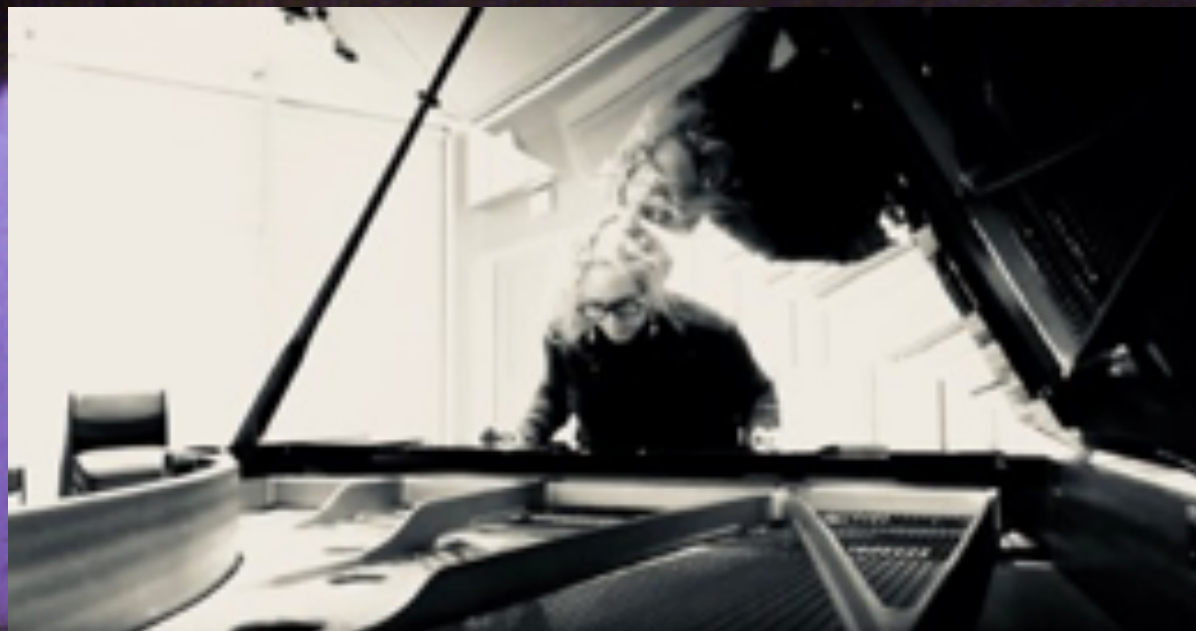


SOUND

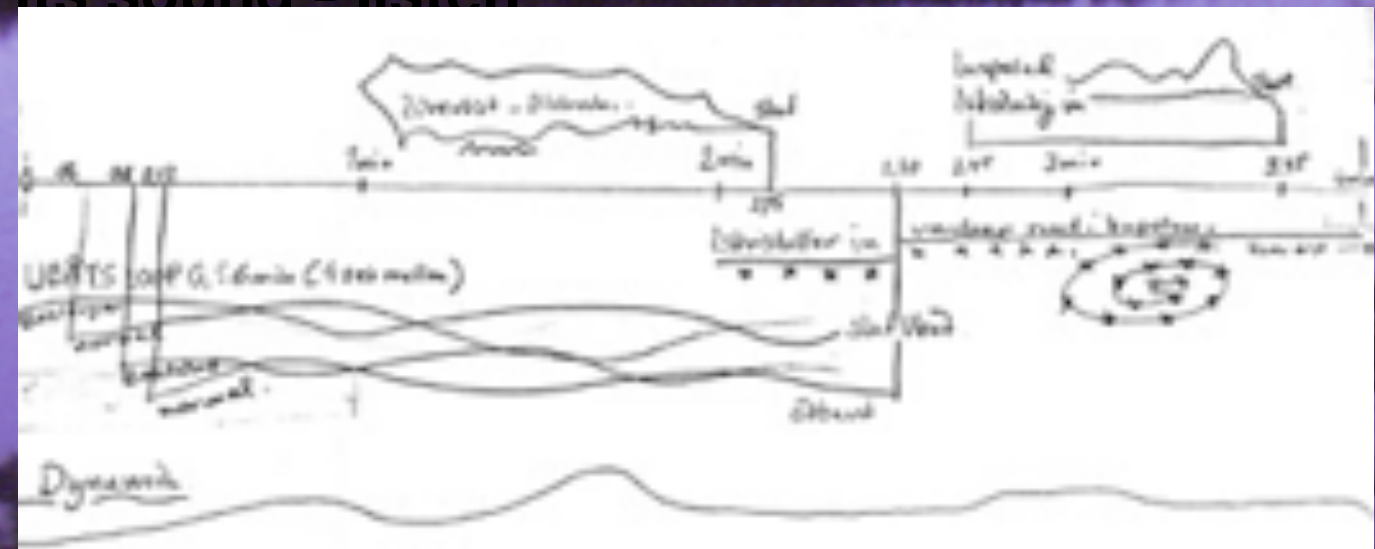


**Developing a local tradition such as 'kulning'
within Higher Music Education**

