Strengthening Music in Society Project (SMS)

Internationalization and Transnational Mobility

Snapshot Session by WG4 members:
Bruno Pereira, Porto - chairman
Christofer Fredriksson, Stockholm
Sara Primiterra, AEC office - coordinator
SMS Working group 4

TOPIC: Internationalization and Transnational Mobility

“to help music students and teachers to internationalize their careers and activities”
SMS WG4
International Relations Coordinators
Working Group

Members

• Bruno Pereira - ESMAE, Porto (Chair)
• Victor Ciulian - University of Music and Performing Arts Vienna
• Hanneleen Pihlak - Estonian Academy of Music and Theatre, Tallinn
• Christofer Fredriksson - Stockholm University of the Arts, Stockholm
• Jan-Gerd Krüger - Prins Claus Conservatorium, Groningen
• Roberto Boschelli - Conservatorio di Musica Stanislao Giacomantonio, Cosenza (Student representative)
• Sara Primiterra - AEC (Working Group Coordinator)
SMS WG4
International Relations Coordinators Working Group

Context, vision, objectives, wishes and beyond

• International Relations Coordinators Working Group (*IRCs meetings since 2001 in Groningen*)
• Building bridges between AEC member institutions (*institutional cooperation, mobilities of students and staff, international projects,...*)
• Identifying the need and developing new ways and platforms to simplify and unify bureaucratic procedures (*EASY, Job vacancy platform,...*)
• Promoting moments of networking, sharing of good practices and continuous professional development (*website/newsletter, IRCs meetings, pre-conference seminars and workshops, ...*)
• IRCs as ambassadors of the institutions as part of the implementation of the institutional International policy
• IRCs in close contact with the top management for international strategic development
• IRCs as promoters and facilitators of an international and intercultural mindset of the entire academic community (intra and inter institutionally)
• Save the world
SMS WG4
International Relations Coordinators Working Group

Activities within SMS

1) Organization of the AEC Annual Meeting for International Relations Coordinators and Workshops (CPD) (4 events)

2) Monitoring and Development of Online Tools for Mobility (AEC Website, AEC Vacancy Platform, EASY)

3) Contribute to the AEC Annual Congresses (2018 and 2021)
IRCs Meeting 2018 Birmingham
Beyond Europe: bringing the world to our institutions

Annual Meeting for International Relations Coordinators 2018
Beyond Europe: bringing the world to our institutions
13 - 16 September 2018
Taking place at:

What are the components of a successful IRC meeting?
Annual Meetings for International Relations Coordinators and Workshops 2018-2021

• Birmingham, September 2018: Internationalization of Curricula
• Prague, September 2019: Transnational Mobility to Enhance Employability
• September 2020: Distance Learning
• September 2021: Recognition
AEC Online Tools for Mobility as services for AEC members

• AEC Website – Institutional Profiles and Contact Database
• AEC Job Vacancy Platform
• AEC European Online Application System EASY
AEC Website - a source of visibility and information
Please make sure your information are complete and up to date!
AEC Vacancy Platform - a tool to enhance international employability

Want to post a vacancy?
AEC members can directly post a job vacancy by filling in this form.

POST A VACANCY

SEARCH

Search...

JOB TYPE/CATEGORY

(Senior) management
Academic
Administrative
Production
Internships

Subscribe to our vacancies RSS feed

AEC Vacancy platform on social media!

#AECongress2018
@AEConservatoires
Follow us!

Co-funded by the Creative Europe Programme of the European Union
EASY - the AEC European Online Application System

Starting your application for exchange studies is easier than ever!

Simply follow these steps:
1. Start by clicking "Get started now!"
2. Search for the university you are from and click "This is my home institution"
3. Search for the university that you want to go to study in during your exchange and click "I want to study here"
4. Choose the topic and level during your mobility
5. Choose the study period you wish to apply for by clicking on the corresponding "Apply now" button

FULL LIST of Institutions taking part in EASY in Year 2 and Deadlines
Deadline: 4 Dec 2017
Please find the list of Institutions who joined EASY in the academic year 2017/18
Read more...

