AEC STUDENT WORKING GROUP
Increasing student voice in Higher Music Education institutions: Tips and guidelines from the AEC Student Working Group
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**AEC STUDENT WORKING GROUP**

**SING!**

S - **Supporting** the AEC member institutions: listening and helping out students and institutions willing to make changes to face their situation regarding student representation and finding the best possible solution to their problems. Promoting the [Student Handbook](#) and the advancement of student representation in Higher Music Education institutions among the AEC membership.

I - **Impact**: connecting to institutions where student representation is not self-evident as well as to institutions where it is more advanced, having attention to the different needs.

N - **Networking** (and connecting): connecting higher music education students and Student Representation Systems at an international scale, and creating links and relationships between people living in different contexts and experiencing different realities.

G - **Acting Glocal**: fostering the exchange of information, good practises, and ideas at an international level by creating links on a local level between different students.
Discussion

Views on the connection between student representation and strengthening music not only in...
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