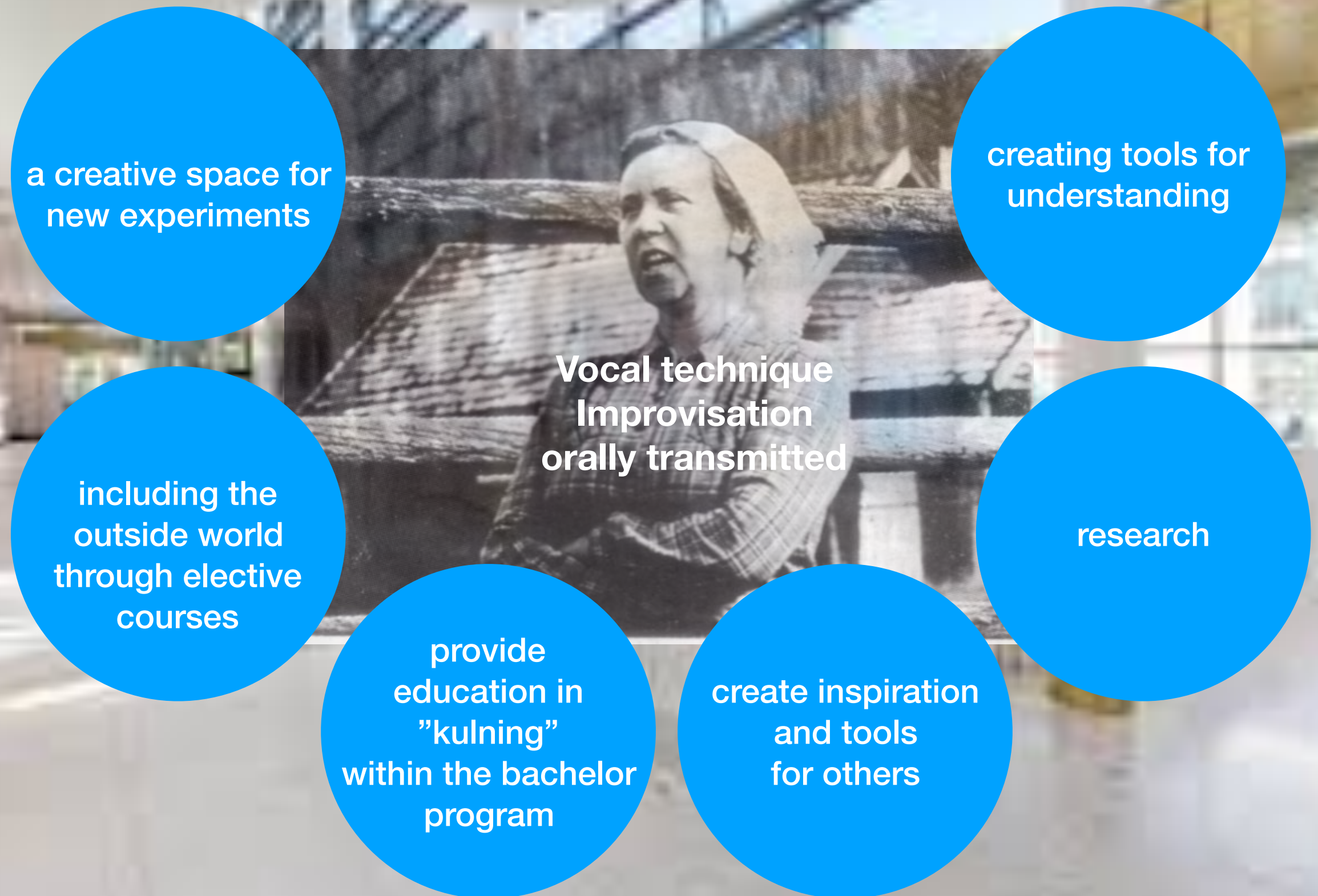
**Department of Folk Music at Royal College of Stockholm
Susanne Rosenberg, folk singer and professor at KMH**



