

Fragebogen

1 Sprachauswahl

Please select the language in which you want to complete the questionnaire.

- ☐ English
 - ☐ French / Français
 - ☐ German / Deutsch
 - ☐ Italian / Italiano
 - ☐ Lithuanian / Lietuvių
 - ☐ Spanish / Español
 - ☐ Korean / 한국어
-

2 Welcome

Your opinion matters!

The aim of this survey is to test the feasibility of a specific ranking of higher music education. Your institution is participating in a pilot study – together with 19 other institutions from different countries. The results will not be made public. But your institution will get a detailed report of its students' view on their institution. This is a joint project of the U-Multirank Consortium and the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC).

Students' judgements on their own learning experience are highly relevant in informing future and mobile students. Therefore we invite you to share your opinion on several aspects of the conditions and quality of your studies.

Taking part in the survey is optional and anonymous. The password for the questionnaire is derived randomly; there is no connection to your person. The necessary information for accessing the questionnaire was distributed by your higher music education institution; the U-Multirank Consortium hence has no personal data on you. Data is used only for this pilot study.

U-Multirank wants to give information to future and mobile students helping them to make an informed choice on their university/higher education institution on an international scale. The results of its previous editions can be found at umultirank.org.

Filling in the questionnaire will take about twenty minutes time.

Thank you very much!

The U-Multirank Team

Please enter the letters from the picture below into the box next to it. Please only use capital letters. Afterwards please click "Next" .

Capture

3 Country

Please select the country of your higher music education institution first!

Austria
Croatia
France
Germany
Hungary
Italy
Lithuania
The Netherlands
Norway
Poland
Portugal
Spain
Sweden
Switzerland
United Kingdom
United States

4 Institution

Please select the institution you are currently enrolled in.

5 HEI and Programme

Please indicate the degree you are seeking in your current music programme.

If more than one of the degrees listed below apply, please mark one degree and refer to that degree throughout the whole questionnaire.

- ☐ Bachelor
☐ Other undergraduate degree
☐ Master
☐ Other graduate degree
☐ PhD or research based 3rd cycle degree

Please indicate the type of music studies you are following.

If more than one of the categories listed below apply, please mark your major field. Please refer to that field throughout the whole questionnaire.

- ☐ Performance
☐ Composition
☐ Conducting
☐ Music Pedagogy
☐ Church Music
☐ Other, please indicate:

Please indicate the genre of your study programme.

If more than one of the categories listed below apply, please mark your major field. Please refer to that field throughout the whole questionnaire.

- ☐ Classical
☐ Jazz
☐ Pop/Rock
☐ Folk music
☐ World music
☐ Early music
☐ Contemporary music
☐ Opera
☐ Other:
☐ Not applicable

What is the exact name of the programme in which you are currently enrolled?

Name of programme:

6 services

How satisfied are you with the following aspects of teaching?

Please use the scale from 1 "Very satisfied" to 6 "Not satisfied". Please mark "Not sure" if you cannot evaluate an item or do not have experience with it; please mark "Does not apply" if an item is not relevant/does not apply in your studies.

	Very satisfied					Not satisfied	Not sure	Does not apply
Frequency of individual teaching/supervision	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of individual teaching/supervision	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Frequency of ensemble/chamber music lessons	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of ensemble/chamber music lessons	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Frequency of large ensemble lessons	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of large ensemble lessons	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of accompaniment services	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of theoretical courses	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of pedagogical courses	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Quality of group lessons related to main field of study

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

7 overview and course delivery

All in all, how would you evaluate your entire learning experience at your institution?

Excellent

Very poor

Not sure

☐ ☐ ☐ ☐ ☐ ☐ ☐

How would you evaluate the course delivery and teaching in your programme?

Excellent

Very poor

Not sure

Does not apply

Ways in which the subject matter is transmitted (pedagogical skills)

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Commitment of teaching staff

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Activities of staff to enhance their teaching and expertise

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Availability of teaching staff for questions

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Accompanying material provided with courses

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Feedback on my work from teachers

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Collaboration between teachers

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Students' possibility to influence the curriculum

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Students' possibility to influence teaching

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Frequency of visiting teachers

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Quality of visiting teachers

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

8.1 Research

How would you evaluate the artistic output and the artistic research orientation of your programme?

Excellent

Very poor

Not sure

Does not apply

How would you evaluate your own artistic development during your study?

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Teachers ability to include an up-to-date view of the subject into the teaching

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Inspiration for your own critical reflection on the subject of your studies

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Institution support and encouragement towards artistic innovation

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Quality of supervision of master /PhD projects

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Teaching staffs dedication to innovative artistic practice and research

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Quality of teaching staff's artistic output (performances, recordings etc.)

