AEC-SMS Snapshots

Strand 1
Music’s and Music Higher Education Institution’s (HEIs) Role in Society

November 9th, 2018
Structure of the session

• Short presentation of the strand and activities foreseen in the project application, followed by...

Your input!
Key objectives and tasks

• Raise consciousness of the social responsibility of artists and music higher education institutions (HEIs)

• Raise consciousness of the political responsibility borne by governments to maintain and foster cultural services and institutions

• What we have in mind:
  – Demonstrate the positive impact that AEC member institutions have on society
  – Increase AEC members’ awareness of the need to take responsibilities towards society
  – Provide AEC members with tools, strong arguments and examples of practices across Europe, which they can present to policy-makers
Share your input!

Questions?
What are your needs?
What could this WG do for you?
Working Group (WG) composition and tasks

• Tasks:
  – To synthesise the outcomes and conclusions from the other WGs
  – To collect and map examples of practices
  – To develop resources for AEC members

• Composition:
  – up to 5 representatives of AEC member institutions, preferably principals
  – a student
  – a coordinator from the AEC Office