How its sound - listen



Developing a local traditions such as 'kulning' within Higher Music Education



Developing a local traditions such as 'kulning' within Higher Music Education

a creative space for
new experiments

creating tools for
understanding

including the
outside world
through elective
courses

Vocal technique
Improvisation
orally transmitted

doing research

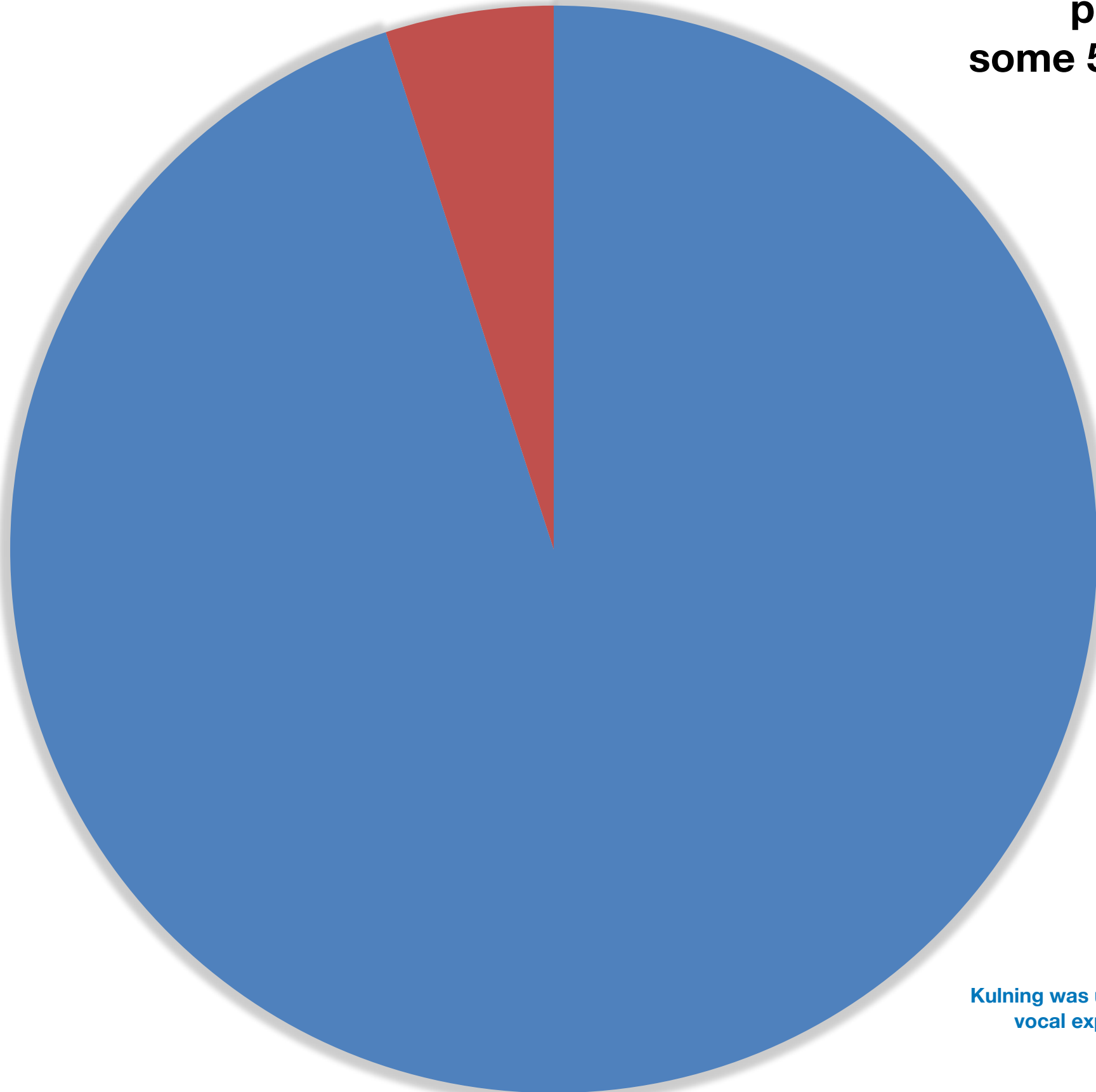
provide
education in
"kulning"
within the bachelor
program

