Adressing the challenge of refugees





"refugees are in a way thrown outside the realm of "humanity," as far as it is meant to confer the rights they aren't afforded,"



Grievability: The tendency to grieve the deaths of certain racialized persons and not others.

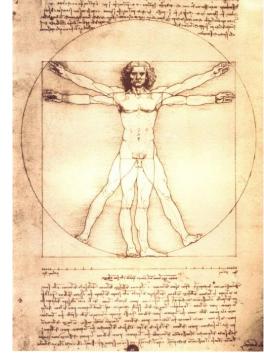


The homo sacer;
The process by which a group of people is excluded from basic human rights and dignity

To refuse to reduce the other into the same



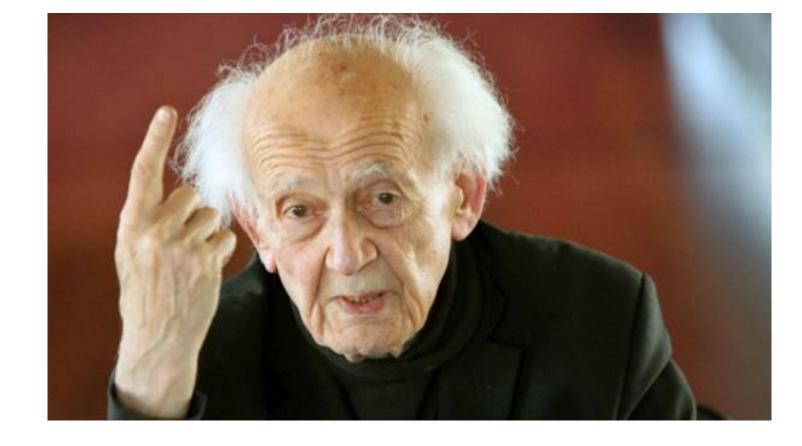
The intersectional quest



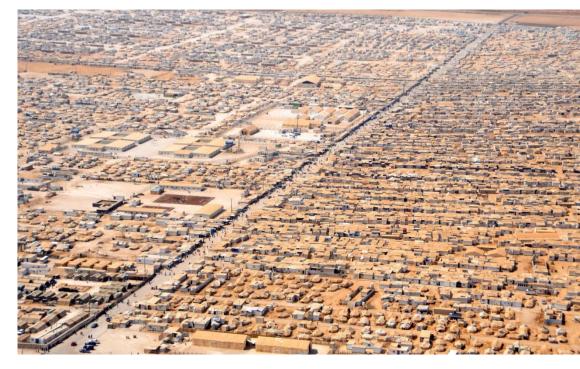
The male imperative quest (Eurocentrism)

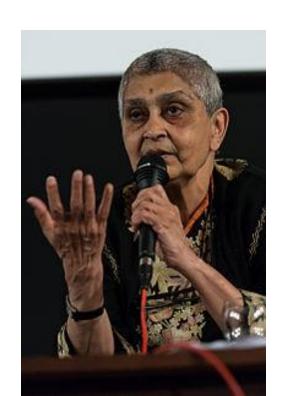
- What is to be refugee/human today?
- What should education strive for?
- Where are we heading?

Fusion of horizons through dialogue

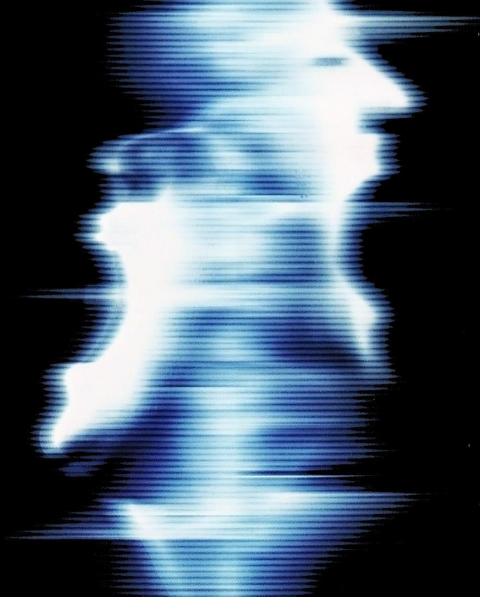


How is it possible for refugees to have a voice of their own and enter into a dialogue under the present conditions?





