

Strand 4. Internationalization and Transnational Mobility

The International Relations Coordinators (IRCs) Working Group is one of oldest established working group of the AEC. The group has been organizing the AEC Annual Meeting for IRCs since 2001 and has developed several tools, documents and guidelines on how to manage internationalization and transnational mobility in higher music education institutions. Over the years the group has changed in its composition several times and has been integrated in AEC projects such as Polifonia (2007-2010, 2011 - 2014) and FULL SCORE (2014 - 2017).

Objective:

To help music students and teachers to internationalise their careers and activities.

Vision

Through the organization of the Annual IRCs meetings and the development of tools and guidelines to support internationalization and transnational mobility, the IRCs working group aims at supporting both the operational and the strategic aspect of the work of international offices.

Strengthening Music in Society

Promoting transnational mobility of staff and students will foster the creation of new jobs and new business models in the creative music industry, improve the international employability of the artists and therefore also strengthen the impact of music, art, culture and cultural education on society. Students and administrative staff of higher music education institutions will be supported in adapting to the digital shift and encouraged to use new technologies in the organization of mobility.

Planned Activities and Outcomes

- 1) Organizing four editions of the AEC Annual International Relations Coordinators Meetings (2018 - 2021) focusing/including the following topics:
 - Internationalization of curricula
 - International employability of young conservatoire graduates
 - Digital tools for distance learning and virtual mobility (exploring collaboration with **Strand 6**)
 - Recognition (exploring collaboration with **Strand 1**)
- 2) Organization of hands-on Workshops for continuing professional development of IRCs in conjunction with the IRCs Annual Meeting including/focusing the following topics:
 - Internationalization of curricula (including one edition exploring collaboration with **Strand 5**)
 - Fundraising
 - Intercultural Mindset (exploring collaboration with **Strand 2**)
 - EASY: the European Online Application System for Mobility among HMEI
 - Other topics coming up during the years
- 3) Monitoring and developing the following AEC Online Tools to enhance transnational mobility:
 - The AEC website database
 - The AEC Job Vacancy Platform
 - EASY: the European Online Application System for Mobility among HMEI
- 4) Collecting statistics on mobility exchanges
- 5) Develop a shared vision for the AEC IRCs Community
- 6) Contribute to the final SMS Dissemination Conference (AEC Congress 2021)

For more information on the IRCs vision, activities, activities, outcomes and links with the other SMS strands we invite all SMS working group members to read the appendix *Reflection on the AEC Annual Meeting for International Coordinators 2018 - looking back at the past while imagining the future of internationalization of Higher Music Education*.

Working Group 4 Members

- ✓ Bruno Pereira - ESMAE, Porto (Chair)
- ✓ Hanneleen Pihlak - Estonian Academy of Music and Theatre, Tallinn
- ✓ Christofer Fredriksson - University College of Opera - part of the Stockholm University of the Arts, Stockholm
- ✓ Jan-Gerd Krüger - Prins Claus Conservatorium, Groningen
- ✓ Dimitrios Marinos - Athens Conservatoire
- ✓ Frauke Velghe - Hogent, Ghent
- ✓ IRCs from the hosting venue of the IRCs meeting (changes every year)
- ✓ Roberto Boschelli - former student at Conservatorio di Musica Stanislao Giacomantonio, Cosenza (Student representative)
- ✓ Sara Primiterra - AEC (Working Group Coordinator)

EASY Task Force:

- ✓ Lucia Di Cecca - Conservatorio di Musica Licinio Refice, Frosinone
- ✓ Jose Luis Fernandez - Conservatorio Superior de Musica de Vigo
- ✓ Salvatore Gioveni - Conservatoire Royal de Bruxelles
- ✓ Edda Hall - Iceland University of the Arts
- ✓ Breck Shuyler - Dreamapply
- ✓ Sara Primiterra - AEC (EASY Project Manager)