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

9 research and organisation

How would you evaluate the feasibility of your study programme?

Excellent

Very poor

Not sure

Does not apply

Coherence between different courses in the programme

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Balance between main study and theoretical subjects

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Opportunities to choose an individual focus of studies

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Variety of elective courses offered

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Transparency of entrance requirements/admission regulations

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Feasibility of the programme (possibility to graduate within the norm period)

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Access to classes (no waiting lists, no overlap in time)

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

How many hours per week (on average during term/semester) do you spend on:

< 5 hours 5-10 h 11-20 h 21-30 h 31-40 h > 40 h Not sure Does not apply

Learning activities organised by your institution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Non-organised learning activities (preparation and practising, incl. voluntary cooperation with other students)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

How would you evaluate the system of examinations in your programme?

If you have not yet been involved in assessments please mark "does not apply".

	Excellent					Very poor	Not sure	Does not apply
Clarity of grading criteria	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Extent to which assessment and grades are aligned with the programme content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Turn-around time for assessments and grades (time until you get results)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of the feedback during/after assessments	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The frequency of assessments	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
System of exams and tests in your main subject	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
System of exams and tests in the theoretical subjects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

10 Vignette

How would you evaluate the following situation: In one term you want to take five courses/classes; due to organisational reasons (overlapping times, not enough places), you get a place in three out of those five.

Excellent						Very poor	Not sure	Does not apply
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

How would you evaluate this library?

You are trying to borrow five books from your library; only two are available and only one of the missing three is available by interlibrary loan.

Excellent						Very poor	Not sure
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

How much time per week (during term) do you usually spend in personal communication with teaching staff outside courses?

Average number of contact hours with teaching staff per week:

 hours/week

11 practical orientation

How would you evaluate the work-related orientation of your programme?

	Excellent					Very poor	Does not apply	Not sure
Information about relevant professional fields as a part of your study programme	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Insights into the work life (e.g. via internships in orchestras, teaching practice, projects etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Career services helping students with the transition into work-life	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Courses in entrepreneurial skills offered	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities to perform	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities to establish professional contacts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

12 study abroad

Have you already studied abroad?

- ☐ Yes, I already studied abroad
☐ I am currently studying abroad
☐ No, I have not yet studied abroad

How would you evaluate the opportunities and support of your higher music education institution for studying abroad?

Excellent						Very poor	Not sure	Does not apply
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Attractiveness of the exchange programme/partner institutions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support and advice for studying abroad from the international office	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support and advice for studying abroad from teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Financial support for studying abroad	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recognition of the results obtained during the study abroad period (e.g. Credits)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Facilitation of student exchange through the organisation of the curriculum	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Your institution's ability to be relevant in the international higher education community and on the international labour market	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

13 Social climate

How would you evaluate the quality of the social climate at your higher music education institution?

	Excellent					Very poor	Not sure	Does not apply
Social climate between students and teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Willingness of teachers to offer informal advice and coaching on my personal development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Encouragement for interdisciplinary work at the institution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possibilities to influence the daily life at the institution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of support and help if problems with my studies arise	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of student counselling services	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of psychological counselling	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of support and help if I were to experience unwanted sexual attention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please give your opinion about the services at your higher music education institution.

	Excellent					Very poor	Not sure	Does not apply
General student information services	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Accessibility, quality and quantity of information on the institution's website	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Guidance in choice of study options	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of administrative staff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Information and guidance from administrative staff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Accommodation services	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Student funding services / offices	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Services for students with children	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Student groups / organisations / associations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

14 Rooms

How would you evaluate the facilities at your higher music education institution?

	Excellent					Very poor	Not sure	Does not apply
Availability of practice rooms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of practice rooms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of ensemble rehearsal rooms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of ensemble rehearsal rooms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of performance venues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of performance venues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of lecture halls/seminar rooms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Maintenance of facilities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Quality and maintenance of instruments	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of recording and production studios	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of recording and production studios	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

15 Libraries

Please give your opinion about the library (libraries) available at your higher music education institution.

	Excellent				Very poor		Not sure	Does not apply
Availability of sheet music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of recordings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of literature needed for your work, incl. academic journals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Access to online journals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Access to online recordings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of study/reading places	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of listening places	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
User support by library staff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opening hours	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

16 IT

How would you evaluate the IT facilities for students?

