NTNU
Norwegian University of Science and Technology

TRONDHEIM | GJØVIK | ÅLESUND

NTNU - knowledge for a better world

The Norwegian University of Science and Technology (NTNU) creates knowledge for a better world and solutions that can change everyday life.

Associate Professor in Jazz Performance - HF 18-021

The Faculty of Humanities at the Norwegian University of Science and Technology, NTNU, hereby makes a call for a 50% permanent position as Associate Professor in the Jazz Programme.

There is a simultaneous call for a 50% permanent position as Associate Professor in the Music Technology Programme, see separate announcement. The two positions are announced and processed separately, but applicants with combined expertise can be considered for both positions and thus enter a 100% position. Applicants who also apply for the position in the Music Technology Programme, please state this in the application.

The Department and the Academic Faculty
The Department of Music offers four areas of study: Music Performance, Musicology, Dance Studies and Music Technology. The Department of Music is a part of the Faculty of Humanities and located both in Trondheim city centre and on the Dragvoll campus. The Department of Music has 80 permanent employees in full-time or part-time positions, and 10 research fellows.

More information about the department can be found here: http://www.ntnu.edu/music.

The announced position is for the Jazz Programme , which is located in Trondheim city centre. The Jazz Programme was the first of its kind in Norway, established in 1979, and is based on an aural and peer-to-peer learning tradition that acknowledges musical skills just as important as instrumental skills for an improvising musician.

The Jazz Programme seeks a new colleague who has experience with this tradition and the ability to develop a learning environment that promotes it.

The position
The position encompasses teaching, supervision and assessment from bachelor to doctorate level, research and artistic development as well as administrative tasks. In addition to principal instrument teaching, the candidate will be required to take on commitments that demand expertise in one or more of these subjects:

- Aural Training
- Ensemble Coaching and Leadership
- Music Theory

It is also an advantage if the applicant possesses expertise within one or more of these subjects:

- Rhythmic Training
- Improvisation
- Composing/arranging
- The History of Jazz
- Entrepreneurship
- Secondary instruments, piano and drums
- Music technology for the Performing Musician
- Tutoring of Master Students
- Reflections on Musical Practice (compulsory subject in the Master's Degree)
- Performance Psychology and Preparation (compulsory subject in the Master's Degree)

We can offer:

- An exciting academic environment in a diverse institute in Norway's largest university.
- Good R & D opportunities
- Good loan, insurance and pension plans in the The Norwegian Public Service Pension Fund

The candidate will participate in the department's academic activities by developing and strengthening the artistic achievements at the department. The person is obliged to participate in the implementation of teaching and evaluation plans according to current curricula, as well as in the work of the academic-pedagogical development of their field of study.

Qualifications
The applicant must demonstrate artistic activities or development of high international standards. Relevant practical pedagogical skills and teaching experience will be emphasized. Other professional qualifications and dissemination of works, office and management experience may be emphasized.

Regulations and salary:
The position of Associate Professor, position code 1011, is remunerated based on the national salary scheme, with a minimum gross salary of NOK 490 900. The successful applicant will normally be remunerated by NOK 537.700 - NOK 600 200. Two percent of gross salary is deducted, and paid into The Norwegian Public Service Pension Fund.

The appointment will be made in accordance with the regulations in force concerning State Employees and Civil Servants.

Academic staff without a formal pedagogical qualification in university-level teaching, and who are unable to document equivalent qualifications, are required to successfully complete a recognized course that provides a pedagogical qualification in university-level teaching within two years of taking up the appointment. The university offers such courses.

Newly employed staff in academic positions who are not already fluent in a Scandinavian language must within three years obtain knowledge of Norwegian or another Scandinavian language at an equivalent standard to level three in the "Norwegian for Foreigners" courses provided by the Department of Language and Literature. The University will make it possible for the person appointed to attend such a course.

It is required that the person appointed will take up residence that ensures that he/she is able to be present and available for the institution on a daily basis.

It is policy within the state sector that employees should come from backgrounds that reflect as fully as possible the diversity of the population at large. The state has accordingly set the goal of a workforce whose composition reflects that of the population at large with regard to age and gender. It has also set itself the goal of recruiting employees with an immigrant background, and such individuals are encouraged to apply for this post. Women are encouraged to apply for the position.

You may request to have your name withheld from public access. If you wish to do so, you are required to explain why your application should be treated as confidential. If you request that your name be withheld from public access, your request will be considered in relation to the Open File Act § 25. If your request is denied, you will be so informed and you will be given the opportunity to withdraw your application.

Application:
The application must be sent electronically through the website Jobbnorge (http://jobbnorge.no), and be marked with the file number for the position (HF 18-021). Please note: Applications that are not sent through Jobbnorge and/or are sent after the application deadline will not be taken into consideration.

The application must contain information about education, exams and previous employment. Copies of certificates and testimonials must be submitted.

In addition to the application sent through Jobbnorge, applicants should send via email the following:

- CV
- A list of pedagogical qualifications
- A description of 5 of the submitted works which the applicant feels are most significant and which he/she would like the evaluation committee to pay particular attention to.
- A list of all publications with bibliographical references.
- Copies of diplomas and attestations

Applicants are asked to provide details of their pedagogical qualifications in accordance with the relevant guidelines ("Documentation of an applicant's pedagogical qualifications") which can obtained from The Faculty of Humanities, tel. +47 73 59 76 84, or downloaded from the following Internet address https://www.ntnu.edu/vacancies/pedagogical-qualifications

Applicants are requested **not** to send copies of their works at this point. Following the application deadline, a shortlist of applicants will be drawn up, and all applicants will be informed about whether or not they are placed on the shortlist. Shortlisted applicants will then be asked to submit samples of their academic work that has relevance to the evaluation of the applicant's qualifications by the evaluation committee. The material to be submitted should comprise at most five items. These items must be sent by email, giving the reference number **HF 18-021** to: Hege Kissten, hege.kissten@ntnu.no

Joint work will be evaluated. If it is difficult to identify the contributions from individuals in a joint piece of work, the applicant should enclose a short descriptive summary of what he/she contributed to that work.

Applicants who have been short-listed will be interviewed, and invited to demonstrate their pedagogical ability, usually by means of a trial lecture.

The Head of Department can apply strategic considerations, and regard complementarity of the competency with regard to the existing staff, in the final selction of the applicant.

For further information
Further details about the position can be obtained from the Department of Music. Please contact either Erling Aksdal, Head of Jazz Programme, phone +47 9513 5558, e-mail: erling.aksdal@ntnu.no, or Jørgen Langdalen, Head of Department, phone +47 73 59 73 11, e-mail: jorgen.langdalen@ntnu.no.

Questions about the application process can be directed to advisor Hege Kissten, ph +47 73 59 76 84, email: mailto:hege.kissten@ntnu.no

The application deadline is 15.08.2018

Jobbnorge ID: 153198, Deadline: Wednesday, August 15, 2018