Fragebogen

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1 Sprachausv	vahl
Please select the	e language in which you want to complete the questionnaire.
English	
O French / França	ais
O German / Deut	ssch
O Italian / Italian	0
O Lithuanian / Lie	etuvių
O Spanish / Espa	
O Korean / 한국아	<u> </u>
2 Welcome	
Your opinion	on matters!
pilot study – to get a detailed	s survey is to test the feasibility of a specific ranking of higher music education. Your institution is participating in a ogether with 19 other institutions from different countries. The results will not be made public. But your institution will report of its students' view on their institution. This is a joint project of the U-Multirank Consortium and the ropéenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC).
	ements on their own learning experience are highly relevant in informing future and mobile students. Therefore we hare your opinion on several aspects of the conditions and quality of your studies.
connection to	the survey is optional and anonymous. The password for the questionnaire is derived randomly; there is no your person. The necessary information for accessing the questionnaire was distributed by your higher music tution; the U-Multirank Consortium hence has no personal data on you. Data is used only for this pilot study.
	ants to give information to future and mobile students helping them to make an informed choice on their ner education institution on an international scale. The results of its previous editions can be found at umultirank.org.
Filling in the qu	uestionnaire will take about twenty minutes time.
Thank you ver	y much!
The U-Multira	nnk Team
Please enter the language of t	letters from the picture below into the box next to it. Please only use capital letters. Afterwards please click
3 Country	
Please select the	e country of your higher music education institution first!
Austria	
Croatia France	
Germany	
Hungary Italy	
Lithuania	
The Netherlands	
Norway Poland	
Portugal	
Spain Sweden	
Switzerland	
United Kingdom United States	

4 Institution

Ple	rase select the institution you are cu	urrently en	rolled in	•					
5	HEI and Programme								
Ple	ase indicate the degree you are see	eking in you	ır currer	nt music pi	rogramme	·.			
Ifr	nore than one of the degrees listed belo	ow apply, ple	ase mark	one degre	e and refer	to that o	legree through	out the whole	e questionnaire.
\circ	Bachelor								
\circ	Other undergraduate degree								
\circ	Master								
\circ	Other graduate degree								
0	PhD or research based 3rd cycle degree								
Ple	ase indicate the type of music stud	ies you are	followin	ng.					
	nore than one of the categories listed be estionnaire.	elow apply, ¡	olease ma	ark your ma	ijor field. P	lease refe	er to that field	throughout th	ne whole
\circ	Performance								
\circ	Composition								
\circ	Conducting								
\circ	Music Pedagogy								
0	Church Music								
0	Other, please indicate:								
	nore than one of the categories listed be estionnaire. Classical	elow apply, į	olease ma	ark your ma	ijor field. P	lease refe	er to that field	throughout th	ne whole
0	Jazz								
0	Pop/Rock								
0	Folk music								
0	World music								
\circ	Early music								
0	Contemporary music								
\circ	Opera								
\circ	Other:								
\circ	Not applicable								
Wŀ	at is the exact name of the program	nme in whi	ch you a	re current	ly enrolle	d?			
Nar	ne of programme:								
6	services								
Но	w satisfied are you with the followi	ng aspects	of teach	ing?					
Ple exp	ase use the scale from 1 "Very satisfied perience with it; please mark "Does not	" to 6 "Not s apply" if an	atisfied". item is n	Please mar ot relevant/	k "Not sur does not a	e" if you pply in yo	cannot evaluat our studies.	e an item or o	do not have
		Very satisfied					Not satisfied	Not sure	Does not apply
	quency of individual ching/supervision	0	0	0	0	0	0	0	0
_		_	_	_	_	_			_

Quality of individual teaching/supervision 0 Frequency of ensemble/chamber music \circ \circ \bigcirc 0 \circ 0 \circ \circ Quality of ensemble/chamber music \circ \bigcirc \bigcirc \circ \bigcirc 0 \bigcirc \bigcirc lessons \circ \circ \circ \circ \circ \circ \circ \bigcirc Frequency of large ensemble lessons \circ \circ \bigcirc \circ \circ \circ \circ \circ Quality of large ensemble lessons \circ \circ \circ \circ 0 \circ \circ \circ Availability of accompaniment services Quality of theoretical courses \circ \circ 0 Quality of pedagogical courses \circ \circ

