AEC Pre-Congress Sessions 2020
SWING, pedagogical assessment after the first year of the project

Learning And Teaching Working Group - SMS Project
Learning And Teaching In Music Performance Education

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Our Task: studying and evaluating Lola pedagogical implication

Stefan Gies, Susanne Van Hels, Anna Maria Bordin, with the collaboration of Benjamin Redman, PhD at the Royal Conservatoire of Scotland.
Lola’s pedagogical implementation

Can the LoLa’s strategic and political benefit correspond to a real pedagogical gain?

- HOW?
The Erasmus experience is changing.

1. country and town
2. institution
3. peers
4. professors
5. habits and culture
LoLa’s pedagogical framework: a true student-centred model
First-year interviews: shared topics

- Everyone viewed the possibility to have a classroom exclusively dedicated to remote musical activity with more suitable spaces as far as size and sound feedback are concerned;
- Openness is a necessary prerequisite;

- Musicians greatly appreciated the fact that they could ponder over the problems encountered and highlight new opportunities of improvement;
- As for the sound, the qualitative aspects are really amazing;

- The quality of the videos could be improved;
- All participants felt discomforted due to limited contact and communication;
- Technicians were perceived as strangers in the pedagogical setting;
First-year interviews: original reflections

➢ LoLa could be important for the implementation of new **Joint Programs**;
➢ LoLa provides a easy meeting point, like a **Historical Cafè**, where people met to discuss about art and culture in friendship,
➢ It would be very interesting to imagine a Lola experience based entirely on **improvisation**;
➢ Every **teacher learns from teaching**, of course, also when he or she observes other teachers.
➢ It is important to be extremely cautious about Lola’s **legal framework**, which involves institutions in a completely new way;
➢ The rare contributions concerning **collaborative teaching** are mostly negative
➢ One day, such advanced technology could also be used **from home**.
Lola’s pedagogical implementation

Can the LoLa’s framework
  ➤ support
  ➤ replace
  ➤ complete
the Erasmus experience?
Thank you!