Pilot Project of an European Online Application System (EASY) for mobility among higher music education institutions
Deadline: 4 Dec 2017
The Institutional Relations Coordinators of AEC member institutions have been supporting for some years that AEC could develop a common web-based platform for online application for mobility among higher music education institutions. Read more...

Know More about EASY - Presentation Video
27 Sep 2017
https://www.youtube.com/watch?v=kHsHhEM5ICo&feature=youtu.be
Brief read more

Pilot Project of an European Online Application System (EASY) for mobility among higher music education institutions

Co-funded by the Creative Europe Programme of the European Union

#AECongress2018 @AEConservatoires Follow us!
EASY Task Force

Members

• Sara Primiterra (AEC Office) - EASY Project Manager
• Lucia Di Cecca (Conservatorio di Musica Licinio Refice, Frosinone) - AEC Council Member
• Jose Luis Fernandez (Conservatorio Superior de Musica de Vigo)
• Salvatore Gioveni (Conservatoire Royal de Bruxelles)
• Edda Hall (Iceland University of the Arts)
• Breck Shuyler - Dreamapply
EASY: institutions joining for the a.y. 2017-18


20 different countries!

**Belgium:** Brussels FR and Antwerp

**Czech Republic:** Prague

**Denmark:** Copenhagen Royal, Copenhagen Rhythmic, Odense/Esbjerg, Aarhus/Aalborg

**Estonia:** Tallinn and Tartu

**Finland:** Helsinki Sibelius, Helsinki Metropolia, Jyväskylä, Jacobstad, Tampere, Oulu, Kuopio

**France:** Paris Superieur, Paris Boulogne-Billancourt, Lyon Superieur, Poitiers, Nantes, Lille, Dijon

**Germany:** Berlin UdK, Trossingen, Luebeck, Stuttgart, Dresden, Muenchen

**Hungary:** Budapest

**Iceland:** Reikjavyk

**Ireland:** Dublin Royal

**Italy:** Frosinone, Rome Saint Louis, Cosenza, Catania, Vicenza, Bari

**Latvia:** Riga

**Lithuania:** Vilnius

**Netherlands:** Amsterdam, Groningen, The Hague, Rotterdam

**Norway:** Oslo, Tromso, Trondheim, Bergen, Stavanger

**Portugal:** Porto

**Spain:** Oviedo, Vigo, Pamplona, Valencia, Barcelona ESMUC, Barcelona Liceu, Salamanca, San Sebastian, Sevilla, Katarina Gurska Madrid

**Sweden:** Malmoe, Arvika, Stockholm Royal

**UK:** London Royal College, Glasgow, Birmingham

**US:** Southern California, Thornton school of Music
EASY: a unique project

- Started in 2016 following the constant request of IRCs of AEC member institutions
- the only multinational and subject-specific application system in Europe!
- Finally all information in ONE place!
- Students, Coordinators and Evaluation Committee can use it autonomously
The Benefits of using EASY

• Common Benefit → a stronger and more connected AEC community
• Visibility for your institutions
• Can be used by multidiscipline institutions --> Arts Academies joining EASY
• One step ahead towards the digitization of Erasmus procedures announced for the 2021 programme
Please accept incoming applications via EASY

Institutions not taking part in EASY:
- Have a profile in EASY that can be updated with contacts and requirements
- Can still view and download applications
- Can nominate their outgoing students
Costs and Investments

-The AEC has invested over 70,000 euro in this system

Contribution asked to the joining institutions in 2018-19:
550 – 700 – 900 euro according to the mobility numbers/country

How to join for this?
Sign up at www.aec-music.eu/easycallnew

Erasmus Funds for the Organization of Mobility (OS) can be used to cover the fee!
Strengthening Music in Society Project (SMS)

Internationalization and Transnational Mobility

Snapshot Session by WG4 members:
Bruno Pereira, Porto - chairman
Christofer Fredriksson, Stockholm
Sara Primiterra, AEC office - coordinator