Quality of group lessons related to main field of study	0	0	0	0		0	0	0	0
7 overview and course deliver	у								
All in all, how would you evaluate you	ır entire lea	rning ex	perience	at you	institu	ution?			
Excellent						Very poor		Not sure	
0 0	0	0		\circ		0		0	
How would you evaluate the course d	elivery and	teaching	g in your	prograi	mme?				
	Exce	ellent					Very poor	Not sure	Does not apply
Ways in which the subject matter is transf (pedagogical skills)	mitted (О	0	0	0	0	0	0	0
Commitment of teaching staff	(C	0	0	\circ	0	\circ	0	\circ
Activities of staff to enhance their teaching expertise	g and (0	0	0	0	0	0	0	0
Availability of teaching staff for questions	(С	0	0	\circ	\circ	0	0	0
Accompanying material provided with cou	rses	C	0	0	0	0	0	0	0
Feedback on my work from teachers))	0	0	0	0	0	0	0
Collaboration between teachers Students' possibility to influence the currie))	0	0	0	0	0	0	0
Students' possibility to influence the curric Students' possibility to influence teaching		0	0	0	0	0	0	0	0
Frequency of visiting teachers))	0	0	0	0	0	0	0
Quality of visiting teachers	(C	0	0	\circ	0	0	0	\circ
8.1 Research									
How would you evaluate the artistic of	utput and t	he artist	tic resear	ch orie	ntation	of your pr	ogramm	e?	
	Excellent					V	ery poor	Not sure	Does not apply
How would you evaluate your own artistic development during your study?	0	0	0	(Э	0	0	0	0
Teachers ability to include an up-to-date view of the subject into the teaching	0	0	0	()	0	0	0	0
Inspiration for your own critical reflection on the subject of your studies	0	0	0	()	0	0	0	0
Institution support and encouragement towards artistic innovation	0	0	0	()	0	0	0	0
Quality of supervision of master /PhD projects	0	0	0	(О	0	0	0	0
Teaching staffs dedication to innovative artistic practice and research	0	0	0	()	0	0	0	0
Quality of teaching staff's artistic output (performances, recordings etc.)	0	0	0	()	0	0	0	0
9 research and organisation									
How would you evaluate the feasibilit	y of your st	tudy pro	gramme?						
	Exce	ellent					Very poor	Not sure	Does not apply
Coherence between different courses in the programme	ne (О	0	0	0	0	0	0	0
Balance between main study and theoretic subjects	cal (О	0	0	0	0	0	0	0
Opportunities to choose an individual focustudies	s of (0	0	0	0	0	0	0	0
Variety of elective courses offered	(С	0	0	\circ	0	0	0	0
Transparency of entrance requirements/admission regulations	(0	0	0	0	0	0	0	0
Feasibility of the programme (possibility to graduate within the norm period)	О (О	0	0	0	0	0	0	0
Access to classes (no waiting lists, no ove time)	rlap in (О	0	0	0	0	0	0	0
How many hours per week (on average	ge during te	erm/sem	ester) do	you sp	end on	ı:			
	< 5 hours	5-10 h	11-20	h 21-	30 h	31-40 h	> 40 h	Not sure	Does not apply

