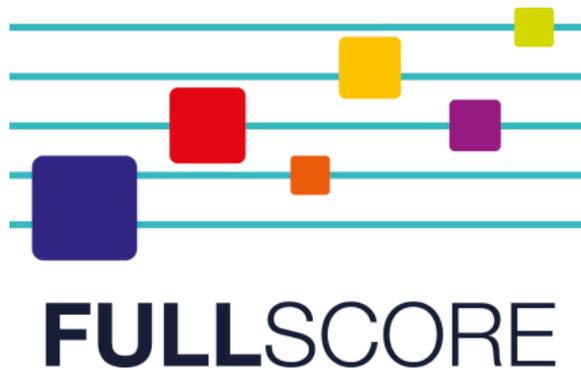


European Agenda for Music: AEC, EAS and EMU members Feedback Joint Overview



**FULfiLLing the Skills, COmpetences and know-how Requirements of
cultural and creative players in the European music sector**



Introduction

The European Music Council's proposal to create a European Agenda for Music has been widely welcomed and supported by EMC members. The main goal of this initiative is to constitute a platform which brings together the whole music sector in order to allow stakeholders to participate more effectively and with one voice in European cultural policy-making.

Working in close cooperation with the European Association for Music in Schools (EAS) and the European Music School Union (EMU) and under the framework of its project 'FULL SCORE', the European Association of Conservatoires (AEC) has offered to coordinate work on that part of the Agenda which deals with **music education**. As part of this work, AEC, EAS and EMU have committed to consult their respective members about the priorities to be addressed in the European Agenda for Music: what should be in it and how it should be constructed and, eventually, used.

In the summer 2015, the AEC management team sent a questionnaire to its member institutions requesting their feedback in regard to the production of a European Agenda for Music:

- How a comprehensive European Agenda of Music could help you in your work to promote music (in your organization/ at a personal level)
- Primary benefits of having a comprehensive European Agenda for Music
- Suggestions for changes as making the most positive contribution to music education in Europe
- Potential actions that could be taken by your organization for the contribution to positive change in European music education

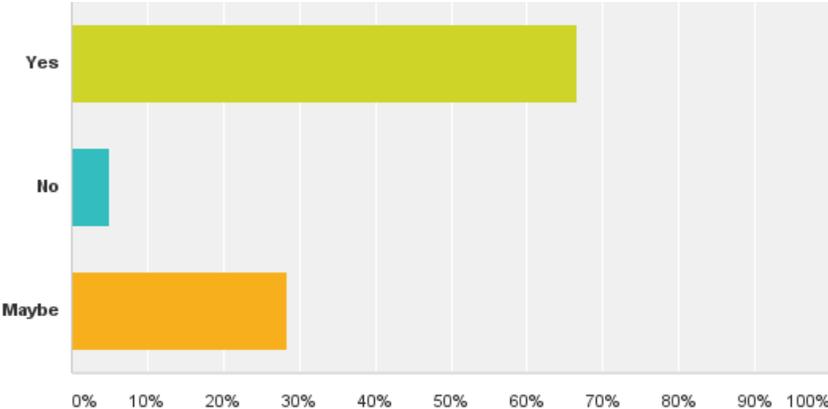
The questionnaire was closed on October 27th, 2015.

The report herewith presented offers an overview of the three organizations members' responses to the points above-mentioned with regards to the priorities that the European Agenda for Music should address. The majority of the respondents agree that the production of an European Agenda for Music would improve institutional cooperation at European level and would raise awareness on the importance of music education to society.

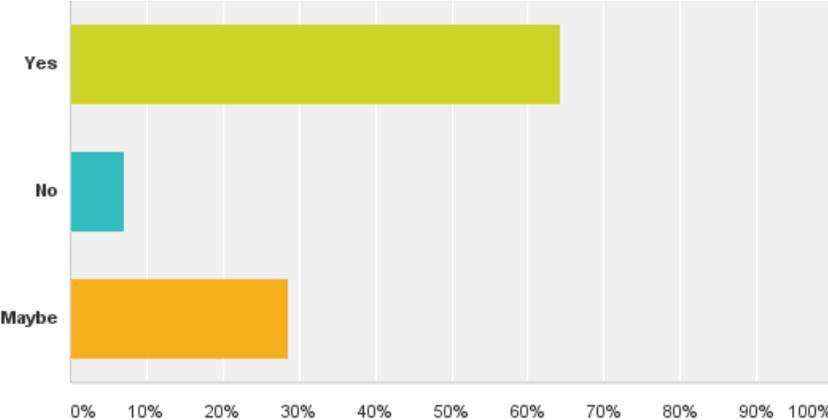
General trends per question:

1. Do you think having a unified and comprehensive European Agenda of Music (EAM) will help you in your work to promote music at the level of your organization?

