

Enhancing Standards of Assessment for Higher Music Education through International Dialogue

26th-27th April 2013, University of Music and Performing Arts, Vienna
Anton-von-Webern Platz 1, 1030 Wien

Friday, 26 th April 2013		
13.00	Registration starts	Orchesterstudio
14.00	Opening Welcome by host institution and working group members	Orchesterstudio C 01 13
14.45	Introduction to the topic WG members	Orchesterstudio C 01 13
15.30 Parallel session 1	"Panel assessments of student achievement" Introduction to the practical assessment task Division into two parallel working groups: A Performance and B Instrumental/Vocal Teacher Education	A Orchesterstudio C 01 13 B iPop F 01 39
16.00	<i>Coffee break</i>	iPop building first floor
16.30 Parallel session 2	Practical exercise 1 A Performance B Instrumental/Vocal Teacher Education	A Orchesterstudio C 01 13 B iPop F 01 39
18.00 Parallel session 3	Reflective process Small group discussion on the aspects/parameters to be assessed and the contextual factors to consider	A Orchesterstudio C 01 13 B iPop F 01 39
18.30 – 19.30 Parallel session 4	Feedback session Discussion based on the previous two sessions: assessment in the performance/pedagogical areas – characteristics and challenges	A Orchesterstudio C 01 13 B iPop F 01
19.30 – 21:30	<i>Dinner with traditional Viennese dishes</i>	iPop F 01 39

Saturday, 27 th April 2013		
9.30	Observers report back to plenary	Orchesterstudio C 01 13
10.15	Assessment in Music: The standards challenge. Don Lebler Queensland Conservatorium Griffith University (Australia)	Orchesterstudio C 01 13
11.15	<i>Coffee break</i>	iPop building first floor
11.45	The process of becoming a teacher- what to assess and how? Issues of pedagogical assessment based on the INVITE experiences and set of competences. Working group members	Orchesterstudio C 01 13
12.45	<i>Lunch</i>	iPop building first floor
14.00 Parallel session 5	Practical exercise 2 Continuation of the small group practical assessment tasks undertaken on Saturday. Parallel sessions; characteristics of good practice A - Performance B - Instrumental/Vocal Pedagogy Ideas of future collaboration in developing Instrumental/Vocal Teacher Education.	A Orchesterstudio C 01 13 B iPop F 01 39
16.00	<i>Coffee break</i>	iPop building first floor
16.30	Plenary with observers' reports followed by discussion	Orchesterstudio C 01 13
17.15	Examples of innovative practice in assessment in HME Short presentations by participants, outlining examples of innovative practice in assessment in their own institutions.	Orchesterstudio C 01 13
18.00	Closing Session with final statements	Orchesterstudio C 01 13
18.30	<i>End and optional dinner (not included in participant fee)</i>	Salm Bräu