Institution Item-organised learning activities preparation and practising, incl. coluntary cooperation with other tudents) Item would you evaluate the system of examinations in your programme? If you have not yet been involved in assessments please mark "does not apply". Excellent Very poor Not sure Does not apply	Non-organised learning activities preparation and practising, incl. Voluntary cooperation with other students) How would you evaluate the system of examinations in your programme? If you have not yet been involved in assessments please mark "does not apply". Excellent Very poor Clarity of grading criteria Caxtent to which assessment and grades are alligned with the programme content Furn-around time for assessments and grades (time until you get results) Quality of the feedback during/after	Not sure	Does not
representation and practising, incl. Journal colors of the missing three is available to programme? you have not yet been involved in assessments please mark "does not apply". Excelent	preparation and practising, incl. pluntary cooperation with other rudents) ow would you evaluate the system of examinations in your programme? you have not yet been involved in assessments please mark "does not apply". Excellent Very poor larity of grading criteria cytent to which assessment and grades re alligned with the programme content cyten around time for assessments and rades (time until you get results) uality of the feedback during/after	Not sure	Does not
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Excellent Very poor Not sure Does not Apply	Excellent Very poor arity of grading criteria Content to which assessment and grades e alligned with the programme content rn-around time for assessments and ades (time until you get results) Usuality of the feedback during/after	0	
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used strike until you get results) upliking of the feedback during/after sussessments le frequency of assessments le frequency of	rades (time until you get results) uality of the feedback during/after		0
sessments very poor Not sure Does not apply		0	0
Askern of exams and tests in your main	sessments	0	0
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Excellent	0 Vignette		
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Social climate between students and teachers Willingness of teachers to offer informal advice and cacching on my personal development. Companies and teachers Companies and teachers Companies and teachers Companies and teaching my personal development. Companies and teaching my personal development. Companies and the institution Companies and the institution Companies are the institution Com									
Support and advice for studying abroad from the international office. Support and advice for studying abroad from the international office. Support and advice for studying abroad from teachers. Financial support for studying abroad from teachers. Financial support for studying abroad from the study abroad period (e.g., Credits). Facilitation of studer eachange through the originisation of the curriculum for the curriculum for the curriculum for the curriculum for the international higher education community and on the international liabour market. Facilitation of study to be elevant in the international higher education in the international higher education community and on the international liabour market. Facilitation of study and the international liabour market. Facilitation of study and the study of the social climate at your higher music education institution. Facilitation of study in the study in the study of the social climate at your higher music education institution. Facilitation of study in the		0	0	0	0	0	0	0	0
Support and advice for studying abroad from seachers Financial support for studying abroad	Support and advice for studying abroad	0	0	0	0	0	0	0	0
Recognition of the results obtained uning metastry abroad period (e.g. credits) Recollisation of student exchange through the study abroad period (e.g. credits) Recollisation of student exchange through the organisation of the curriculum of the	Support and advice for studying abroad	0	0	0	0	0	0	0	0
Recognition of the results obtained during the soluty abroad period (eg., Credits) Focilitation of student oxchange through the registration of the registration oxcommunity and on the international labour market. Social climate		\circ	0	0	\circ	0	0	0	\circ
the skudy abroad period (c.g., Credits) Facilitation of student exchange through the organisation of the curriculum or community and on the international higher education community and on the international labour market 1.3 Social climate Excellent	,, ,								
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the international higher education community and on the international labour anafest Social climate Soc	the organisation of the curriculum	0	0	0	0	0	0	0	0
Excellent Very poor Not sure Poer appl Social climate at your higher music education institution? Excellent Very poor Not sure Poer appl Social climate between students and leachers Social climate students and leachers Social climate students Social climate Social climate students Social climate stud	the international higher education community and on the international labour	0	0	0	0	0	0	0	0
Excellent Very poor Not sure Does appl	3 Social climate								
Excellent Excellent Overy poor Not sure applications of teachers to offer informal advice and cacaching on my personal development Encouragement for interdisciplinary work at the institution Possibilities to influence the daily life at the institution Possibilities to influence the daily life at the institution Possibilities to influence the daily life at the institution Possibilities to influence the daily life at the institution Possibilities to influence the daily life at the institution Availability of support and help if problems with my studies arise Availability of support and help if problems Availability of support and help if there to compare the institution. Excellent Excellent Very poor Not sure Possibility of practice rooms Availability of administrative staff Information and guidance from administrative staff Information and guidance from administrative staff Accommandation and guidance from administrative staff Accommandation services Student groups / organisations / compared to the possibility of possibility of practice rooms Availability of preformance venues Quality of freformance venues Quality of fecture halls/seminar rooms Quality of fecture halls/seminar rooms Quality of fecture halls/seminar rooms	How would you evaluate the quality of t	he social	climate a	t your hig	her music	educatio	n institution	?	
