GENUS CONFERENCE 2020

Gender and Equity in Nordic Music Education

Creating practical tools for better gender balance in music education.





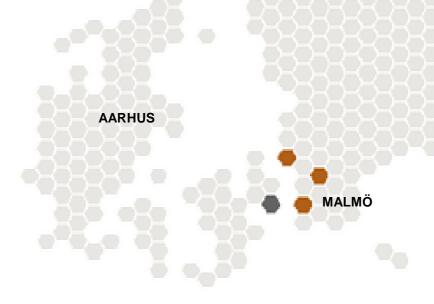
A GENDER PROJECT. WHY?

- Huge inbalance
- Lack of knowledge
- Inclusive pedagogy

Aim:

Raising awareness
From aspiration into action
Practical "toolbox"

KRISTIANSAND





GENDER CONFERENCE 2019

- Educational aspects. Teaching and learning. Ensemble.
 Language.
- Raise the awareness on gender.
- · Admission tests.
- Band-camps for girls to provide good role models for the young musicians.
- Communication: Gender neutral language and visual material promoting your School/program.
- Create networks of female musicians. Mentoring and teaching.
- Use female musicians when hiring guest lecturers and substitute teachers.

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- Second GENUS conference in Aalborg, Denmark 23-24 March 2020
- Open for all students, staff, leaders
- Main theme: How do we secure a better gender balance - from culture schools to higher music education?
- subthemes:
- the first encounter with music (primary school)
- culture school education
- music camps for girls solution or exclusion?
- the importance of role models
- entrance auditions

www.conferencegenus.com

including a toolbox!







