

2019 Call for a New Member: REMA Early Music Summit 2020 Task Force

Since 2012 the AEC has been carrying on a long term collaboration with REMA – the [European Early Music Network](#) in the framework of the activities related to historically informed performance practice and early music, and, in more recent times, in the framework of the AEC-Strengthening Music in Society (SMS) Project, addressing the topic of the relation between (higher) music education and music profession. The first stages of the collaboration between REMA and AEC have been supported by the former long standing members of the Early Music Platform working group, which has been responsible of the AEC activities in the field of early music and historically informed performance practice from 2009 to 2018 under the lead of Peter Nelson (Trossingen) who chaired the EMP working group formed by representatives of prominent higher music institutions active in the field of early music in Basel, The Hague, Geneva, Vicenza and Bremen.

Since 2019, AEC and REMA have started a close collaboration for the organisation of the **REMA's Early Music Summit**, a major and comprehensive event dedicated to early music which will take place on 20-22 November 2020 at the Bozar, Brussels. The AEC will be responsible of the **educational strand of this event**. For this new collaboration phase with REMA, and in particular for the organisation of the REMA's Early Music Summit, the AEC appointed Isaac Alonso de Molina, from the Royal Conservatoire in The Hague, long standing participant of the AEC Early Music Platform and leading figure in the Erasmus+ Strategic Partnership Project VOXEarlyMus (2015-2018), to be part of the organisational committee of the Early Music Summit on behalf of the AEC.

The AEC is now looking for **two more experts in the field of early music and historically informed performance education** coming from AEC member institutions to join Isaac in the new AEC Early Music Summit Task Force. The goal of this newly formed group will be to put together a programme proposal on behalf of the AEC for the educational strand of the REMA's Early Music Summit 2020, thus supporting Isaac in the organisational committee of the event. The work of the task force will be carried out in cooperation with the AEC Office and the AEC Council. In addition to the work in relation to the Early Music Summit, the task force's tasks might include:

- Acting as an 'observatory' for issues that arise in the field of Early Music and Historically Informed Practice
- Acting, when requested, as an expert advisory and/or advocacy group to AEC Council

English language proficiency is required. The task force is supposed to meet on regular basis from December 2019 to November 2020 in order to prepare the contribution to the REMA's Early Music Summary and attend the final event. The continuation of the work of the task force beyond the event in November 2020 will be discussed at a later stage.

Participation in the Early Music Task Force is voluntary and as a rule unpaid; therefore it must be supported by the home institution of each working group member. However, as matters stands AEC will be able to cover the costs incurred for travel, accommodation and meals until November 2020 at least to a large extend by the SMS project grant. In addition, individual members of the working group might take over special tasks requiring additional homework and additional travel activities.

When composing working groups, the AEC seeks for a balanced composition in terms of geographical origin, expertise in genre, study subjects and gender. [Please click here for more information about the general tasks and guidelines for the AEC Working Groups.](#)

Applications including **CV and motivation letter** in electronic form should be sent to the AEC Office at latest on **20th of November 2019** to the AEC Projects and Events Manager Sara Primiterra at events@aec-music.eu. The decision on the appointment is made by a selection committee, consisting of members of the AEC Office and AEC Council.