

# AEC

## Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen

**by Sara Primiterra, AEC Events and Project Manager  
Responsible of Early Music Activities in AEC since 2010**

# Key Topics

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1 What is AEC – Vision and Mission

2 Areas of Work

3 Partners

4 Events & Projects

5 Organisational structure

6 The Early Music Platform

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## What is the AEC

AEC is the leading voice for Higher Music Education in Europe, a powerful advocate for its member institutions.

A European **cultural and educational network** with around 300 member institutions for professional music training in 57 countries.

# VISION

AEC sees professionally focused arts education as a quest for excellence in three areas:

- artistic practice
- learning and teaching
- research and innovation

# MISSION

AEC works for the advancement of Higher Education in the performing arts, primarily focusing on music. It does this based on four pillars:

**Pillar 1:** Enhancing quality in Higher Music Education

**Pillar 2:** Fostering the value of music and music education in society

**Pillar 3:** Promoting participation, inclusiveness and diversity

**Pillar 4:** Strengthening partnership and interaction with stakeholders





# AEC Strategic Plan 2016–2021



Association Européenne des  
Conservatoires, Académies de  
Musique et Musikhochschulen

# Main areas of work

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## Think Tank

Working groups on different themes studying and delivering events and publications

## Hub

- Networking Events
- AEC website (publications, policy papers, guidelines, templates, information)
- Concrete tools: Vacancy Platform, Application System
- Social Media

## Advocacy and Lobby

- Representing and advancing the interests of the HME sector at national, European and international levels
- Connecting with other organisations in Europe and beyond active in education and culture
- Policy papers and statements on political developments
- Meetings with member institutions and governments at national level
- Meetings with representatives of the European Commission and Parliament

# Partners

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- European University Association (EUA)
- European Music Council (EMC)
- European League of Institutes of the Arts (ELIA)
- Culture Action Europe (CAE)
- European Music Schools Union (EMU)
- European University Foundation (EUF)
- SAR – Society of Artistic Research
- European Music Council (EMC) and IMC
- ENCATC
- IMZ – International Music and Media Centre
- Centre of Excellence of Music Performance Education (CEMPE)
- European Jazz Network (EJN)
- **European Network of Early Music (REMA)**
- Opera Europa



# Events & Projects

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## Annual Congress and General Assembly



Online: 6 & 7 November 2020

## Workshops, Seminars & Platforms on specific subjects

Annual Meeting for International Relations Coordinators

Pop & Jazz Platform

Learning and Teaching Platform

European Platform for Artistic Research in Music (EPARM)

Early Music (REMA Summit 2020)