The global co-governance of refugee and migrant issues





NOise: To not be able to make one's story valid (subaltern)

Voice: the capacity to freely develop and express one's interest in the public sphere

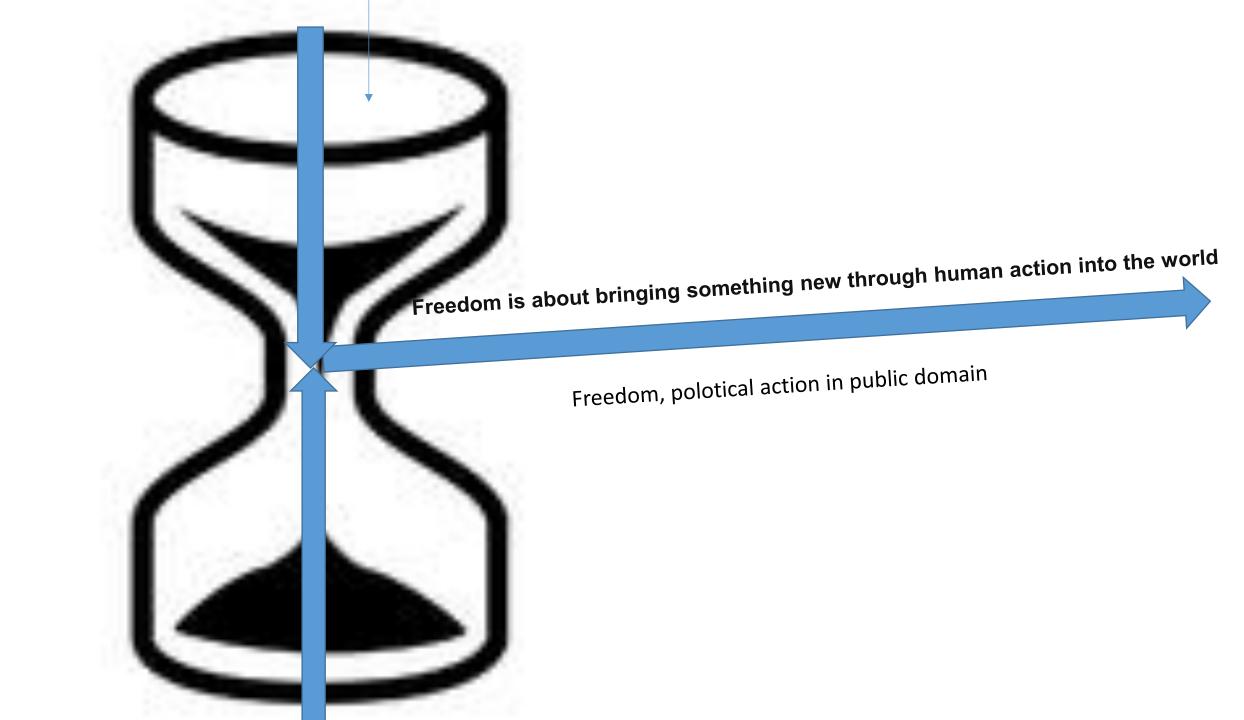
In "The gap between past and future"; how to name our reality?



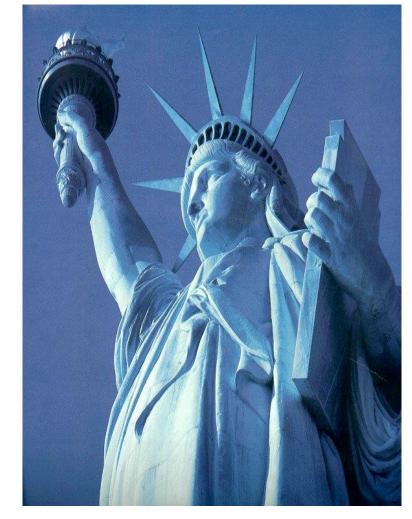
"Our inheritance was left to us by no testament" René Char

Enlarged mentality; to think together

Freedom is about bringing something new through human action into the world,



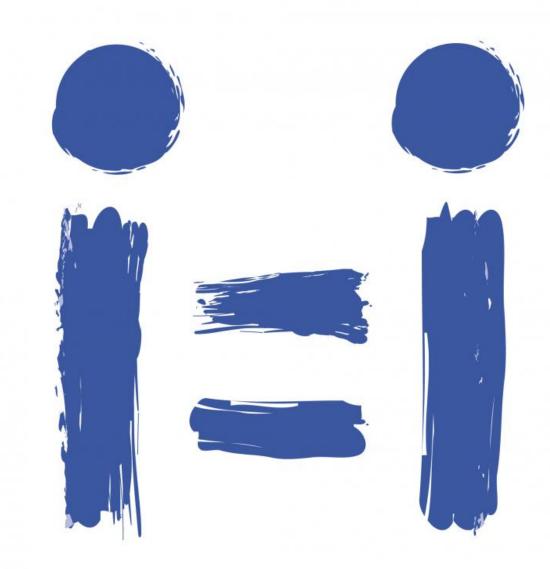
Monumental: "freedom as the criterion of a moral action" or as a right



