

## AEC SMS PROJECT: STRENGTHENING MUSIC IN SOCIETY

### STRAND 2. DIVERSITY, IDENTITY, INCLUSIVENESS

#### Strand 2. Objective

The specific objective of this strand is to encourage higher music education institutions to open their educational offer so as to answer the needs and requirements of diversity and promote inclusiveness throughout their activities.

#### Working Group 2 Members

- ✓ David-Emil WICKSTRÖM, Popakademie Baden-Württemberg, Mannheim, Germany (Chair)
- ✓ Clara BARBERA, Berklee College of Music - Valencia Campus, Valencia, Spain
- ✓ Joshua DICKSON, Royal Conservatoire of Scotland, Glasgow, Scotland, United Kingdom
- ✓ Baptiste GRANDGIRARD, Centre d'études supérieures de musique et de danse de Poitou-Charentes (CESMD), Poitou-Charentes, France (student representative)
- ✓ Stefan HECKEL, University of Music and Performing Arts Graz, Graz, Austria
- ✓ Mojca PISKOR, Academy of Music, Zagreb, Croatia
- ✓ Katja THOMSON, Sibelius Academy, University of the Arts Helsinki, Helsinki, Finland
- ✓ Jef COX, AEC Office, Brussels, Belgium (Working Group Coordinator)

#### Activities

##### Year 1

- Composition of the WG based on expressions of interest from the entire AEC membership
- 2 meetings of the WG on Diversity, Identity, Inclusiveness to:
  - Collect practices within but also outside of the AEC membership of how 'diverse cultures' such as grass root cultures, minority cultures and cultural practices with a migration background can be more integrated in the training of musicians
  - Prepare the presentation of its first outcomes at the AEC Congress
- Close cooperation with the World Music Expo (WOMEX), an international networking platform for the world music industry by inviting WOMEX representatives to join the second WG meeting.

##### Results Year 1

- ✓ Establishment of the WG, an action plan and increased contacts with partners
- ✓ Presentation of first outcomes of the WG at the AEC Congress 2018
- ✓ Publication *How are 'diverse cultures' integrated in the training of musicians across Europe?*

##### Dissemination Year 1 (Beyond AEC)

- ✓ WG members disseminate the existence and plans of the WG within their institutions and network.

##### Evaluation Year 1

- ✓ Report to project external evaluator

- ✓ Report to project Steering Group

## Year 2

- 2 meetings of the WG on Diversity, Identity, Inclusiveness (1 individual and 1 at the Network Meeting in combination with all other WGs) to:
  - Further explore examples of audience engagement/development formats implemented in Music HEIs with a focus on the target group of refugees and on cultural practices with a migratory background and give input to WG1 on Music's and Music HEIs' Role in Society
  - Prepare the presentation of the collected practices at the AEC Pop and Jazz Platform (PJP) Meeting
  - Based on the mapping completed in Year 1, start working on Guidelines for a Curriculum in Diverse Cultures with a focus on skills, competences and know-how to be developed by student artists
- Presentation of the collected practices at AEC PJP Meeting in February 2019
- Close cooperation with the World Music Expo WOMEX

## Results Year 2

- ✓ Network Meeting bringing together all WGs from all strands
- ✓ Presentation of the collected practices at AEC PJP Meeting in February 2019

## Dissemination Year 2 (Beyond AEC)

- ✓ WG members disseminate the progress made and the already available results within their institutions and network.

## Evaluation Year 2

- ✓ Report to project external evaluator
- ✓ Report to project Steering Group

## Year 3

- 2 meetings of the WG on Diversity, Identity, Inclusiveness to:
  - Finalise the Guidelines for a Curriculum in Diverse Cultures with a focus on skills, competences and know-how to be developed by student artists
  - Give input to WG1 on Music's and Music HEIs' Role in Society for the preparation of the AEC Annual Congress 2020 on Societal Impact & Audience Engagement/Development
  - *Prepare the workshop to be delivered in November 2020*
- 1 workshop for Music HEIs' leaders on the Guidelines for a Curriculum in Diverse Cultures delivered at AEC Congress 2020
- 2020 Congress on Societal Impact & Audience Engagement/Development (together with other SMS working groups)
- Close cooperation with WOMEX

## Results Year 3

- ✓ 1 workshop for Music HEI's leaders on the Guidelines for a Curriculum in Diverse Cultures delivered at AEC Congress 2020 (on Societal impact and audience engagement together with other SMS working groups)
- ✓ 2020 Congress on Societal Impact & Audience Engagement/Development
- ✓ Guidelines for a Curriculum in Diverse Cultures
- ✓ AEC EPARM dedicated to the contribution of research to society (Redefining the Music HEI's role and task in society), Spring 2020

### Dissemination Year 3 (Beyond AEC)

- ✓ WG members disseminate the progress made and the already available results within their institutions and network.

### Evaluation Year 3

- ✓ Report to project external evaluator
- ✓ Report to project Steering Group

## Year 4

- 1 meeting and contribution to final dissemination conference: AEC Congress 2021 (showcasing the outcomes of the SMS project)

### Results Year 4

- ✓ Contribution to final dissemination conference: AEC Congress 2021 (showcasing the outcomes of the SMS project)

### Dissemination Year 4 (Beyond AEC)

- ✓ WG members disseminate the handbook, workshops/bootcamps results and final conference within their institutions and network.

### Evaluation Year 4

- ✓ Report to project external evaluator
- ✓ Report to project Steering Group