create inspiration
for others

**> 50 folk singers
have been examined
on bachelor
level since 1995**

'kulning' could be heard on a
concert venue or if you as tourists visited a 'fäbod'

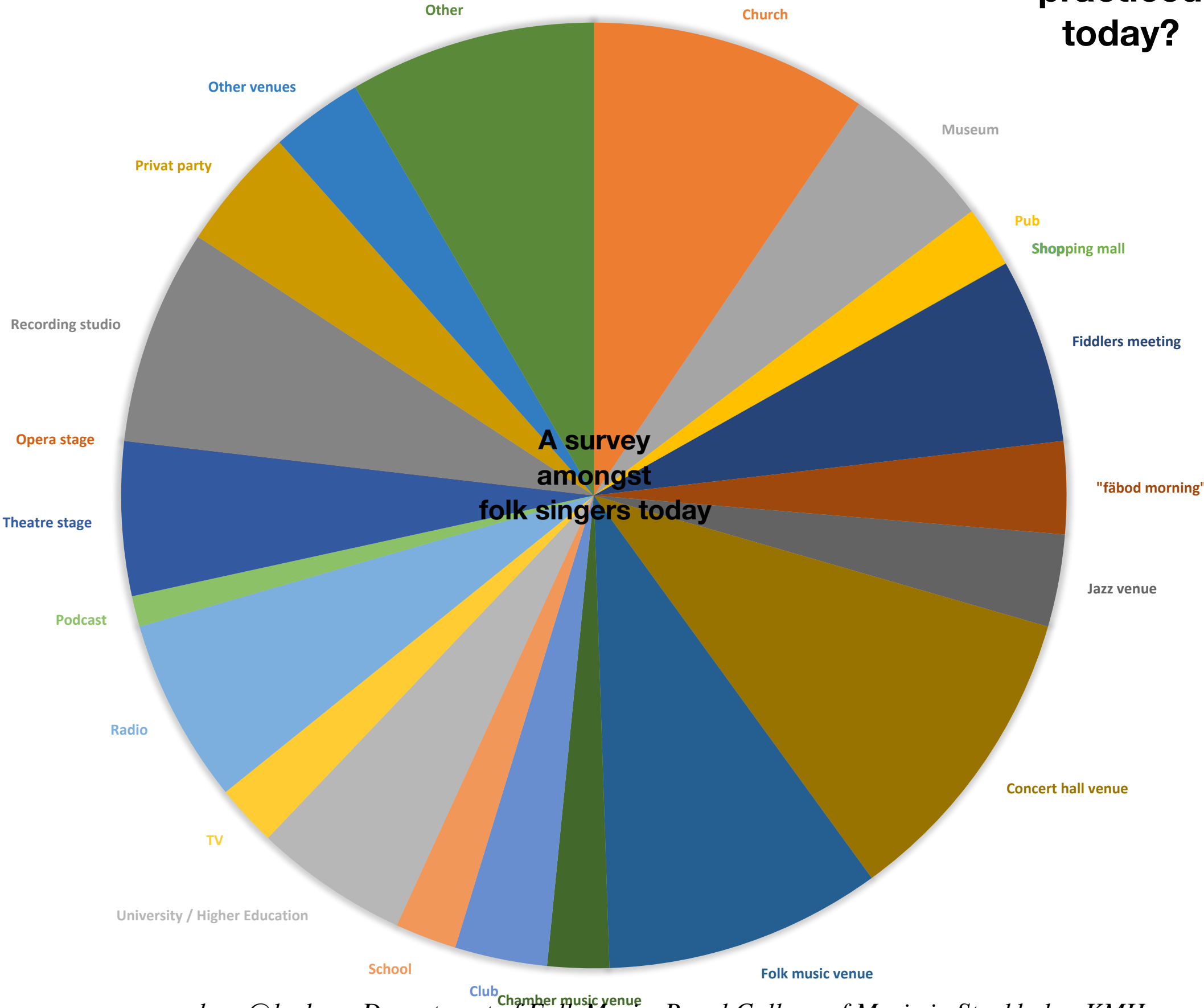
**Where were 'kulning'
practiced
some 50 years ago?**



