

## SONIC COMPLEXION

### Notes on the Performance :

Jacob Anderskov's artistic research project SONIC COMPLEXION has researched from an artistic perspective the two musical dimensions texture and harmony - surface and colour - through systematic creative investigations with the aim of creating new music. Simultaneously, the project has been about how our understanding of these dimensions is partly metaphorical, when we listen to, contemplate on and communicate about music.

Among the different musical projects that are being released from the project are:

- a catalogically structured newly composed repertoire of compositions, mapping, based on a symmetrical derived-row concept, "all possible combinations of 3-4 notes across registers", finding its way onto 2-3 different ensemble albums,
- a solo piano album in which Anderskov performs and improvises on a European New Music repertoire (Stockhausen, Ligeti, Boulez, Webern, etc.), recasting the relationship between that tradition and the praxis of improvisation,
- an upcoming album based on a newly invented card-deck-game-piece, applying a concept of defining multiple positions-within-musical-parameters as a means of creating a post-Threnodian (Pendereckian) approach to conducted improvisational ensemble playing,
- a number of improvised albums based on the general concepts in the project.

For this performance, Jacob Anderskov will perform an improvised solo piano programme, in which parametrical, structural, embodied, historical-contextual and metaphorical perspectives on music-making are transferred into a unified musical performance.

Technical requirements: grand piano, newly tuned. Piano bench.

**Jacob Anderskov**

***Rhythmic Music Conservatory, Copenhagen, Denmark***

***jacobanderskov@rmc.dk***



Jacob Anderskov is a Professor at RMC, Copenhagen, where he is responsible for the subject Artistic Development Work, the students' main subject. Anderskov has lead artistic research projects focusing on mappings of material organization tendencies in improvisation (Habitable Exomusics), bridging gaps between different music cultures (Action Reaction), and mental representation theories as a creative perspective (Sonic Complexion). In 2018 he was a nominee for the Nordic Council Music Price.