

## 2019 Call for a New Member: AEC EPARM Working Group (Artistic Research Platform)

Since 2011, the AEC European Platform for Artistic Research (EPARM) Working Group has been responsible of organising the meetings of the European Platform for Artistic Research in Music (EPARM). These events also provide a meeting ground for networking and sharing of experiences and good practices in artistic research. The work of the group is carried out in cooperation with the AEC Office and the AEC Council. The EPARM Working Group is formed by coopting active individuals in the relevant field of specialization within AEC member institutions.

In addition to the planning of the annual EPARM conferences, the working group's tasks include:

- Acting as an 'observatory' for issues that arise
- Acting, when requested, as an expert advisory and/or advocacy group to AEC Council

The EPARM working group currently consists of 7 members and meets once per year for the preparation of the EPARM Conference. Participation in the EPARM working group is voluntary and unpaid, therefore it must be supported by the home institution of each working group member. However, when considered necessary and under particular circumstances AEC can cover travel costs to working group meetings. In addition, individual members of the working group might take over special tasks requiring additional homework and additional travel activities.

When composing working groups, the AEC seeks for a balanced composition in terms of geographical origin, expertise in genre, study subjects and gender.

The EPARM Working Group is currently looking for **one new active member** ready and able to contribute to the fulfilment of the general tasks of the group by giving some fresh and new inputs. [Please click here for more information about the general tasks and guidelines for the AEC Working Groups.](#)

The call is open to staff members of any AEC member institution involved in artistic research at their home institution. English language proficiency is required. AEC is looking for individuals who are:

- engaged in and contributing to further developing Artistic Research both at their home institutions and in general
- HME Teachers as Performer / Composer
- holding a PhD or a doctor's degree

(At least 2 out of these 3 criteria must be fulfilled)

In order to maintain a good balance in the group composition, AEC particularly encourages applications from:

- female candidates
- candidates aged < 50
- candidates representing Eastern and Southern European countries

Please note that the characteristics listed above are desirable, but not mandatory for candidates to apply.

The appointment of the working group members lasts 3 years. After this 3-years term, the member can re-apply to renew its term for another 3 years. After this second term, the member has to leave the group unless it is appointed as chairman for another 3+3 years term.

Applications including **CV and motivation letter of the candidate, accompanied by a supporting letter by a senior manager of her/his home institution** must be sent in electronic form by **20<sup>th</sup> of November 2019** to the EPARM working group coordinator Sara Primiterra at [events@aec-music.eu](mailto:events@aec-music.eu). The decision on the appointment is made by a selection committee, consisting of members of the IRC WG, the AEC Council and the AEC Office.