

Students as researching artists - Music, technology and musicianship

13 - 14 MAY 2020

AEC and CEMPE

PLENARY SESSIONS		PAPER PRESENTATIONS		LUNCH	
TIME	WEDNESDAY 13 MAY				
9:45	Morning Coffee https://norgesmusikkhogskole.zoom.us/j/67076989110 - Meet-up with the other attendees for a morning coffee!				
10:30-10:45	Opening session - https://norgesmusikkhogskole.zoom.us/j/65464221988 Welcome from Eirik Birkeland (AEC President), Stefan Gies (AEC Chief Executive) and Peter Tornquist (principal at the Norwegian Academy of Music)				
10:45- 11:45	Keynote - Evert Hoogendoorn: <i>Designing education in a technological age (and keeping it human)</i> - https://norgesmusikkhogskole.zoom.us/j/65464221988 Chair: Jon Helge Sætre				
12:00-13:00	TRACK A https://norgesmusikkhogskole.zoom.us/j/62730274848		TRACK B https://norgesmusikkhogskole.zoom.us/j/69982854795		
	1a) Expanding the music performance curriculum Chair: Lars Brinck		1b) Exploring instrumental teaching and learning Chair: Susanne van Els		
	Jon Helge Sætre	Chamber music tuition enhanced by digital learning management systems: An explorative case study from higher music education	Valentina Messa and Anna Maria Bordin	Collaborative Teaching and Piano Lesson: Benefits and Strategies	
	Ine Vanoeveren	NextDoors: an interdisciplinary project week that strengthens the nexus research-education	Michaela Hahn and Marie-Louise Lungen	Inspired learning – music school students creating a performance	
	Timur Sijaric	Implementing Artistic Research in the Final Stages of Music Education	Timo Korhonen	A model to implement instrument or singing teaching practice online	
13:00-14:00	LUNCH - https://norgesmusikkhogskole.zoom.us/j/61189876649 STUDENT LUNCH - https://norgesmusikkhogskole.zoom.us/j/69578113858				

TIME	TRACK A https://norgesmusikkhogskole.zoom.us/j/62730274848	TRACK B https://norgesmusikkhogskole.zoom.us/j/69982854795
14:00-15:00	2a) Exploring collaboration and student involvement Chair: Stefan Gies	2b) Expanding classical music performance Chair: Jon Helge Sætre
	Timo Korhonen and Paolo Girol <i>New Time Music 2.0: cooperation between HE Music Institutions in e-learning and e-performing in Baltic and Nordic countries.</i>	Barbora Mikolášiková <i>The role of the light design in classical music performance</i>
	Janet Macdonald <i>Perspectives on music education from youngsters in rural Scotland. A role for online learning?</i>	Tiziana Rossi; Carla Rebora <i>Cinderella: a case study and digital competence in the didactics of music</i>
15:15-16:15	Anna Rødevand and Siri Storheim <i>The Norwegian Music Student Conference</i>	Timo Neuhausen <i>How a classical musician learns EDM</i>
	3a) Performance presentation Chair: Anna Maria Bordin	3b) Exploring music technology education Chair: Luc Nijs
	Dario Savino Doronzo <i>Reimagining Opera</i>	Jeremy C. Baguyos <i>Student Research Outcomes of a T-shaped Music Technology Curriculum</i>
		Arnold Marinissen <i>The Digital Audio Workstation as a virtual performance space</i>
		Mike McCormick <i>Making Waves, Laying the Groundwork for The Future of Music Technology in Tbilisi</i>

