctoral and post-doctoral levels, doctoral students and early career researchers may opt to participate in a facilitated session with a dedicated **respondent** offering feedback on the presentation and actively



leading the discussion. Participants opting for these sessions will need to submit the text of their presentations, together with any relevant audio or video materials, by **13<sup>th</sup> January 2020**.

For the submission **please use the template provided in the Documents section**

### *Proposals for main sessions*

Proposals for a 20 minutes presentation (including any performance or examples) followed by 10 minutes facilitated audience discussion should address a clear question or questions that are rooted in practice.

Proposals should be sent in Word format and should include the following:

- Name of the presenter/s
- Institution
- 150-word biography
- Title that effectively summarises the presentation for a general audience
- 350-word description of the presentation, including:
  - A clearly articulated research question, issue or problem, relevant to artistic practice in music
  - A clearly articulated and appropriately documented relationship between the artistic practice and the research
  - Evidence of a critical approach to method
- For doctoral students and early career researchers: an indication that you wish to participate in a facilitated session with respondent.

Relevant additional audio or video materials are welcome where appropriate.

### *Proposals for L8nite Performances*

Proposals for a 20 minutes performance followed by a 10 minutes facilitated audience discussion should clearly address the relationship between the proposed performance and the artistic research of which it is an outcome.

Proposals should be sent in Word format and should include the following:

- Name of the performer/s
- Institution
- 150-word biography
- Title that effectively summarises the performance for a general audience



- A one-page note on the performance, which will be the basis of the peer-review process and written in a form suitable for distribution to the audience at the L8Nite Performances. In addition to introducing the performance, this note will:
  - Clearly articulate the relationship between the performance and the artistic research of which it is an outcome
  - Indicate the key questions with which the performance engages

All proposals for performances should include a relevant recording (audio or video) of the proposed performer/s.

For the submission **please use the template provided in the Documents section**

### *Peer Review*

A peer review panel composed of the EPARM working group members will select those submissions that will be featured in the EPARM conference. The panel will seek additional expert input when necessary.

### *Timetable*

The timetable for this process is as follows:

24 <sup>th</sup> October:	Circulation of call
<b>13<sup>th</sup> January:</b>	<b>Deadline for submissions</b>
29 <sup>th</sup> January:	Results communicated to the applicants (who are required to confirm)
5 <sup>th</sup> February:	Publication of the final programme of EPARM 2020 and Registration launch
<b>16<sup>th</sup> April:</b>	<b>Start of EPARM 2020</b>

Proposals must be submitted in Word format using the provided template and should be sent to AEC Events and Project Manager Sara Primiterra at the following email address: [events@aec-music.eu](mailto:events@aec-music.eu).

**Any submissions that do not follow the guidelines above will not be considered.**