Reachers Williagness of teachers to offer informal advice and coaching on my personal levelopment for interdisciplinary work at the institution should be problems with the institution should be problems with my studies arise to influence the daily life at the institution Availability of support and help if problems with my studies arise wavailability of support and help if twere to experience unwanted sexual attention please give your opinion about the services at your higher music education institution. Excellent		Excellent					Very poor	Not sure	Does not apply
advice and coaching on my personal development control of the institution coveragement for interdisciplinary work at the institution coverage cov		0	0	0	0	0	0	0	0
the institution	advice and coaching on my personal	0	0	0	0	0	0	0	0
Possibilities to influence the daily life at the institution of the institution of support and help if problems with my studies arise Availability of support and help if problems with my studies arise Availability of support and help if I were to experience unwanted sexual attention Please give your opinion about the services at your higher music education institution. Excellent Excellent Very poor Not sure Poes in appli General student information services Guidance in choice of study options Availability of administrative staff Information and guidance from administrative staff Accommodation services Student groups / organisations / sesvices of students with children Student sproups / organisations / sesvices or students with children Student groups / organisations / sesociations Availability of practice rooms Quality of practice rooms Quality of practice rooms Quality of ensemble rehearsal rooms Quality of ensemble rehearsal rooms Quality of ensemble rehearsal rooms Quality of performance venues Quality of lecture halls/seminar rooms		0	0	0	0	0	0	0	0
with my studies arise Availability of student counselling services Availability of student counselling services Availability of support and help if I were to experience unwanted sexual attention Please give your opinion about the services at your higher music education institution. Excellent Very poor Not sure Poes rappl General student information services Accessibility, quality and quantity of information on the institution's website Guidance in choice of study options Availability of administrative staff Accommodation services Availability of administrative staff Accommodation services Student funding services / O O O O O O O O O O O O O O O O O O	Possibilities to influence the daily life at	0	0	0	0	0	0	0	0
Availability of psychological counselling		0	0	0	0	0	0	0	0
Availability of support and help if I were to experience unwanted sexual attention Pelease give your opinion about the services at your higher music education institution. Excellent	Availability of student counselling services	0	0	0	0	0	0	0	0
reperience unwanted sexual attention Excellent	vailability of psychological counselling	0	0	0	0	0	0	0	0
Recellent Excellent Excellent Very poor Not sure Poors Increase student information services Information on the institution's website Information on the institution's website Information and guidance from Information		0	0	0	0	0	0	0	0
General student information services	·	ces at yo	ur higher	music edu	cation ins	stitution.			
Seneral student information services		Excellent					Very poor	Not sure	Does not apply
Accessibility, quality and quantity of information on the institution's website	Conoral student information				\circ	\circ			_
A Rooms Excellent Very poor Not sure Does rapple Does rapple		0	O	O	O	O	O	O	
Availability of administrative staff OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO		0	0	0	0	0	0	0	0
Information and guidance from Indiministrative staff Accommodation services	Guidance in choice of study options	0	0	0	0	0	0	0	0
Accommodation services Setudent funding services / offices Services for students with children Setudent groups / organisations / Sessociations Carefulate the facilities at your higher music education institution? Excellent Very poor Not sure Poes I application of the sure of of the	Availability of administrative staff	0	0	0	0	0	0	0	0
Accommodation services Student funding services / offices Services for students with children Student groups / organisations / o o o o o o o o o o o o o o o o o o		0	0	0	0	0	0	0	0
Student funding services / offices		0	0	0	0	0	0	0	0
Services for students with children		-			_			-	
Student groups / organisations / o o o o o o o o o o o o o o o o o o		_	_	_	_	_	_	-	_
Availability of practice rooms Quality of ensemble rehearsal rooms Quality of performance venues Quality of performance venues Quality of lecture halls/seminar rooms		_				_		_	
How would you evaluate the facilities at your higher music education institution? Excellent Very poor Not sure Does napple		0	0	0	0	0	O	O	0
Availability of practice rooms Quality of practice rooms Availability of ensemble rehearsal rooms Quality of ensemble rehearsal rooms Quality of performance venues Quality of performance venues Quality of lecture halls/seminar rooms Very poor Not sure Poes rapple O O O O O O O O O O O O O O O O O O O									
Availability of practice rooms Quality of practice rooms Availability of ensemble rehearsal rooms Quality of ensemble rehearsal rooms Quality of performance venues Quality of performance venues Quality of performance venues Quality of lecture halls/seminar rooms	How would you evaluate the facilities at	your hig	her music	education	n institutio	on?			Do
Quality of practice rooms Availability of ensemble rehearsal rooms Quality of ensemble rehearsal rooms Quality of performance venues Quality of performance venues Quality of lecture halls/seminar rooms Quality of lecture halls/seminar rooms		Excellent					Very poor	Not sure	Does not apply
Availability of ensemble rehearsal rooms Quality of ensemble rehearsal rooms O O O O O O O O O O O O O O O O O O	•	0	0	0	0	\circ	0	0	0
Quality of ensemble rehearsal rooms Availability of performance venues Quality of performance venues Quality of lecture halls/seminar rooms	Quality of practice rooms	0	0	0	0	0	0	0	0
Availability of performance venues Quality of performance venues Quality of lecture halls/seminar rooms	Availability of ensemble rehearsal rooms	0	0	0	0	0	0	\circ	0
Quality of performance venues OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO	Quality of ensemble rehearsal rooms	0	0	0	0	0	0	0	0
Quality of performance venues OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO	Availability of performance venues	0	0	0	0	0	0	0	0
Quality of lecture halls/seminar rooms	Quality of performance venues	0	0	0	0	0	0	0	0
		0	0	0	0	0	0	0	0
	Maintenance of facilities	0	0	0	0	0	0	0	0

