



**AEC European Platform for Artistic  
Research in Music**

# **Call for Proposals**

**EPARM Conference 2019**

**28-30 March, Cluj-Napoca**

**Deadline: 14<sup>th</sup> January 2019**

submission to be sent to [events@aec-music.eu](mailto:events@aec-music.eu)

## *Call for Proposals*

The European Platform for Artistic Research in Music (EPARM) is an initiative of the European Association of Conservatoires (AEC), acting as a resource for artistic research in the specific context of Higher Music Education: sharing knowledge, insights and outputs; promoting and developing the discourse around artistic research; incubating new ideas and developments; and offering support and inspiration to AEC members.

The seventh EPARM conference welcomes music researchers, educators and/or performers to a three-day exploration of artistic research in music at the “Gheorghe Dima” Music Academy in Cluj-Napoca, Romania.

Presentations relating to **any aspect of artistic research** in music are welcomed.

EPARM recognises that there is no one way to pursue artistic research in music. Nonetheless, at the core of all such research is the artistic practice itself, which functions not only as an object of study, but as a source of significant questions and a means of pursuing original insights. It is an expectation that presentations at EPARM will include performance or the presentation of original work.

To reflect the centrality of performance in artistic research, the seventh EPARM conference will include a special evening programme of performance and discussion. Proposals are welcomed for short performances of a maximum of 30 minutes, which are themselves the outcomes of artistic research. Six such performances will be selected for an evening programme called **L8nite Performances**, with performers contributing to a moderated audience discussion following immediately on the performances. Proposal for these **L8nite Performances** should see the specific requirements below.

### *Proposals for main parallel sessions*

Proposals for a twenty minutes presentation (including any performance or examples) with ten minutes discussion should address a clear question or questions that are rooted in practice.

Proposals should be sent in Word format (please find the compulsory template for the main parallel sessions submissions in the Photo's and Documents section at [www.aec-music.eu/eparm2019](http://www.aec-music.eu/eparm2019) ) and should include the following:

- Name of the presenter/s
- Institution
- 150-word biography
- Title that effectively summarises the presentation for a general audience
- 350-word description of the presentation (abstract), including:
  - A clearly articulated research question, issue or problem, relevant to artistic practice in music
  - A clearly articulated and appropriately documented relationship between the artistic practice and the research
  - Evidence of a critical approach to method

Relevant additional audio or video materials are welcome where appropriate.

### *Proposals for L8nite Performances*

Proposals for a 30 minute performance followed by a facilitated audience discussion should clearly address the relationship between the proposed performance and the artistic research of which it is an outcome.

Proposals should be sent in Word format ((please find the compulsory template for the L8nite Performances submissions in the Photo's and Documents section at [www.aec-music.eu/eparm2019](http://www.aec-music.eu/eparm2019) )) and should include the following:

- Name of the performer/s
- Institution
- 150-word biography
- Title that effectively summarises the performance for a general audience

- A one-page note on the performance, which will be the basis of the peer-review process and written in a form suitable for distribution to the audience at the L&Nite Performances. In addition to introducing the performance, this note will:
  - Clearly articulate the relationship between the performance and the artistic research of which it is an outcome
  - Indicate the key questions with which the performance engages

All proposals for performances should include a relevant recording (audio or video) of the proposed performer/s.

For both submissions, please use the template provided (you can find it in the Photo's and Documents section at [www.aec-music.eu/eparm2019](http://www.aec-music.eu/eparm2019))

### *Peer Review*

A peer review panel composed of the EPARM working group members will select those submissions that will be featured in the EPARM conference. The panel will seek additional expert input when necessary.

### *Timetable*

The timetable for this process is as follows:

20 November 2018: Circulation of call

**14 January 2019: Deadline for submissions**

28 January 2019: Results communicated to the applicants

31 January 2019: Publication of the final programme of EPARM 2019 and Registration opening

**28th March 2019: Start of EPARM 2019**

Completed submissions to be sent to AEC Events Manager Sara Primiterra at the following email address: [events@aec-music.eu](mailto:events@aec-music.eu)

Any submissions that do not follow the guidelines above will not be considered.