



Association Européenne des  
Conservatoires, Académies de  
Musique et Musikhochschulen



# 44<sup>th</sup> AEC ANNUAL CONGRESS and GENERAL ASSEMBLY

9-11 November 2017

Academy of Music, University of Zagreb

**“Leadership in the Arts,  
the Arts of Leadership”**

## Programme

# Pre-Congress Programme

## Wednesday 8th November

16:00 - 21:00	<p><b>Pre-Congress Workshop - MusiQuE</b></p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p><u><a href="#">Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)</a></u></p> <p><i>(Detailed programme on the AEC website)</i></p> <p>Dinner for Pre-Congress Participants</p>	<p>Academy</p> <p><u>Room 324</u></p> <p>Room 326</p> <p>Room 336</p> <p>Room 335</p>
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## Thursday 9th November

9:00 - 13:00	<p><b>Continuation of the Pre-Congress Workshop - MusiQuE</b></p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p><u><a href="#">Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)</a></u></p>	<p>Academy</p> <p><u>Room 324</u></p> <p>Room 326</p> <p>Room 336</p> <p>Room 335</p>
10:00 - 14:00 <i>(including lunch break)</i>	<p><b>Pre-Congress Workshop on Chamber Music</b></p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p><u><a href="#">Chamber Music in Higher Music Education Institutions by the European Chamber Music Academy Project (ECMA Next Step Strategic Partnership)</a></u></p> <ul style="list-style-type: none"> <li>• Learning and teaching chamber music</li> <li>• Assessment of chamber music</li> <li>• ECMA Next Step Strategic Partnership - orientation and preliminary results</li> <li>• Discussions: Chamber Music in European Higher Music Education Institutions</li> </ul>	<p>Academy</p> <p>Room 319</p>
13:00 - 15:00	<p><i>AEC Council Meeting [for AEC Council members only]</i></p>	<p>Academy</p> <p>Room 429</p>
14:15 - 16:15	<p><b>Pre-Congress Workshop on Learning Outcomes</b></p> <p><i>English only</i></p> <p><u><a href="#">Working with the AEC Learning Outcomes 2017: from theory to practice</a></u></p>	<p>Academy</p> <p>Room 242</p>

# Congress Programme

## Thursday 9th November

13:45	<p>Registration starts - Coffee and Refreshments available</p> <p>Optional Guided Tour</p>	Academy Foyer and room 339
14:00 - 16:00	<b>Welcome to Students</b> - for student delegates, with the AEC Student working group and members of the Congress Committee	Academy Stančić Hall (Room 439) 4 <sup>th</sup> Floor
15:15 - 16:15	<i>Music Introduction</i> <b>Welcome to Newcomers</b> with members of AEC Council and AEC Office Team	Academy Huml Hall (Room 438) 4 <sup>th</sup> Floor
16:30 - 17:20	<p><b>Opening Event</b></p> <p>Music Performance</p> <p>Words of welcome by:</p> <ul style="list-style-type: none"> <li>• <b>Dalibor Cikojević</b>, Dean of the Academy of Music</li> <li>• <b>Milan Bandić</b>, Major of Zagreb</li> <li>• <b>Damir Boras</b>, Rector of the University of Zagreb</li> <li>• <b>Eirik Birkeland</b>, President of the AEC</li> </ul> <p>Greetings from the National Association of Schools of Music USA (NASM) by <b>Sue Haug</b>, President of the NASM</p>	<p>Academy</p> <p>Bersa Concert Hall (groundfloor)</p> <p>streaming in room 439, 4<sup>th</sup> Floor</p>
17:20 - 17:50	<p><b>Plenary Session I</b></p> <p><b>“Music and Politics” - Keynote Speech by Ivo Josipović</b>, former President of Croatia and former student and teacher of the Academy of Music</p>	<p>Academy</p> <p>Bersa Concert Hall</p> <p>streaming in room 439, 4<sup>th</sup> Floor</p>
17:50 - 19:00	<p><b>Opening Brainstorming on topics proposed by participants</b></p> <p>Introduction by <b>Stefan Gies</b>, AEC Chief Executive</p>	Rooms TBA
19:15 - 20:00	<b>Concert - Music from the Croatian National Heritage</b>	Academy Bersa Concert Hall
20:30 - 22:30	<b>Welcome Dinner</b>	Hotel Westin