THURSDAY 14 MAY

TIME	Morning coffee https://norgesmusikkhogskole.zoom.us/j/61189876649			
9:00-10:00	TRACK A https://norgesmusikkhogskole.zoom.us/j/62730274848		TRACK B https://norgesmusikkhogskole.zoom.us/j/69982854795	
10:00-11:00	4a) Performing and learning online Chair: Jeremy C. Baguyos		4b) Examining interdisciplinary relationships Chair: Lars Brinck	
	Benjamin Redman	<i>The use of videoconferencing and low-latency audiovisual streaming (LoLa) for instrumental music teaching</i>	Luc Nijs	<i>KiMuPE. Researching my artistic explorations in kinemusical performance</i>
	Ira Prodanov Krajisnik	<i>Distance Learning in Higher Music Education: Case Study of Academy of Arts, Novi Sad</i>	Dániel Péter Biró and Ingrid Catharina Geuens	<i>Sounding Philosophy</i>
			Margarita Lorenzo de Reizabal and Manuel Benito Gómez	<i>Learning analytics in music education</i>
11:15-12:15	5a) Becoming musicians through artistic research and reflection Chair: Ine Vanoeveren		5b) Digital tools Chair: Benjamin Redman	
	Tanja Orning, Ingfrid B. Nyhus, Guro U. Salvesen, Guoste Tamulynaite	<i>The Core Portfolio project</i>	Enrico Pietrocola	<i>Document interaction to support music (distance) learning: CidReader</i>
	Lars Brinck and Jacob Anderskov	<i>Becoming researching artists. KUA-class participation as learning</i>	Joaquín Jiménez-Sauma	<i>Interactive Genre Discovery Tool</i>
			Jonathan Pitkin	<i>Audit: an online practice tool for advanced aural skills</i>
12:15-13:00	WORLD CAFÉ - https://norgesmusikkhogskole.zoom.us/j/62730274848 We will meet in the Zoom room and then go into smaller groups for discussion. First, choose a person to write down thoughts. You should discuss at least two of the topics. After 20 minutes, you will be placed in new groups. The last 3 minutes of each round is dedicated to write down the most important outcomes in keywords.			

	<p><u>Topics:</u></p> <ol style="list-style-type: none"> 1. Online learning vs offline learning: What the pros & cons and the losses & benefits? 2. Learning with all senses: hearing, seeing, breathing, touching, smelling. 3. Online performances: audience or community? 4. What are the technological requirements and challenges of online L&T? 5. What did corona force us to learn? 6. Higher music education after corona – What will change? 7. Relationships and hierarchies in the digital world – Have new hierarchies emerged or have the old ones grown stronger?
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13:00-14:00	LUNCH - https://norgesmusikkhogskole.zoom.us/j/61189876649	
14:00-14:20	WORLD CAFÉ continues	
14:25-14:45		
	1. Reflectiveness - how can we strengthen this in our students?	
	2. Student-centredness and how it is affected by online learning?	
	3. Perception of time: online time vs. real life time?	
	4. Online assessment – how can we ensure and assess artistic quality online?	
	5. Methodology - does online L&T need new methods?	
	6. Students’ room – Students’ experiences with online learning and teaching the last months?	
	7. Joker 1 (proposed by participants)	
	8. Joker 2 (proposed by participants)	

15:00-16:00**PLENARY - PANEL DISCUSSION**<https://norgesmusikkhogskole.zoom.us/j/66973236483>**Sum up & Outlook:**In the panel:

- Evert Hoogendoorn, keynote speaker. HKU University of the Arts Utrecht
- Thérèse Zhang– Deputy Director EUA
- Siri Storheim – Student, Norwegian Academy of Music. Member om the AEC-SMS Learning and Teaching Working Group
- Miranda Harmer – Student, Leeds College of Music. Co-chair of the AEC-SMS Student Working Group
- Luc Nijs – postdoctoral researcher at IPEM Ghent University. Chair for the AEC-SMS Digitisation Working Group
- Susanne van Els – Violist, Royal Welsh College of Music and Drama Cardiff. Member om the AEC-SMS Learning and Teaching Working Group

Moderators:

- Jon Helge Sætre – Leader of CEMPE and Chair of the Learning and Teaching Working Group
- Stefan Gies – Chief Executive in AEC and co-chair of the Learning and Teaching Working Group