

AEC Pop & Jazz Platform Meeting

Conservatorio di Musica Luisa D'Annunzio Pescara

PLAY! Easy to say – hard to do?

Prof. Susanne Abbuehl

Institut für Jazz und Volksmusik

Prof. Susanne Abbuehl

Dozentin

T direkt

susanne.abbuehl@hslu.ch

Luzern

February 10, 2018

Susanne Abbuehl (CH/NL), *1970, Bern

- studied jazz voice at the Royal Conservatory of The Hague (NL) with Rachel Gould and Jeanne Lee
- studied North Indian classical singing with Prabha Atre in Bombay and composition with Diderik Wagenaar in The Hague
- certified Iyengar yoga teacher
- studied coaching at the Institute for Integrative Gestalt Therapy (2006-2010), Würzburg, Germany
- ECM recording artist since 2001 („April“, „Compass“, „The Gift“)
- Edison award 2002, Prix Marulic nomination 2013, Swiss Music Prize nomination 2016, Grand Prix du Disque Jazz by the Académie Charles Cros 2017, European Musician 2017 by the Académie du Jazz
- Professor (jazz voice, ensemble, didactics, composing for and with poetry and words) at the Lucerne University of Applied Sciences and Arts (since 1999) & HEMU Lausanne (since 2006), current research project: perfect pitch in jazz education.
- Mandate for music teachers' assessments at the city music school in Zurich since 2012

PLAY: CHILDHOOD – the inner space of play



PLAY: CHILDHOOD – what stays important

nomina_tio_n_en 2016
nomina_tio_ns 2016
nominaz_io_n_i 2016
nominaz_i_uns 2016
nomina_tio_ns 2016

PLAY: MAKING MUSIC – playing as a group



PLAY: MAKING MUSIC – experiment



PLAY: MAKING MUSIC – long time collaborations as well as...



PLAY: MAKING MUSIC - ... trying out new combinations



PLAY: MAKING MUSIC – sometimes trying things you've never done



PLAY: TEACHING – get into it, everytime again



PLAY: TEACHING – listen



PLAY: TEACHING – core competences...



PLAY: TEACHING – ... and developping new formats

Lucerne University of Applied Sciences and Arts
HOCHSCHULE LUZERN
Musik

FRÜHLINGSSEMESTER 2018
Vorschläge für Themen-Workshops

Name der/des Dozentin/en
Susanne Abbühl

Ich möchte im FS 2018 keinen Themenworkshop leiten ☐

Priorität 1	
Titel	New Music For Dance And Movement
Kurzbeschreibung des Inhalts	Neue Kompositionen von Susanne Abbühl für Tanz. Auskomponierte und improvisierte Sequenzen.
gewünschte Besetzung / Voraussetzungen	offen, maximal 2 Bläser*innen
Für Stud anderer Profile geeignet ?	Ja falls Impro-affin. Gerne cl / bcl aus Profil Klassik
Gesang Ja / Nein ?	Ja (maximal 2)
Bemerkungen	Di zwischen 10:30 und 18:30

Priorität 2	
Titel	Outside Music 1 – Forest, Meadow, River
Kurzbeschreibung des Inhalts	Draussen Musik machen und Musik aufnehmen unter Einbezug der natürlich vorhandenen Klangwelt (Wald, Wiese, Fluss), drinnen Musik machen unter Einbezug von draussen aufgenommenen Quellen.
gewünschte Besetzung / Voraussetzungen	Ja aus Klassik falls Impro-affin
Für Stud anderer Profile geeignet ?	Ja (maximal 2)
Gesang Ja / Nein ?	Block-Themenworkshop, bitte deadline für Daten melden! Gibt es die Möglichkeit innerhalb des WS ein Budget für professionelle Aufnahmen (draussen!) zu erhalten (Gabriel Recording Studio?)
Bemerkungen	

Priorität 3	
Titel	
Kurzbeschreibung des Inhalts	Mindestens drei vollständig ausformulierte Sätze!
gewünschte Besetzung / Voraussetzungen	
Für Stud anderer Profile geeignet ?	
Gesang Ja / Nein ?	
Bemerkungen	

Priorität 4	
Titel	
Kurzbeschreibung des Inhalts	Mindestens drei vollständig ausformulierte Sätze!
gewünschte Besetzung / Voraussetzungen	
Für Stud anderer Profile geeignet ?	
Gesang Ja / Nein ?	
Bemerkungen	

Abgabetermin > So, 8. Oktober 2017
elektronisch per Mail an HH

PLAY: TEACHING – challenge the students *and* myself



art (def. Merriam-Webster's Dictionary)

- the power of performing certain actions, esp. as acquired by experience, study, or observation
- systematic application of knowledge or skill in effecting a desired result

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PLAY in education: Balancing knowledge, skills and creativity

- expected degree proficiencies require a wide range of skills and knowledge
- we also expect students to be creative in and out of school
- the challenge of a good teacher and of a good school lies in helping the student to achieve a highly individual and complex balance of interdependent competences
- on one hand increasing and deepening knowledge and skills and on the other hand working with experiment, coincidence and intuition to circle in on what holds relevance for the student
- ***without knowledge and skills, play and creativity will have a very limited scope***
- ***without experiment and play as a tool to search, develop and apply, knowledge and skills remain unfulfilled possibilities***
- in the ongoing process of the teacher, the same principles probably apply

PLAY in education: Balancing knowledge, skills and creativity

- *you only play like a child when you **are** a child*
- *we do not only have things in common, we also have things that separate us (and this is not only OK but very thrilling to me)*
- *personal allergies include animated/standardized/forced playing, audience participation (clapping, singing parts etc. except if you're Bobby McFerrin) and associating extramusical concepts and ideologies to music*