# Friday 10 November

9:00	Optional Guided Tour and registration continues	Academy Foyer
9:00	Networking with coffee available	National Theatre
09:30 - 10:15	<p><b>Plenary Session II</b></p> <p><i>Music Introduction</i></p> <p><i>Introduction to the Day by Eirik Birkeland, AEC President</i></p> <p><b>“Frameworks and Contexts” - Strategic Leadership in Higher Arts Education Institutions, Keynote Speech by Thomas Meier, President of the European League of Institutes of the Arts (ELIA) and Zurich University of the Arts</b></p>	National Theatre
10:30 - 11:30	<p><b>Parallel Sessions I</b></p> <ol style="list-style-type: none"> <li>1) <b>Presentation by the Project ECMA - European Chamber Music Academy</b> (including a performance of <i>Mettis-String-Quartet</i>, Vilnius, LT) - presented by <i>Johannes Meissl</i>, Universität für Musik und Darstellende Kunst Wien (AU) - first part (<u>translations FR, DE, IT</u>)</li> <li>2) <b>Audience Engagement</b> by <i>Evert Bischopp Boele</i>, Prins Claus Conservatorium, Groningen (NL)</li> <li>3) <b>Working Together to Create the Leaders of the Future</b>, by AEC Student Working Group: <i>Isabel Gonzalez</i>, Conservatorio Superior de Murcia (ES), <i>Ruth Fraser</i>, Royal Conservatoire The Hague (NL), <i>Anka Arockiam</i>, Royal Conservatoire of Scotland, Glasgow (UK) and <i>Sylvain Devaux</i>, CNSMD Lyon (FR)</li> <li>4) <b>Leadership in Ensembles - Findings and Reflections</b> by <i>Sabine Börner</i>, University of Konstanz (DE)</li> <li>5) <b>Music Teaching in Croatian Compulsory School</b> by <i>Sabina Vidulin</i>, EAS representative from the Academy of Music in Pula, and <i>Nikolina Matoš</i> and <i>Ana Čorić</i>, Academy of music Zagreb</li> </ol>	<p>Rooms in the Academy:</p> <p>1- Bersa Concert hall (groundfloor)</p> <p>2 - Lhotka Hall (319, 3rd floor)</p> <p>3 - Stančić Hall (439, 4th floor)</p> <p>4 - Huml Hall (438, 4th floor)</p> <p>5 - Multimedia Hall (242, 2nd floor)</p>
11:30 - 12:00	<b>Informal Networking with Refreshments</b>	Academy Foyer and room 339
12:00 - 13:00	<p><b>Parallel Sessions II</b></p> <ol style="list-style-type: none"> <li>1) <b>Continuation of the ECMA session and presentation on the Platform for Learning and Teaching</b> by <i>Jon Helge Sætre</i>, Norwegian Academy of Music, Oslo (NO) with <i>The Mettis String Quartet</i>, Vilnius (LT), <i>Johannes Meissl</i>, Universität für Musik und Darstellende Kunst Wien (AU), <i>Morten Carlsen</i>, Norwegian Academy of Music, Oslo (NO) and <i>Tim Frederiksen</i> Royal Danish Academy of Music, Copenhagen (DK)- second part (<u>translations FR, DE, IT</u>)</li> </ol>	<p>Rooms in the Academy:</p> <p>1- Bersa Concert hall (groundfloor)</p>