Kulning was used as a working tool and
vocal expression at the 'fäbod'

Question: IN WHAT CONTEXT HAVE YOU USED 'KULNING' THE LAST 12 MONTH?

Where is 'kulning' practiced today?



Developing a local traditions such as 'kulning' within Higher Music Education

a creative space for
new experiments

creating tools for
understanding

Vocal technique
Improvisation
Oral transmission

research

At KMH we

form research projects
publish articles on kulning
do conference presentations
create pedagogical resources
perform artistic research &
scientific research (together with KTH)
on acoustical facts, voice technique, teaching methods etc.

https://www.researchgate.net/profile/Susanne_Rosenberg2/research

susanne.rosenberg@kmh.se Department of Folk Music, Royal College of Music in Stockholm, KMH

Developing a local traditions such as 'kulning' within Higher Music Education

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through elective
courses

doing research

**create tools and information
on kulning to new composers
within different genres**

one example is the composer Karin Rehnqvist

the society outside of KMH

create inspiration
and tools
for others

Developing a local traditions such as 'kulning' within Higher Music Education

a creative space for
new experiments

creating tools for
understanding

Vocal technique
Improvisation
orally transmitted

**New things on kulning in
artistic research
musical experiments
'kulning lab'**

doing research

**interaction between singers from different genres
collaborations with other genres and techniques
master project theme**

create inspiration
for others

Developing a local traditions such as 'kulning' within Higher Music Education

a creative space for
new experiments



Flygelsjö

include
outside
through
co

master project theme

provide education

create inspiration

Maria Misgeld experiments with bringing the acoustic forest into the concert venue

Developing a local traditions such as 'kulning' within Higher Music Education

a creative space for
new experiments

creating tools for
understanding

Vocal technique
Improvisation
orally transmitted

including the
outside world
through elective
courses

doing research

courses for

- amateurs and professionals
- singers and non-singers
- students at KMH and from "outside"

tuition-free elective "free" course 5 ECTS

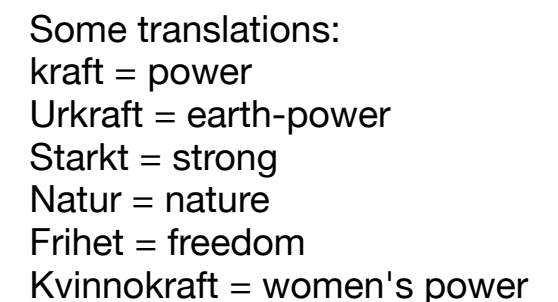
provide education
in "kulning"

create inspiration

> 500 participants since 2014
average a female @ 25 years of age

susanne.rosenberg@kmh.se Department of Folk Music, Royal College of Music in Stockholm, KMH

The biggest words are the most frequent



Music Education in Folk Music
as platform and 'hub' for
experimental creative development -
research - to build knowledge and
communicate 'inside and outside'
in dialog with the tradition

a creative space for
new experiments

creating tools for
understanding


Vocal technique
Improvisation
orally transmitted

including the
outside world
through elective
courses

research

provide
education in
"kulning"
within the bachelor
program

create inspiration
and tools
for others



**'tradition is not the form to be imitated
but the discipline that gives
integrity to the new'**