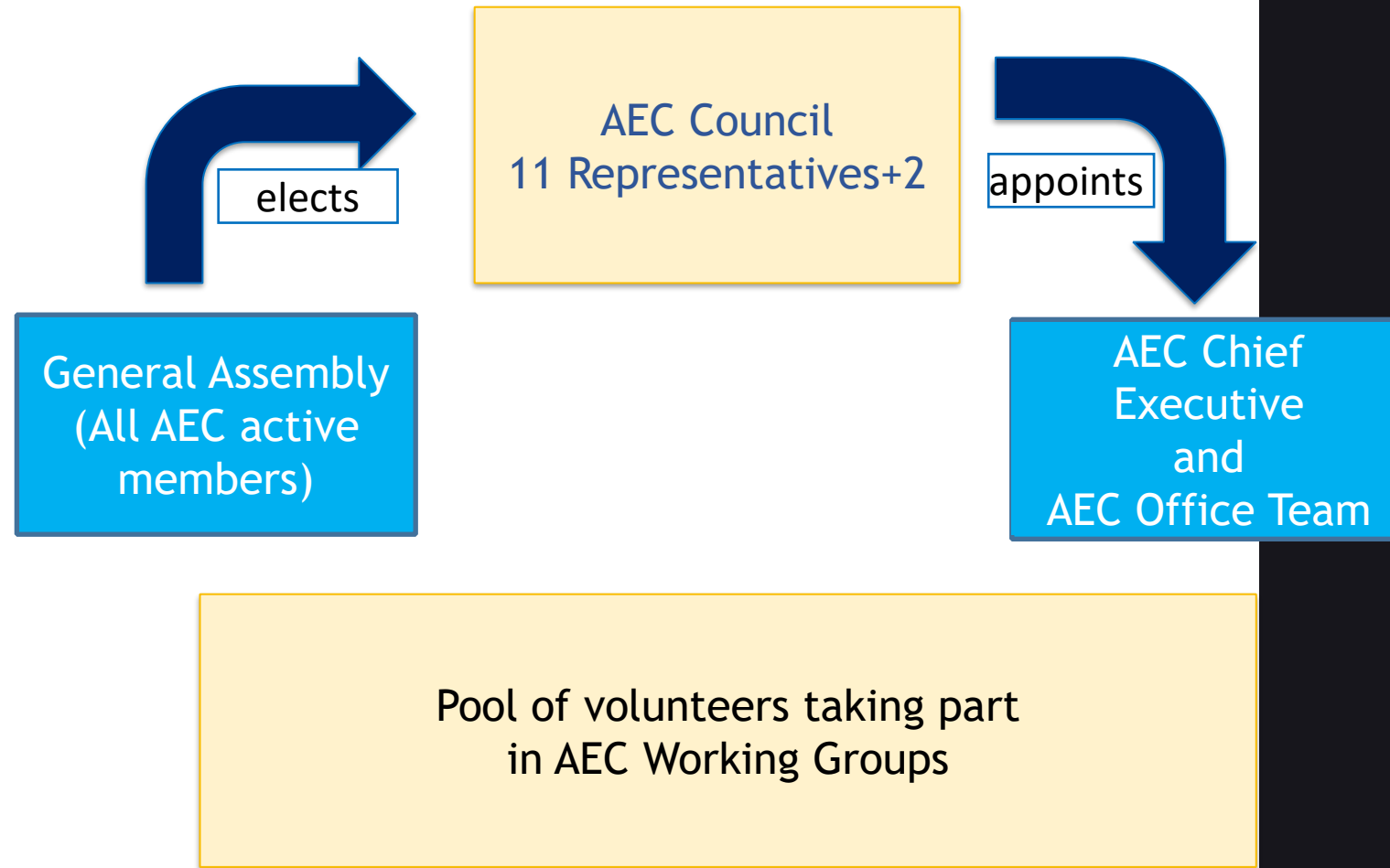
## AEC as Project Coordinator

**Strengthening Music in Society (SMS) – Creative Europe  
(includes collaboration with REMA)**

## AEC as a Project Partner

INTERMUSIC / OPERA VISION / OPERA InCANTO / OPERA out of  
OPERA/ SWING / SWAIP / DEMUSIS / European Opera Academy/  
New in Map / RAPP / LOTUS

# Organisational structure



## Executive Office Based in Brussels

CEO, General Manager, Events & Project Manager,  
Office Coordinator, Membership and Finance  
Coordinator, Communication Officer





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## AEC Council

12 representatives from members in 12 countries  
elected by the General Assembly

# — The Early Music Platform (AEC EMP)



## Why

The platform was created to establish an intensive exchange within early music institutes in order to share challenges and best practices.