Quality and maintenance of instruments	0	0	0	0	0	0	0	0
Availability of recording and production studios	0	0	0	0	0	0	0	\circ
Quality of recording and production studios	0	0	0	0	0	0	0	0
15 Libraries								
Please give your opinion about the libra	ry (libraı	ries) avai	lable at yo	ur higher	music edu	ucation insti	tution.	
	Excellent					Very poor	Not sure	oes not apply
And the letter of the second						0	_	-
Availability of sheet music	0	0	0	0	0	0	0	0
Availability of recordings Availability of literature needed for your	0	0	0		0	0	0	0
work, incl. academic journals	0	0	0	0	0	0	0	0
Access to online journals	0	0	0	0	0	0	0	0
Access to online recordings	0	0	0	0	0	0	0	0
Availability of study/reading places	0	0	0	0	0	0	0	0
Availability of listening places	0	0	0	0	0	0	0	0
User support by library staff	0	0	0	0	0	0	0	0
Opening hours	0	0	0	0	0	0	0	0
16 IT								
How would you evaluate the IT facilities	for stud	lents?					_	
	Excellent					Very poor	Not sure	oes not apply
Availability of computers	\circ	\circ	0	0	0	0	0	0
Availability of software (incl. campus licenses)	0	0	0	0	0	0	0	0
Maintenance of the computers	\circ	0	0	0	0	0	0	0
User support (incl. assistance with software on your own notebook/laptop)	0	0	0	0	0	0	0	0
Opening hours of computer-labs during the lecture week	0	0	0	0	0	0	0	0
Availability of Wifi (accessibility, speed)	0	0	0	0	0	0	0	0
On your campus Wi-Fi/Wireless interne	t connect	tion for s	tudents is	available				
O Not at all								
Only in some rooms / some buildings								
In all class rooms								
Everywhere on the campus								
O I don't know								
17 Relevance								
How relevant are the following issues for your learning experience?	or your o	verall opi	inion on th	e quality o	f your hig	gher music e	ducation ins	titution and
	H rel	ighly evant					Not relevant at all	Not sure
Quality and delivery of courses and teaching		0	0	0	0	0	0	0
Organisation and feasibility of the programm		0	0	0	0	0	0	0
Involvement in research in your programme		0	0	0	0	0	0	0
Artistic quality of the higher music education	ı	0	0	-	_	0		0
institution and its teachers			0	0	0	0	0	
Coaching offered by teachers		0	0	0	0	0	0	0
Opportunities to study abroad		0	0	0	0	0	0	0
Campus		0	0	0	0	0	0	0
Social climate at the institution		0	0	0	0	0	0	0
Student services		0	0	0	0	0	0	0
Level of fees		0	0	0	0	0	0	0
Work-related orientation of the programme		0	0	0	0	O	0	
Variety of teaching formats (e.g. individual, ensemble, and group lessons; tutoring) and their frequency		0	0	0	0	0	0	0

