

Intensive programmes: internationalization of studies

Introduction

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Project examples:

Lied Forum by Prof. Axel Bauni, UDK Berlin

Phoenix II by Raffaele Longo,
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Erasmus IP: description

Intensive Programme (IP) is a short programme of study which brings together students and teaching staff from higher education institutions of at least **three** participating countries.

It can last from **10** continuous full days to **6** weeks of subject related work.

Erasmus IP history*

- ❑ In 2000-2001 - **222** IPs
applications approved by the EC
- ❑ Since 2006-2007 – applications
submitted to the NA
- ❑ in 2010-2011 – **404** IPs in 30
countries
- ❑ Since 2014-2015 in Erasmus+
under strategic partnerships /
submitted via **networks** (TBC)

Aims at encouraging:

multinational **teaching** of
specialist topics
multinational **groups**
international **environment**
new pedagogic **approaches**,
new teaching **methods**

Key features

- ✘ one-off activity, or three years
 - ✘ promotes element of **CD**
 - ✘ expected to use **ICT** tools
 - ✘ strong **multidisciplinary approach**
 - ✘ LO – generic competences & subject specific
 - ✘ ratio of staff & students guarantee **active** participation
 - ✘ workload **recognised** through ECTS credits
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Minimum requirements

- ✘ 3 partner institutions from 3 different countries – Erasmus (EUC)
 - ✘ at least 1 – from EU
 - ✘ IP location – in eligible country for LLP
 - ✘ number of students – min. 10
 - ✘ duration – min. continuous 10 working days
 - ✘ new topics (application of similar partnership and topic should not be granted for 3 consecutive years from any of NA)
 - ✘ applied to not more than 1 NA
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Quality assessment

IP **relevance** (European added value, multidisciplinary approach, LLP, Erasmus operational objectives);

quality of objectives (rationale);

innovative character;

methodology (appropriate for achieving objectives) and

work programme (day-by-day);

impact (contribution to sustainable learning community, quality of teaching)

clear description of **outputs** (project results)

Outputs

Cross-cultural dialogue

New or extended European partnerships

Experience gained by individuals (target gr.)

Brochures, textbooks, CDs, other materials

Public awareness campaigns

Exchange of experience

Mastering skills

Increased knowledge

Exchange of ideas

Criteria for evaluating IP

- ❑ How have IPs been **strategically** used at the university as a means of fostering **academic quality** and leading to **new cooperation** with HE institutions and with the labour market?
 - ❑ In what way has Erasmus been part of a **modernisation strategy**?
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Criteria for evaluating IP

- ❑ How **broad** has the **coverage** in the institution been (i.e. several departments/faculties involved)?
- ❑ What **,spin-off** effects did the IPs have – e.g. large curriculum development projects or academic networks, research collaborations, Erasmus Mundus Master's courses, etc. – and **how** does the **collaboration continue**?

Criteria for evaluating IP

- ❑ In which ways have IPs **developed** the **competences** and international cooperation activities of the participating **teachers**?
 - ❑ In which ways have IPs led to experimentation with **new teaching methods**?
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Criteria for evaluating IP

- How has the participation in an IP developed the **subject-related** and **generic competences** of participating **students**, especially as compared to the classical Erasmus mobility actions?
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IPs coordinated by LMTA

2011-2012:

❑ Erasmus IP S_ECMA

2012-2013:

❑ Nordplus IP “Nomazz Meets the Baltics”

❑ Nordplus IP “Music Laboratory THE PROCESS”: ECO-MUSIC

Erasmus IP examples

Professor Axel Bauni, Berlin UDK
LIED FORUM

Raffaele Longo, Conservatorio di
Musica "S. Giacomantonio"
Phoenix II