Practical/critical: "freedom as a play-space", Spielraum,

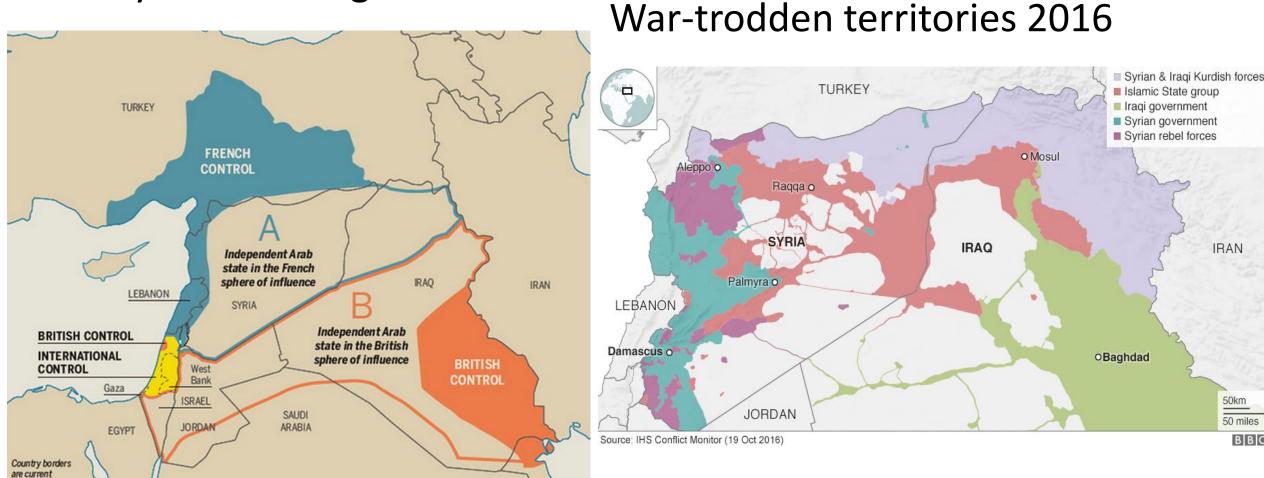


Domination: Closed, immobile and fixed power relations – social mobility is impossible

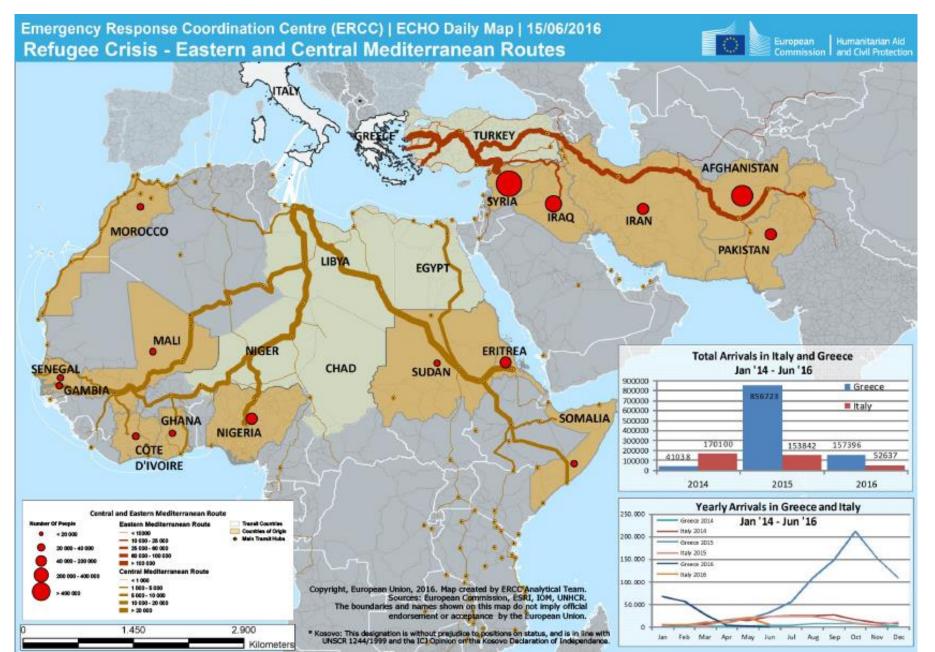


Dialogic power relations: mobile, changeable and fluid – social mobility is possible