	Excellent				Very poor		Not sure	Does not apply
Availability of computers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of software (incl. campus licenses)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Maintenance of the computers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
User support (incl. assistance with software on your own notebook/laptop)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opening hours of computer-labs during the lecture week	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Availability of Wifi (accessibility, speed)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

On your campus Wi-Fi/Wireless internet connection for students is available

- ☐ Not at all
☐ Only in some rooms / some buildings
☐ In all class rooms
☐ Everywhere on the campus
☐ I don't know

17 Relevance

How relevant are the following issues for your overall opinion on the quality of your higher music education institution and your learning experience?

	Highly relevant				Not relevant at all		Not sure
Quality and delivery of courses and teaching	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Organisation and feasibility of the programme	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Involvement in research in your programme	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic quality of the higher music education institution and its teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Coaching offered by teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities to study abroad	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Campus	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social climate at the institution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Student services	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Level of fees	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Work-related orientation of the programme	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Variety of teaching formats (e.g. individual, ensemble, and group lessons; tutoring) and their frequency	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Facilities of your study programme/institution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Access to teaching staff outside of class hours	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other:							
<input type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

18 demographics

Finally, we would like to ask for some personal information:

What is your age?

years

What is your nationality?

Please select from the list.

----- Please select ---

Afghanistan
Albania
Algeria
Andorra
Angola
Antigua and Barbuda
Argentina
Armenia
Australia
Austria
Azerbaijan
Bahamas
Bahrain
Bangladesh
Barbados
Belarus
Belgium
Belize
Benin
Bhutan
Bolivia
Bosnia and Herzegovina
Botswana
Brazil
Brunei Darussalam
Bulgaria
Burkina Faso
Burundi
Cabo Verde
Cambodia
Cameroon
Canada
Central African Republic
Chad
Chile
China
Colombia
Comoros
Congo
Costa Rica
Côte d'Ivoire
Croatia
Cuba
Cyprus
Czech Republic
Democratic People's Republic of Korea (North Korea)
Democratic Republic of the Congo
Denmark
Djibouti
Dominica
Dominican Republic
Ecuador
Egypt
El Salvador
Equatorial Guinea
Eritrea
Estonia
Ethiopia
Fiji
Finland
France
Gabon
Gambia
Georgia
Germany
Ghana
Greece
Grenada
Guatemala
Guinea
Guinea-Bissau
Guyana
Haiti
Honduras
Hungary
Iceland
India
Indonesia
Iran
Iraq
Ireland
Israel
Italy
Jamaica

Gender

- ☐ Female
- ☐ Male
- ☐ I prefer not to answer

Was your current higher music education institution your first choice?

- ☐ Yes
- ☐ No

Year of first enrolment in current programme

--- Please select ---

2000

2001

2002

2003

2004

2005

2006

2007

2008

2009

2010

2011

2012

2013

2014

2015

Have you been enrolled at another higher education institution previous to your studies at your current higher music education institution?

- ☐ No
- ☐ Yes
- ☐ In which year did you change to your current institution? Year:

Do you study full-time, part-time or are you inactive at this moment?

- ☐ I am a full-time student
- ☐ I am a part-time student, but I am enrolled in a programme that is designed for full-time students
- ☐ I am a part-time student and I am enrolled in a programme that is designed for part-time students
- ☐ I am formally enrolled but not studying actively

What channels did you use in your country to find information on where to study?

Please list (e.g. national rankings, specific websites, specific books/publications, school advisor/counselor, library, etc.).

19 Comments

If possible please write your comments in English.
Thank you very much!

The U-Multirank team.

Comments on the questionnaire

We appreciate your comments on the comprehensibility of the questions. How well did you understand them? How clearly are they formulated?

How relevant are the questions to your learning experience and to the specific situation at your institution and in your country?

General remarks (e.g. relevant issues that are missing, technical issues)

20 Controlling

Finally, we would like to ask you some questions about the process of organising the student survey at your higher music education institution.

How did you obtain the invitation to this survey?

- ☐ The invitation came by postal mail
- ☐ The invitation came by email
- ☐ The invitation was given to me during class
- ☐ The invitation was distributed on campus
- ☐ Other:

What kind of information about the upcoming student survey did you receive?

(Multiple answers are possible)

- ☐ I was notified only through the invitation letter
- ☐ My higher music education institution sent me an additional letter / e-mail message
- ☐ Our professors/teachers informed us during class
- ☐ The student union informed me about the survey
- ☐ I read a notice on my institution's webpage/bulletin board
- ☐ Other:

If you have obtained additional information or instructions about this survey, would you please describe it briefly (preferably in English).

You've done it! If you click on "Next" below, your data will be finally submitted.

21 Endseite

Thank you very much for sharing your views.

Further information about the project is available on the project website:
www.umultirank.org

In case of any questions please contact:
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