

Lars Andersson is director of education and associate professor of jazz drums and ensemble playing at Malmö Academy of Music, Lund University. He is a member of the PJP WG and has been doing extensive international work including building a jazz education in Vietnam, initiated the project "Creativities transcending boundaries in higher music education" with Cambridge University and he has given clinics and workshops in i.e. Barcelona, Vienna, Copenhagen, Hanoi and Stockholm. As a professional jazz drummer he has played at international and national jazz festivals and clubs all over Europe. His work is represented on numerous recordings. He has worked with, among others, Vincent Herring, Joey Calderazzo, Mark Murphy, Stacey Kent, Esbjörn Svensson, Putte Wickman, Victoria Tolstoy, Jan Lundgren, Nils Landgren, Monica Zetterlund and Georgie Fame.

He recently published a book and Play -Along, **Expand your Rhythmic Freedom**, for all instrumentalists and vocalists to help develop their rhythmic skills.