1) **The Higher Education Innovation Fund**
   - Contributes to the promotion and development of innovative, entrepreneurial projects in the higher education and the cultural sector in the UK.
   - Part of the Funding Council of England
   - Distributes public money for higher education to universities and colleges in England.
   - Ensures that this money is used to deliver the greatest benefit to students and the wider public.
   - **To go further : [http://www.hefce.ac.uk/](http://www.hefce.ac.uk/)**

2) **Training in entrepreneurial skills at the Guildhall School**

   - **Knowledge of the professional sector**
     - Course « Professional studies » : for music students only, part of the undergraduate program
     - 3 compulsory aspects :
       - Teaching skills, workshop activities, community context
       - Project Development and Management : performance or workshop projects
       - Producing one’s portfolio : CV, communication materials
   - Student feedback : generally favourable

   - **Communication skills**
     - Reflective journal : typical writing exercise to make students think and communicate about their own learning experience(s)
     - Purpose : to record the development of ideas and insights, to reflect on the content of a subject and on the learning process
     - Topics: related to class content or broadly inspired by issues covered in class.
     - Audience : primarily personal and subjective

   - **Training in outreach / community engagement**
     - 25-year Outreach program in partnership with the Barbican Center.
     - Large number of activities : artistic and educational workshop projects in which Guildhall students are included (mainly Master’s students)

   - **Partnerships**
     - Guildhall seeking to develop partnerships with business schools
     - Many existing partnerships with universities and cultural institutions : London Symphonic Orchestra, The Royal Opera, for example
3) **Examples of concrete collaborative projects developed amongst students**

- **Curious Festival**
  - Created by Barbican / Guildhall Creative Learning, featuring a variety of original works by Guildhall School Leadership Masters students, alumni and tutors and their artistic collaborators.
  - Performances include: live music, visuals, dance but also installations, discussions and open workshops.

- **Cross School Project**
  - Takes place over a month of the second term of the Guildhall calendar.
  - Compulsory for all first year Music, School and technical Theatre students.
  - Divided in 2 groups, students must work in twos together to devise a short piece of cross-art performance.

- **coLABorate**
  - Opportunity for students to create their own cross-art work - all 3 departments (Music, Acting and Technical Theater)
  - 3 applications per year are chosen; successful candidates receive a small grant to help cover production costs.

4) **Do you think this type of training has a real impact on the student’s employability?**

- Not data-tracked
- But a sense that it is important, because it provides a lot of opportunities to discover how to work with and in a team
- Still important for students to find their way and to define their identity