

Welcome to AEC General Assembly Graz

(Saturday, 10 November 2018)

Agenda

English Reader: p. 43

French Reader: p. 43

German Reader: p. 47

Italian Reader: p. 45



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1. Minutes of the General Assembly Zagreb (11 Nov. 2017)

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2. President's Report on Activities: Annual Report 2017 and activities to November 2018



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- 5 events
- Final Year of FULL SCORE project
- Preparations for AEC-SMS project
- Advocacy activities
- Strategic Plan 2016-2021 approved
- Endorsement of Sustainability Plan



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AEC Members

- 293 members
- 254 Active Members
- 39 Associate Members
- The current situation will be confirmed in Item 11



- President: Eirik Birkeland, Oslo, Norway
- Vice-Presidents: Georg Schulz, Graz, Austria; Deborah Kelleher, Dublin, Ireland
- Secretary General: Harrie Van Den Elsen, Groningen, Netherlands
- Council Members: Kaarlo Hildén, Helsinki, Finland; Jacques Moreau, Lyon, France; Ingeborg Radok-Žádná, Prague, Czech Republic; Iñaki Sandoval, Viljandi, Estonia; Claire Mera-Nelson, London, UK; Elisabeth Gutjahr, Salzburg, Austria; Lucia Di Cecca, Frosinone, Italy, Zdzisław Łapinski, Krakow, Poland
- Co-opted member representing Associate members: Bernard Lanskey, Singapore



Council and Executive Committee meetings in 2018 about:

- Strategic Plan 2016-2021 and Sustainability Plan
- AEC meetings and platforms in 2017 and 2018
- 2018 Congress and GA
- AEC projects, activities and external relations
- Membership matters, language policy
- AEC finances



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AEC Office Team



Sara Primiterra
Events and Project
manager



Stefan Gies
Chief Executive
Officer



Linda Messas
General Manager AEC /
Director of MusiQuE



Esther Nass
Office Coordinator



Claudia Zeng
Student Intern



Paulina Gut
Project, Event and
Communication
Officer



Jef Cox
Project
coordinator AEC
/Policy and
Review Officer
MusiQuE



Nina Scholtens
Project, Office and
Communication
Assistant



Barbara Lalić
Student Intern



AEC Annual Congress and Meetings

- Pop and Jazz Platform, Pescara (9-10 February)
- EPARM Conference, Porto (22-24 March)
- Early Music Platform Forum, Bucharest (25-26 May)
- IRC Meeting, Birmingham (13-16 September)
- LATIMPE, Oslo (24-25 October)
- AEC Annual Congress and GA, Graz (8-10 November)



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Strengthening Music in Society - December 2017-2021

Objectives:

1. To raise consciousness of the **social responsibility of artists** and music HEIs and of governments' political responsibility to foster cultural organisations.
2. To encourage Music HEIs to open their educational offer towards more **diversity** and to promote inclusiveness throughout their activities.
3. To embed **entrepreneurial skills** in the education of the artist to better prepare students for their future role as musician-entrepreneur.
4. To help music students and teachers to **internationalise their careers** and activities.
5. To provide **new Learning & Teaching models** enabling Music HEIs to educate creative and communicating musicians.
6. To encourage the use of **digital technologies** in music education and to increase the quality of **early childhood music education**.



Strengthening Music in Society - December 2017-2021

Outcomes:

- Most of the WGs have been established and met to work on publications and workshops
 - Call for members - WG 1 'Role of Music and Music HEIs in Society'
- Congress theme *Strengthening Music in Society*
- LATIMPE, October 24-25, Oslo
- Travel Bursary SMS



RENEW 2015-2018 (<https://renewprojectaec.wordpress.com/>)

- **Objectives:** promote entrepreneurship as an important component of HME programmes
- 5 Student bootcamps, Teacher training session, Final conference
- **Final Outcomes:** a Joint Module on Entrepreneurship and a Reflective Portfolio on Entrepreneurship
- Jointly coordinated by Det Jyske Musikkonservatorium (DJM) and AEC
- Partners: Hogeschool der Kunsten Den Haag (KC), Guildhall School of Music and Drama (GSMD), Sibelius Academy of Music (SIBA), Norges Musikkhøgskole (NMH)



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- NAIP - The Music Master for New Audiences and Innovative Practice (2016-2018)
- VOXearly MUS (2015-2018)
- The European Chamber Music Academy (ECMA)- Next Step (2015-2018)
- ‘Modernising European Higher Music Education through Improvisation - METRIC’ (2015-2018)
- NXT Project - Making a living from the Arts (2015-2018)
- Intermusic (2017-2020)
- Opera Vision (2017 - 2020)



- Participation in events and brainstorming sessions
- Participation as speaker to explain the perspective of the Higher music education sector
- Production of letters to the European decision-makers

Results:

- Word “ART” included in European Social Fund and Horizon Europe draft documents
- STEM into STEAM
- Your support at national level
- Your input to prepare for the European elections