	<p>2) <b>Music Leadership Education for Future Generations</b> by <b>Jamal Rossi</b>, Eastman School of Music, University of Rochester (USA) and <b>Robert Cutietta</b>, Thornton School of Music USC (USA)</p> <p>3) <b>Worldmusic, Folkmusic, Traditional Music</b> by <b>Erling Aksdal</b>, NTNU, Trondheim (NO), <b>Benoît Baumgartner</b>, Le Pont Supérieur, Nantes (FR), <b>Joshua Dickson</b>, Royal Conservatoire of Scotland, Glasgow (UK), <b>Jasmina Talam</b>, Academy of Music in Sarajevo (BIH), <b>David-Emil Wickström</b>, Popakademie, Mannheim (DE). Panel discussion moderated by <b>Stefan Gies</b>, AEC Chief Executive</p> <p>4) <b>Exploring the tension between specialist music and management skills in high-performing conservatoire leadership</b>, by <b>Dalibor Cikojević</b>, Academy of Music of the University of Zagreb (HR), <b>Linda Merrick</b>, Royal Northern College of Music, Manchester (UK), <b>Henk van der Meulen</b>, Royal Conservatoire The Hague (NL), <b>Judith Schinker</b>, Hochschule für Musik Carl Maria von Weber, Dresden (DE). Panel discussion moderated by <b>Georg Schulz</b>, AEC Vice President</p> <p>5) <b>Change management in Music HEIs - concepts, experiences, and strategies</b>, by <b>Heinz Geuen</b>, Hochschule für Musik und Tanz Köln (DE), <b>Pascale De Groote</b>, Royal Conservatoire Antwerp (BE), <b>Jeffrey Sharkey</b>, Royal Conservatoire of Scotland, Glasgow (UK). Panel discussion moderated by <b>Eirik Birkeland</b>, AEC President</p>	<p>2 - Lhotka Hall (319, 3rd floor)</p> <p>3 - Stančić Hall (439, 4th floor)</p> <p>4 - Huml Hall (438, 4th floor)</p> <p>5 - Multimedia Hall (242, 2nd floor)</p>
13:00 - 14:30	<b>Networking Lunch</b>	Address: Frankopanska 22
14:30 - 15:30	<p><b>Parallel Sessions III = repetition of some selected parallel sessions</b></p> <p>1) <b>Music Leadership Education for Future Generations</b> by <b>Jamal Rossi</b>, Eastman School of Music, University of Rochester (USA) and <b>Robert Cutietta</b>, Thornton School of Music USC (USA) <u>(translations FR, DE, IT)</u></p> <p>2) <b>Exploring the tension between specialist music and management skills in high-performing conservatoire leadership</b>, by <b>Dalibor Cikojević</b>, Academy of Music of the University of Zagreb (HR), <b>Linda Merrick</b>, Royal Northern College of Music, Manchester (UK), <b>Henk van der Meulen</b>, Royal Conservatoire The Hague (NL), <b>Judith Schinker</b>, Hochschule für Musik Carl Maria von Weber, Dresden (DE). Panel discussion moderated by <b>Georg Schulz</b>, AEC Vice President</p> <p>3) <b>Audience Engagement</b> by <b>Evert Bischopp Boele</b>, Prins Claus Conservatorium, Groningen (NL)</p> <p>4) <b>Working Together to Create the Leaders of the Future</b>, by the AEC Student Working Group: <b>Isabel Gonzalez</b>, Conservatorio Superior de Murcia (ES), <b>Ruth Fraser</b>, Royal Conservatoire The Hague (NL), <b>Anka Arockiam</b>, Royal Conservatoire of Scotland, Glasgow (UK) and <b>Sylvain Devaux</b>, CNSMD Lyon (FR)</p>	<p>Rooms in the Academy:</p> <p>1- Bersa Concert hall (groundfloor)</p> <p>2 - Lhotka Hall (3rd floor)</p> <p>3 - Stančić Hall (4th floor)</p> <p>4 - Huml Hall (4th floor)</p>