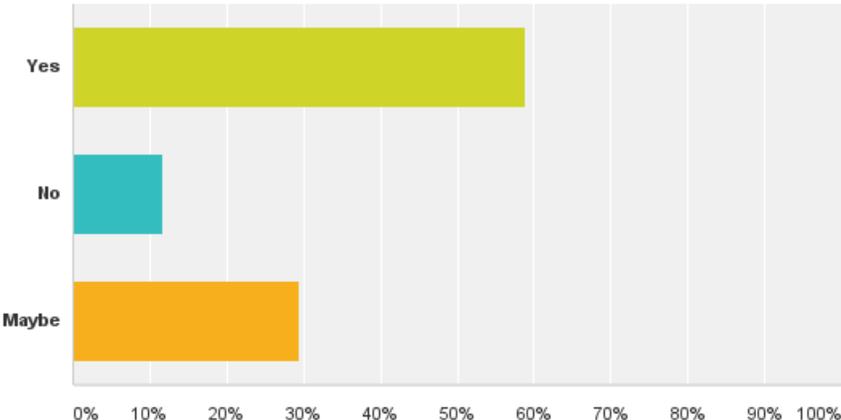
AEC



EAS

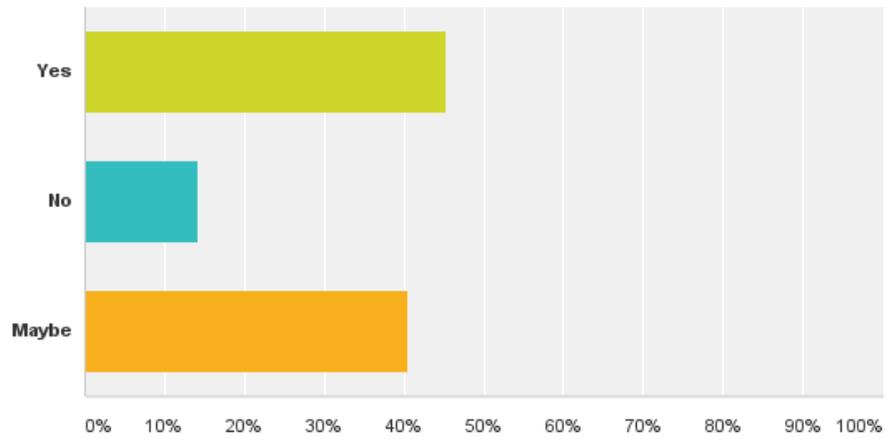


EMU

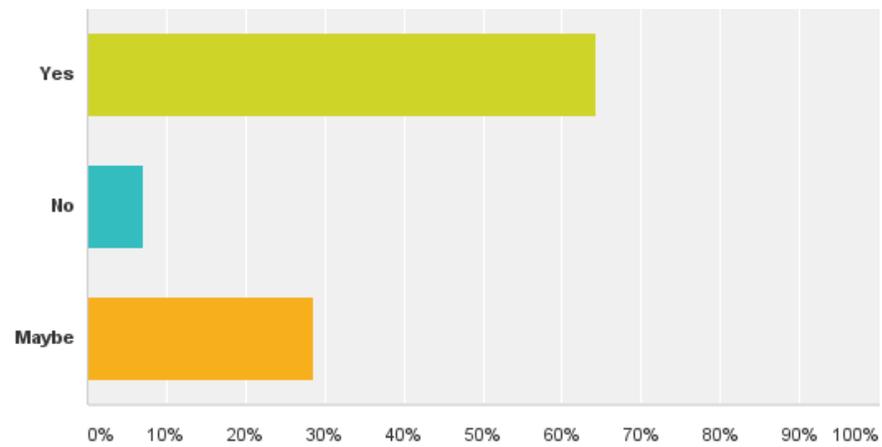


2. Do you think having a unified and comprehensive EMA will help you in your work to promote music at your own individual level?