## How and Who

- A working group of representatives of prominent Early Music institutes was formed in 2008
- Two days conference on a chosen theme relevant to teachers of Early Music
- Key-note speaker and various presentations exploring these themes giving the participants opportunities to be active in dialogues and discussions
- Number of participants from. 60 to 120, mainly renowned artists and teachers from the Early Music scene affiliated with a music institute of higher education

## Where

- The hosting institution is given the opportunity to present their institute with sessions, concerts and musical interludes



# — The Early Music Platform Meetings (AEC EMP)

## Editions and Topics

2009 Trossingen, Germany: “HIP today” (Historically Informed Performance)

2010 The Hague, The Netherlands: “Research in Early Music”

2011 Geneva, Switzerland: “Historical Pedagogy and Career Development in Early Music Education”

2012 Bremen, Germany: “Refreshing Authenticity”

2013 Utrecht, The Netherlands: 1<sup>st</sup> EMP Forum in Cooperation with REMA: ‘Dialogue sur les Grands Jeux’: discussing the future of early music education and the profession, *EMP Forum* connected with the Early Music Festival in Utrecht

2014 Vicenza, Italy: “Spirit of the Place”

2015 Prague, Czech Republic: 2<sup>nd</sup> EMP Forum in cooperation with REMA and EUBO “Multiple Futures of Early Music in a Creative Europe”

2017 The Hague, The Netherlands “Curious about Curricula? Early Music study programmes today and tomorrow”

2018 Bucharest “Thinking Out of the VOX”, in collaboration with the Erasmus+ Strategic Partnership Project “VOX Early Mus”

# The Early Music — Platform (AEC EMP)



Early Music Summit 2020

## Former working Group members

- Peter Nelson, Staatliche Hochschule für Musik Trossingen
- Thomas Drescher, Schola Cantorum Basiliensis, Fachhochschule Nordwestschweiz
- Johannes Boer, Koninklijk Conservatorium Den Haag
- Greta Haenen, Hochschule für Künste Bremen
- Francis Biggi, Haute Ecole de Musique de Genève
- Terrell Stone, Conservatorio di Musica "A. Pedrollo", Vicenza
- Elina Mustonen, Sibelius Academy, Helsinki
- Claire Michon, CESMD de Poitou-Charentes, Poitiers

## New Early Music Task force – refreshing the platform

- Isaac Alonso de Molina - Royal Conservatoire The Hague - AEC Early Music Task Force Chairman, representative of AEC in the REMA Summit organisational committee
- Linde Brunmayr-Tutz - Musikhochschule Trossingen - AEC Early Music Task Force member
- Ashley Solomon - Royal College of Music in London - AEC Early Music Task Force member
- Claire Michon - Pole Alienor, Poitiers - AEC Council Member responsible of activities in the field of Early Music
- AEC office representative: Sara Primiterra (AEC Events Manager)

## Next Early Music Events

- REMA Early Music Summit (Opening Welcome and Sessions about Education on Saturday morning)
- Early Music Platform in Trossingen – October 2021

# The AEC Early Music Platform Sessions at the Early Music Summit

## Artistic Training

What is the importance of being historically informed in live and recorded performance? What is the relationship between the subjective and objective aspects of music, research and the actual performance? Is there a dichotomy between theory and artistic practice?

## The Future of Early Music Departments

What has historically informed practice brought to the Conservatoire paradigm? What is Early Music's relationship with elitism and excellence and what do we hope to achieve for future generations of students?

## Panel Discussion on Artistic Training – Saturday 21<sup>st</sup> at 10:00 CET

- Moderation Isaac Alonso de Molina, The Hague Conservatory
- Anna Danilevskaia, Ensemble Sollazzo
- Rolf Lislevand, Trossingen
- Peter Van Heyghen, Koninklijk Conservatorium Brussel, Koninklijk Conservatorium Den Haag, Conservatorium van Amsterdam

## Videos and Discussion Groups on the Future of Early Music Departments – Saturday 21<sup>st</sup> at 11:00 CET

- Moderation Linde Brunmayr-Tutz, Claire Michon, Ashley Solomon, Isaac Alonso de Molina
- Kelly Landerkin, Schola Cantorum Basiliensis
- Vittorio Ghielmi, Salzburg Mozarteum
- Pedro Sousa Silva, ESMAE Porto
- Octavie Dostaler-Lalonde, Ensemble Postscript

THANK YOU! [events@aec-music.eu](mailto:events@aec-music.eu)