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Enhanced cooperation with i.a.:

- European Music School Union (EMU)
- European Association for Music in Schools (EAS)
- Centre of Excellence of Music Performance Education (CEMPE)
- European Jazz Network (EJN)
- European University Association (EUA)
- Performing Arts Employers Associations League Europe (Pearle*)
- IMZ - International Music and Media Centre
- European Music Council (EMC) and IMC
- Culture Action Europe
- Opera Europa
- ELIA, Cumulus, Cilect



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Report on feedback from regional meetings:

- English reader (p.62), French reader (p.63), German reader (p.69), Italian reader (p.69)



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3. Elections to the Council



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- Rico Gübler, Musikhochschule Lübeck was appointed in 2017, but is unable to serve for a 2nd year in 2018
- Council proposes Heinz Geuen, Hochschule für Musik und Tanz Köln to be appointed for 2018 and 2019
- Council proposes Lies Colman, Royal Conservatoire Antwerp, to be appointed for 2018 and 2019



2 vacant seats

1 current member stands for re-election:

- Ingeborg Radok Zádna

1 current member is not standing for re-election:

- Claire Mera-Nelson, Trinity Laban Conservatoire of Music and Dance, London, UK



Ingeborg Radok-Zádná



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Voting procedure

- **ACTIVE** members will proceed with the vote when leaving the room
- 2 Members of the AEC Office staff are standing with ballot boxes and will gather the votes
- Votes will be counted under the supervision of the election officers; the result will be announced **at the end of the Closing session**
- An **absolute majority** of casted votes is sufficient for the candidate's election to be confirmed
- Reminder:
 - Only 1 person per **ACTIVE** member institution can vote
 - Persons holding Proxy vote(s) should fill in extra voting form(s)



4. Update on AEC Sustainability Plan



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- A positive development for the organisation that shows the maturity of the AEC
- Concerns about the raise of membership fees for the so-called ‘richer’ countries about the raise of the income coming from services
- **Conclusion:** there is no need to adjust the plan and present it again to the GA in 2018.
- The principles of the plan which have been approved will be progressively implemented from 2019 onwards.



5. Financial report of the Secretary General



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- Report on AEC Accounts 2017
- Vote on the proposed membership fees for 2019
- Forecast outturn for 2018 and Budget proposal for 2019
- Appointment of auditors for the 2018 accounts.



Report on AEC Accounts 2017

- Report by the General Manager and the General Secretary + summary of accounts included in the AEC Annual Report 2017, Chapters 6 and 7.
- Available online, at <http://www.aec-music.eu/publications>
- Complete Annual Accounts (English only) available on request

Approval of 2017 accounts

AEC members approved the accounts for 2017 in June 2018:

- 46 in favour
- 0 against
- 1 abstention



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External Auditors for the 2017 Accounts:

- Diana Mos, National University of Music Bucharest
- Peter Dejans, Orpheus Institute Gent

As part of the online voting process, they recommended approval of Accounts in June 2018



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Proposed Membership Fees 2019

These have been adjusted in line with:

- The principles of the Sustainability Plan
- The 2017 GNI figures

Vote on the 2019 membership fees



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Forecast Outturn 2018

(In separate paper distributed at registration)

Total expenditure: € 825'266.16

Result: € 10'882.83

Vote on Forecast outturn 2018



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Budget proposal 2019

(In separate paper distributed at registration)

Total expenditure: € 840'019.75

Result: € 15'547.25

Vote on Budget proposal 2019



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Appointment of two auditors for 2018 Accounts

Two colleagues have been approached

- Diana Mos, National University of Music Bucharest
- Melissa Mercadal, Escola Superior de Música de Catalunya, Barcelona

Approval of auditors



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6. Approval of the proposal for AEC Language policy



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Proposal to the GA:

- AEC will **discontinue simultaneous translations** during AEC Congress.
- AEC will use money thus saved to offer more written translations, and for some documents in more languages.
- During AEC events, speakers will have the opportunity to **present in their mother tongue**.
- AEC will encourage its members to **translate AEC documents and publications**



7. Approval of the proposal for guidelines on acknowledgment of merits



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Individuals considered:

- former Presidents
- former Council members
- former CEOs
- former permanent AEC office staff members
- former working group chairs
- AEC activists, such as working group members



How?

- individual letter listing and appreciating the lifetime achievements handed out during an AEC event
- symbolic gift
- Additional grants for former Presidents and Council members



8. AEC's position on U-Multirank



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AEC supports the establishment of a field-based ranking system in music within U-Multirank after carrying out collaborative work on indicators during 2014-2016.

It is up to the individual institution to decide on whether the institution will participate or not.

AEC will facilitate the participation of its members and provide necessary information about the process.