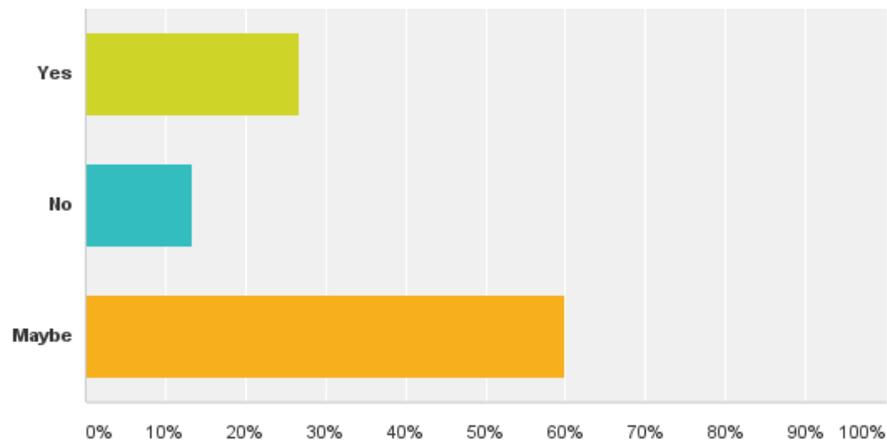
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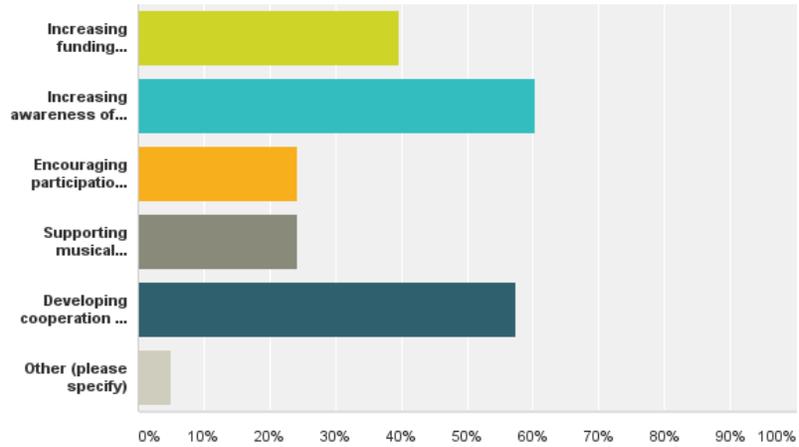


EMU

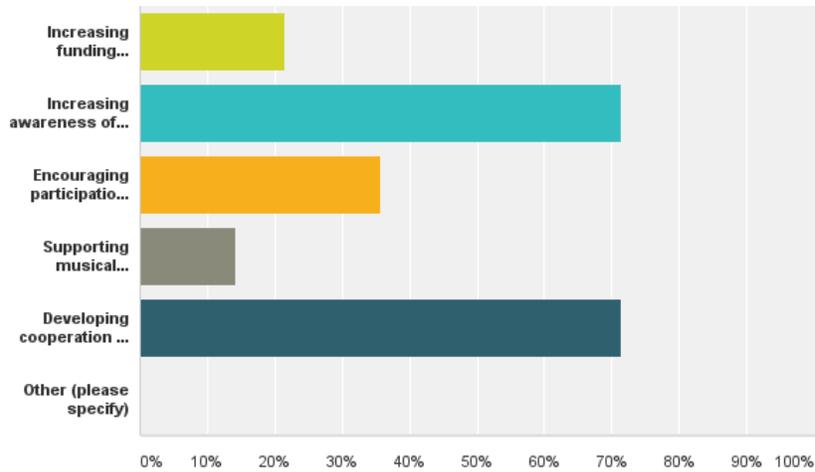


3. Of the six options (five plus one free choice) given below, please tick two that you would regard as primary benefits of having a comprehensive EAM:

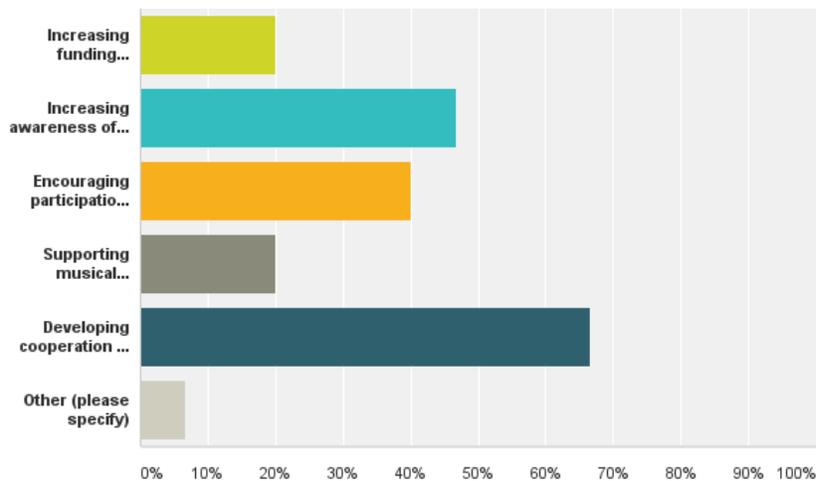
AEC



EAS



EMU



4. What single change would you suggest as making the most positive contribution to music education in Europe? (Open Question)

AEC

- To propose music education be a compulsory aspect of the curriculum in all European schools (primary and secondary education)
- To ensure/ facilitate participation/access to Music Education
- To recognize diversity in HME
- To enhance Mobility: fostering international exchange among teachers and students
- To enhance the quality of musical education.
- To foster the value of Music Education in Society

EAS

- To propose music education be a compulsory aspect of the curriculum in all European schools (primary and secondary education)
- To create a Common European Framework of Reference for Music (similar to the Common European Framework of Reference for Languages) for all the music educative system: early childhood, schools, pre-college and higher education (not only higher music education).
- To increase the offer of resources for music education to all children in schools
- To increase the hours of music lessons per week as well as qualifying teachers.

EMU

- To propose music education be a compulsory aspect of the curriculum in all European schools (primary and secondary education)
- To have public funding in order to ensure access to music education for all.
- To foster a stronger and more visible position of Music Education in Europe, especially at the political level.
- To involve the music schools with all their knowledge about the art of playing music into the regular school system.
- To enhance the quality of musical education.
- To train well educated teachers with excellence in both artistic knowledge and pedagogic skills.
- To include a broad specter of performing arts in addition to music on the agenda: Dance, visual art, theatre and literature.
- To foster the use of IT and collaboration with other arts.

5. What single action could you or your organization take as your contribution to positive change in European music education?

AEC

- To adapt their curriculum so students are harnessed with more varied skills that will enable them to enter the job market (e.g. entrepreneurial skills, IT skills)
- To participate in more international networks and projects, such as mobility programmes, student and teacher exchanges, etc.
- To implement innovative pedagogic approaches and high teaching standards to increase the quality of music education
- To develop cooperation with other HEI in Europe, improving exchange programs
- To expand and strengthen the network of conservatories: between conservatoires themselves and with selected partners.
- To promote diversity and inclusion.
- To enhance quality of music education offered to the educators
- To communicate about the value of music in education, in social environment, development of people, etc.
- To engage in the political debate at all levels of society, at macro (the governing body - for example the ministry of education) as well as micro level (institution itself).

EAS

- To strengthen the bonds and communications between different institutions and practitioners of music education. Trying to create a strong cooperation and reach out to the world together. Working towards an inclusive environment for everyone.
- To provide teaching with the most quality standard.
- To be engaged in international networks on music education and show through project etc. good practice models for ME in Europe in a positive way, give opportunities to meet on different levels (students, teachers, academics...)
- To strengthen the music teachers associations to make their voice louder.

EMU

- To continue making efforts for increasing cooperation between formal and non-formal institutions and settings - on regional, national and European level.
- To develop of cooperation between member associations (organizing concerts, festivals) an example: concert dedicated to Bartok jubilee, in concert hall at Liszt

Music Academy in Budapest on Sept. 27, 2015, where Hungarian and Slovak children performed his pieces from cycle "For children".

- To implement and increase awareness of the Bonn Declaration in the work of our organization and among politicians in our country.
- To work on more projects in cooperation with different level of organizations (between different countries) in order to give a chance to everyone to access to music education and prove politicians, how important this is
- To show the numerous examples of cooperation between music schools with regular schools in form of musical working as a class.
- To increase music activities in as many fields of today's communities as possible - concerning children's learning environment, regarding integrated cultural work for refugees and to encourage community building, talent development.
- To make politicians listen to well-educated children who are expressing their emotions through the music because the children are taught well within a responsible music education system. A responsible music education system gives for each child the space and time to learn in their own path the following things: the technical aspects of the instrument, the intellectual aspects (music theory, ear training) , the emotional aspects (phrasing, colors, expressions, articulation of music)