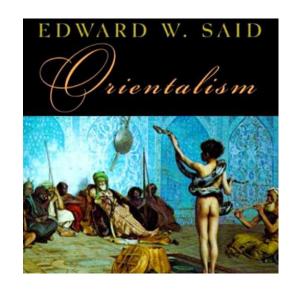
1916 Sykes – Pico agreement



We are here because you were there



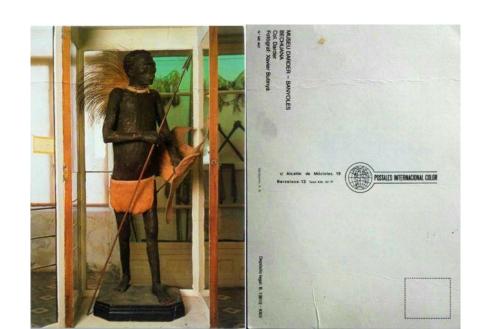
Knowledge/ power; a conception of orient for Western consumption (images of the other)



El Negro

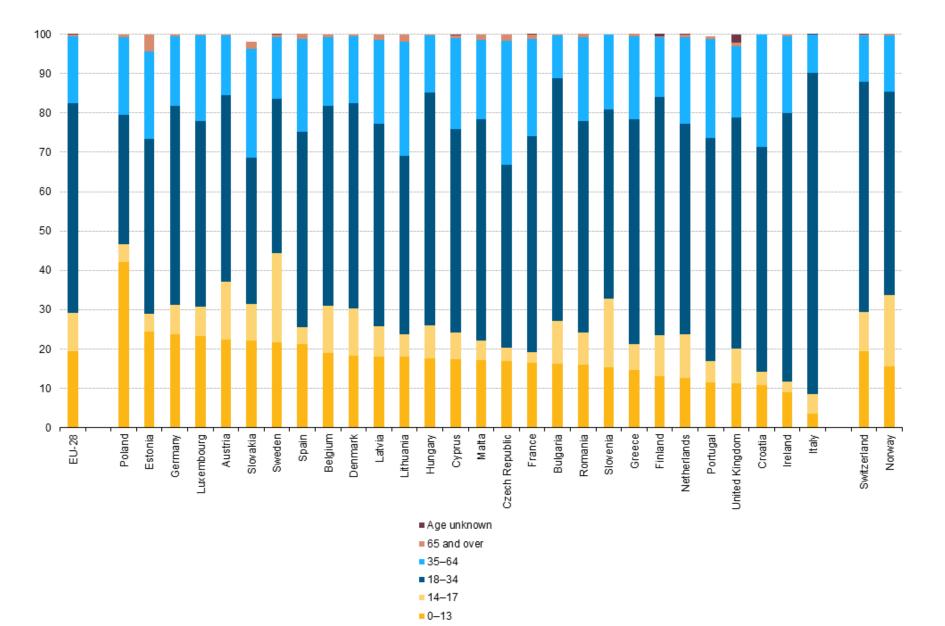


Scientific and pedagogical racism





More than four in five (83 %) of the first time asylum seekers in the EU-28 in 2015 were less than 35 years old; those in the age range 18–34 years accounted for slightly more than half (53 %) of the total number of first time applicants, while nearly 3 in 10 (29 %) applicants were minors aged less than 18 years old.



De-colonial project: dewestrnalisation - decolonialisation



Enrique Dussel: Transmodernity



Anibal Quijano: Coloniality of pwer



Walter Mignolo: Delinking from coloniality



Multiculturalism:

- Cultural relativism
- Lack of engagement with the other
- Ethnic enclaves
- Focused on cultural differences as a problem
- Reproduces old values and norms

Integration

- Homogenizing, top-down (monological dicta of the powerfull)
- Domination; majority culture as norm
- Power over minorities; marginalising