Facilities of your study programme/institution	0	0	0	0	0	0	0
Access to teaching staff outside of class hours	0	0	0	0	0	0	0
Other:	0	0		0	0		
	0	0	0	0	0	0	O
18 demographics							
Finally, we would like to ask for some perso	nal informa	tion:					
What is your age?							
years							
What is your nationality?							
Please select from the list.							

---- Please select ---

Afghanistan

Albania

Algeria

Andorra

Angola

Antigua and Barbuda

Argentina

Armenia

Australia

Austria

Azerbaijan

Bahamas

Bahrain

Bangladesh

Barbados

Belarus Belgium

Belize

Benin

Bhutan

Bolivia

Bosnia and Herzegovina

Botswana

Brazil

Brunei Darussalam

Bulgaria Burkina Faso

Burundi

Cabo Verde Cambodia

Cameroon

Canada

Central African Republic

Chad Chile

China

Colombia

Comoros

Congo

Costa Rica

Côte d'Ivoire

Croatia

Cuba

Cyprus

Czech Republic

Democratic People's Republic of Korea (North Korea)

Democratic Republic of the Cong

Denmark

Djibouti

Dominica

Dominican Republic

Ecuador

Egypt El Salvador

Equatorial Guinea Eritrea

Estonia

Ethiopia Fiji

Finland

France

Gabon

Gambia

Georgia Germany

Ghana

Greece

Grenada

Guatemala Guinea

Guinea-Bissau

Guyana Haiti

Honduras

Hungary

Iceland

India

Indonesia

Iran Iraq

Ireland

Israel

Italy

Gender	
Female	
O Male	
I prefer not to answer	
Was your current higher music education institution your first choice?	
O Yes	
O No	
Year of first enrolment in current programme	
Please select 2000	
2001	
2002	
2003 2004	
2005	
2006 2007	
2008	
2009	
2010 2011	
2012	
2013 2014	
2014	
Have you been enrolled at another higher education institution previous to education institution? No Yes In which year did you change to your current institution? Year: Do you study full-time, part-time or are you inactive at this moment? I am a full-time student I am a part-time student, but I am enrolled in a programme that is designed for full-t I am a part-time student and I am enrolled in a programme that is designed for part-I am formally enrolled but not studying actively What channels did you use in your country to find information on where to Please list (e.g. national rankings, specific websites, specific books/publications, sch	time students time students study?
19 Comments	
If possible please write your comments in English.	
Thank you very much!	
The U-Multirank team.	
Comments on the questionnaire—	
We appreciate your comments on the comprehensibility of the questions. How well	did you understand them? How clearly are they
formulated?	

	w relevant are the questions to your learning experience and to the specific situation at your institutiona and in your instry?
Cor	noval remarks (o.g. relevant issues that are missing technical issues)
Ger	neral remarks (e.g. relevant issues that are missing, technical issues)
20	Controlling
	ally, we would like to ask you some questions about the process of organising the student survey at your higher music Ication institution.
Hov	w did you obtain the invitation to this survey?
0	The invitation came by postal mail
\circ	The invitation came by email
\circ	The invitation was given to me during class
\circ	The invitation was distributed on campus
0	Other:
Wh	at kind of information about the upcoming student survey did you receive?
(Mu	ltiple answers are possible)
I	I was notified only through the invitation letter
	My higher music education institution sent me an additional letter / e-mail message
	Our professors/teachers informed us during class
_	The student union informed me about the survey
I	I read a notice on my institution's webpage/bulletin board
	Other:
	ou have obtained additional information or instructions about this survey, would you please describe it briefly (preferably inglish).
You	've done it! If you click on"Next" below, your data will be finally submitted.
21	Endseite
	Thank you very much for sharing your views.
	Further information about the project is available on the project website: www.umultirank.org
	In case of any questions please contact: Gero Federkeil, U-Multirank coordinator
	gero.federkeil@che.de