9. Matters related to the European subject-specific quality assurance agency for music, MusiQuE



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MUSIQUE QUALITY ENHANCEMENT



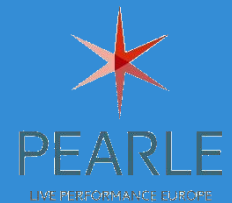
Lifelong Learning Programme



Education and Culture DG



AEC



Activities 2018-2019

- Belgium: Koninklijk Conservatorium Antwerp, Koninklijk Conservatorium Brussel, Orpheus Instituut Gent, International Opera Academy Gent
- Sweden: Malmö Academy of Music, Lund University
- Finland: University of the Arts Helsinki – Sibelius Academy
- Switzerland: Haute Ecole de Musique de Genève, Conservatorio della Svizzera Italiana Lugano, Zürich University of the Arts (music faculty)
- Russia: “Tchaikovsky” State Conservatory Moscow
- Spain: Escola Superior de Música de Catalunya (ESMUC) Barcelona, Conservatori Liceu Barcelona, Real Conservatorio Superior de Música de Madrid
- United Kingdom: Royal Welsh College of Music & Drama, Cardiff
- Poland: Academy of Music Bydgoszcz, Academy of Music Wroclaw, Academy of Music Łódź
- Singapore: Yong Siew Toh Conservatory
- Thailand: College of Music, Mahidol University, Bangkok

MusiQuE Board and Team 2018

- **Members mandated by AEC**

- Bernd Clausen, University of Music Würzburg
- Gordon Munro, Royal Conservatoire of Scotland, Glasgow (Secretary General and Treasurer) – appointed in 2015
- Martin Prchal, Royal Conservatory The Hague (Chair)
- **Rosa Welker, Zürcher Hochschule der Künste (Student Member) – appointed in 2017**

- **Member mandated by Pearle*-Live Performance**

- Momchil Georgiev, Secretary General of Bulgarian Association of Employers in Culture (BAROK)

- **Member mandated by the European Music School Union (EMU)**

- Helena Maffli, EMU President – until May 2018
- **Timo Klemettinen, EMU Managing Director – appointed in May 2018**

- **MusiQuE Team:** Jef Cox, Paulina Gut, Blazhe Todorovski and Linda Messas

Peer-reviewers Register

- 84 peers from AEC, EMU and PEARLE*
- MusiQuE recruits new peer reviewers from AEC member institutions every year
- How to get involved? Participate in the next **MusiQuE Peer Reviewers Training Session** (November 2019)

Collaboration with AEC

- Annual meeting with the AEC President and CEO
 - Exchange views and discuss issues of mutual concern
 - A ***Strategy Paper on AEC-MusiQuE Cooperation*** is being developed
- Areas of interaction between both organisations (nomination of Board members, AEC members consulted in revision of MusiQuE standards)

Finally...

- Preparations for external review of MusiQuE to renew application for European Quality Assurance Register EQAR (site-visit in 2020)
- Growing portfolio of activities and types of reviews
- MusiQuE is gaining visibility in the European Quality Assurance and Higher Education context

Renewal of the term of MusiQuE's Secretary and Treasurer Gordon Munro

- GA asked to endorse AEC Council's recommendation to support the renewed appointment



10. Confirmation of new members, withdrawals and expired memberships



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- ISSM Conservatorio Statale di Musica “Guido Cantelli” di Novara, Italy
- Oslo National Academy of the Arts - The Academy of Opera, Norway
- Conservatorio Superior de Música Óscar Esplá de Alicante, Spain
- Conservatorio Statale di Musica "G. Rossini", Pesaro, Italy
- CPM Music Institute, Milan, Italy



New Associate Members

- New World Symphony - Musician Advancement Department, United States of America
- Mahidol University, College of Music, Thailand



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Withdrawals Active Members

- Ionian University Corfu - Faculty of Music, Greece,
- Cukurova Universitesi Devlet Konservatuvari, Turkey
- Conservatorio di Musica "G. Nicolini", Piacenza, Italy
- Istituto Superiore di Studi Musicali "L. Boccherini", Lucca, Italy
- Istituto Superiore di Studi Musicali di Reggio Emilia e Castelnovo nei Monti, Italy



Withdrawals

Associate Members

- Abbaye aux Dames, France
- NJO National Youth Orchestra, the Netherlands
- Tokyo University of The Arts, Japan
- Kunitachi College of Music, Japan
- Newpark Music Centre, Ireland
- Verbier Festival Academy, Switzerland



Expired membership

- Istituto Universitario di Studi Musicali - Tisia, Cefalù, Italy
- Universiteti i Arteve Tirana, Albania
- Cairo Conservatoire of Music, Egypt
- Academia de Música de Lagos, Portugal
- UKIM School of Music Skopje



11. Future congresses

- Conservatorio Statale di Musica “G. Verdi”, Turin, 07 to 09 November 2019
- Royal Conservatoire Antwerp, Antwerp, 05 to 07 November 2020

Contact Sara Primiterra at events@aec-music.eu if you wish to host future events!



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12. Any other business



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Council Election



You can now vote when leaving the room
for the coffee break!

The votes will be collected at the entrance of the
György Ligeti Hall.



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