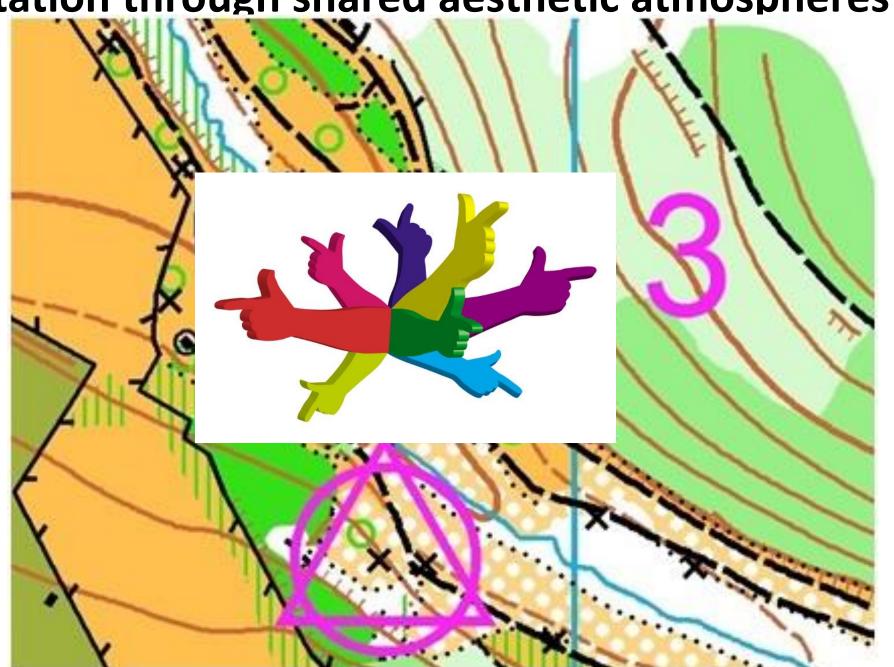
Intercultural dialogues:

- Co-orientation is possible
- Engagement with each other
- Living a good life together
- Focused on erasing old colonial differences
- Produce new common values

Dialogic sustainable interaction between equal partners

- "Living Together As Equals in Dignity"
- Participation (human right based approach), bottom-up
- Power with (empowerment); voice giving

Co- orientation through shared aesthetic atmospheres





Begin with art, because art tries to take us outside ourselves. It is a matter of trying to create an atmosphere and context so conversation can flow back and forth and we can be influenced by each other. — W.E.B. DuBois /Cornel West



From inventory of differences to

Divergence: possibilities; diversity of *resources*

From defending identity to

resistance to the uniformity brought about by market globalisation

From prescription to

participation (decision)

From outside (external) to

Inside (inner resources; potentialities)

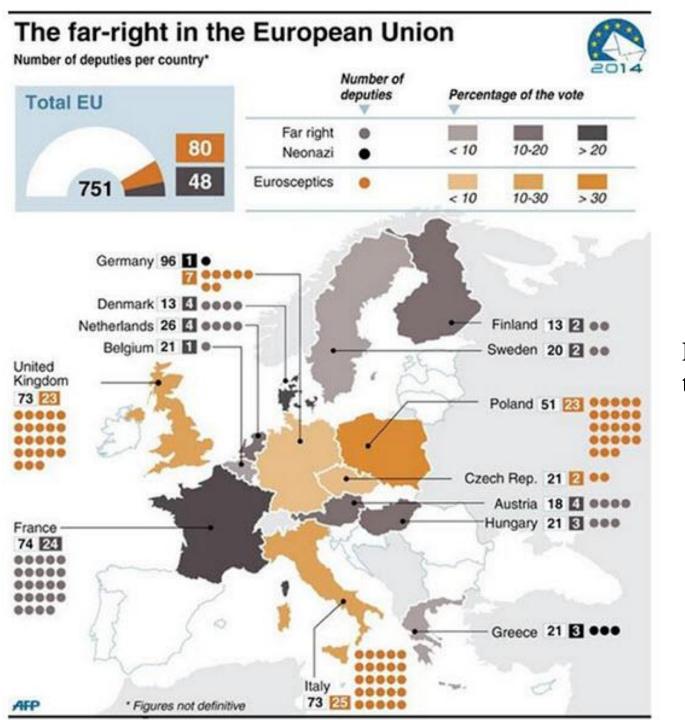
Dia- logue (poly- logue): the common zone of intelligiblity





Work in progress: self- reflection of the human

The end of mythologies of Man; universality of the beginning



The process of normalization is to be counteracted

Political plurality, freedom, and community and the threats to these ideals from far right