	<p>5) <i>Worldmusic, Folkmusic, Traditional Music</i> by Erling Aksdal, NTNU, Trondheim (NO), <i>Benoît Baumgartner, Le Pont Supérieur, Nantes (FR)</i>, <i>Joshua Dickson, Royal Conservatoire of Scotland, Glasgow (UK)</i>, <i>Jasmina Talam, Academy of Music in Sarajevo (BIH)</i>, <i>David-Emil Wickström, Popakademie, Mannheim (DE)</i>. Panel discussion moderated by <b>Stefan Gies</b>, AEC Chief Executive</p>	5 - Multimedia Hall (2nd floor)
15:45 - 16:45	<p><b>Plenary Session III</b></p> <p><b>Snapshots on:</b></p> <ol style="list-style-type: none"> <li>1) <b>The AEC Learning Outcomes 2017</b>, by <b>Claire Mera Nelson</b>, AEC Council Member and Chair of the Learning outcomes Working Group</li> <li>2) <b>MusiQuE - Music Quality Enhancement</b>, by <b>Martin Prchal</b>, Chairman of the MusiQuE Board and <b>Linda Messas</b>, Director of MusiQuE</li> <li>3) <b>EASY - the new AEC's European Online Application System for Exchanges in Higher Music Education</b>, by <b>Lucia Di Cecca</b>, AEC Council Member and <b>Sara Primiterra</b>, AEC Events Manager</li> </ol> <p>Moderated by <b>Stefan Gies</b>, AEC Chief Executive</p>	National Theatre
16:45 - 17:15	Informal Networking with Refreshments	Academy Foyer and room 339
17:15 - 18:30	<p><b>Regional Meetings with Council Members</b></p> <p>(please see the Reader or the App for countries division and rooms)</p>	(please see the Reader or the App)
18:30 - 19:00	<p><b>Wrap up</b></p> <p><i>Music Introduction</i></p> <p>Wrap up Speech by the EU representative <b>Bogdan Zdrojewski</b>, Member of the Culture and Education Committee of the European Parliament (CULT)</p> <p><u>NB: this speech will be in Polish language. Please take the headsets for translation in English, French, German and Italian</u></p>	Academy Concert Hall Streaming in 439
	Free Evening, please see the List of Restaurants	

# Saturday 11 November

9:30 - 9:45	<p><b>Plenary Session IV</b></p> <p><b>Presentation of the AEC Student Working Group Handbook: How to increase student voice in Higher Music Education institutions?</b></p> <p>by the AEC Student Working Group: <b>Isabel Gonzalez</b>, Conservatorio Superior de Murcia (ES), <b>Ruth Fraser</b>, Royal Conservatoire The Hague (NL), <b>Anka Arockiam</b>, Royal Conservatoire of Scotland, Glasgow (UK) and <b>Sylvain Devaux</b>, CNSMD Lyon (FR)</p>	<p>Academy</p> <p>Bersa Concert Hall</p> <p>Streaming in room 439</p>
10:00 - 11:00	<p><b>Discussion groups on the following 3 topics - groups organized by mixing AEC regional groups</b></p> <ul style="list-style-type: none"> <li>• <b>The transition from a vocational school to a Higher Music Education Institution</b> (Groups A and B)</li> <li>• <b>Autonomy of an institution, what does that mean?</b> (Groups C and D)</li> <li>• <b>How to recruit future students?</b> (Groups E and F)</li> </ul>	<p>A - Lhotka Hall (319)</p> <p>B - Room 324</p> <p>C - Room 326</p> <p>D - Stančić Hall (439)</p> <p>E - Huml Hall (438)</p> <p>F - Multimedia Hall (242)</p>
11:00 - 11:30	Networking with Refreshments	Academy Foyer and room 339
11:30 - 13:00	<p><b>Information Forum</b></p> <p><i>Music Introduction</i></p> <p>Plenary presentations by AEC Member institutions moderated by <b>Deborah Kelleher</b>, AEC Council Member, followed by Q&amp;A with the speakers in the form of “market place”</p>	<p>Academy</p> <p>Bersa Concert Hall and Foyer</p>
13:00 - 14:00	Lunch	Address: Frankopanska 22
14:00 - 15:00	<p>Registration for the AEC General Assembly</p> <p><b><u>All active members need to sign up to get their voting form</u></b></p>	National Theatre
15:00 - 16:30	<b>AEC General Assembly 2017</b>	National Theatre
16:30 - 17:00	Networking with Refreshments	Foyer National Theatre
17:00- 17:30	<b>Closing Session</b>	National Theatre
19:00 - 20:00	<b>Concert Opera- Madame Buffault, fantasy opera</b>	National Theatre
20:00	<b>Closing Dinner</b>	National Theatre Foyer