



European
Association of
Conservatoires



ERASMUS NETWORK FOR MUSIC

polifonia

3rd European Platform for Artistic Research in Music (EPARM)

April 18-20th, 2013

Conservatoire National Supérieur de Musique et Danse de
Lyon

Thursday, 18 th April		
Time	Activity	Location
13:00	Registration opens – coffee available <i>Library Tour 14:30 – 15:00</i>	In front of Salle Varèse
13:30 – 16:00	Option to attend Final Session of the Colloquium <i>"Open Mind" une musique de chambre improvisée... Par le collectif d'improvisation du CNSMD de Lyon. Accompagnement artistique Jean-Marc Foltz et Henri-Charles Caget.</i> <i>Gaëlle Lombard « Moments transgressifs : la danse improvisée dans le film non-musical »</i> <i>Emmanuel Ducreux « L'écriture du geste et du mouvement dans les œuvres de Karlheinz Stockhausen des années 70 et 80 (Inori, Harlekin, Kathinkas Gesang) »</i> <i>Philippe Roger « Physique et métaphysique chorégraphique dans le cinéma musical de Max Ophüls »</i> <i>Clôture du colloque</i>	Salle Varèse
16:00 – 17:00	Informal Networking – Coffee available <i>Library Tour 16:30 – 17:00</i> <i>Guided tour of the conservatoire (in French) 16:15 – 17:00</i>	Bar Varese
17:00 – 18:00	<i>Musical Introduction</i> Official Welcome - Ministry of Culture and Communication (to be confirmed) - Representative from the University of Lyon (to be	Salle Darasse

	confirmed) - Géry Moutier, CNSMD - Alain Poirier, CNSMD - Peter Dejans, Chair EPARM WG - Bruno Carioti, AEC Council Member - Jeremy Cox, AEC Chief Executive	
18.00 – 19.15	Information Forum	Salle Darasse
19:15 – 20:30	Cocktail Buffet – introduction by Géry Moutier	Bar Varèse
21:00	Light Music by Thierry De Mey performed by J. Geoffroy	Salle Varèse

Friday, 19 th April		
Time	Activity	Location/Remarks
09:30 - 10:00	Informal Networking with Refreshments	Bar Varèse
10:00 – 11:00	<i>Musical Introduction</i> Plenary Session I “Madness meets method” , presentation by Valentin Gloor , singer and doctoral student at the Kunst Universität Graz and a doctoral researcher at the Orpheus Institute Gent Q & A	Salle Varèse
11:00 – 11:45	Parallel Session IA “Subjectivity and the Research Question: Quantitative and Qualitative Methodologies in the Context of Artistic Research” by Joanna Marsden , Royal Conservatoire, The Hague	Salle Varèse
	Parallel Session IB “Creative Dimensions of Opera Improvisation” by Sara Wilen , Malmö Academy of Music	Salle Ensemble
11:45 – 12:15	Informal Networking with Refreshments <i>Library Tour 11:45 – 12:15</i>	Bar Varèse
12:15 - 13:30	<u>Parallel Sessions II A</u> “Communication processes between performer (s) and composer: a metaphor of human relationships” by Edoardo Milani , Conservatorio di Musica “G.Tartini”, Trieste (TBC)	Salle Varèse

	<p>“What can studies in psychology tell about factors and processes of artistic development among singers?” by Maria Sandgren, Södertörn University, Huddinge, Sweden</p>	
	<p><u>Parallel Sessions II B</u></p> <p>“Bach Reflections in Modern Jazz” by Dick de Graaf, CODARTS Rotterdam</p> <p>“Improvising Organization: the Jazz Metaphor” by Jari Perkiömäki, Sibelius Academy, Helsinki</p>	Salle Ensemble
13:30- 15:00	<p>Lunch</p> <p><i>Library Tour 14:30– 15:00</i></p>	Cantine
15:00 – 16:45	<p><u>Parallel Sessions III A</u></p> <p>“The Spiral of Knowledge – When Does Artistic Research Make Sense?” by Anne-May Krüger, Musikhochschule Basel</p> <p>“Reconstructing the <i>lost art</i> of the voce faringea: an artistic research project” by Alexander Mayr, University of the Arts, Graz</p> <p>“Fleeting Glimpses – Capturing Exploratory Music Processes” by Jan Schacher, Orpheus Institute, Ghent</p>	Salle Varèse
	<p><u>Parallel Sessions III B</u></p> <p>“Improvisation and Reproduction: A modest plea for methodical madness” by Nuno Atalaia, Royal Conservatoire, The Hague</p> <p>“W. A. Mozart K 475 Fantasia c-moll: in search for a perfect performance” by Jonas Jurkūnas, Lithuanian Academy of Music and Theatre, Vilnius</p> <p>“Music <-> Text. A dilemma (exemplified in the French mélodie of the fin de siècle)” by Bartolo Musil, University of the Arts, Graz</p>	Salle Ensemble
16:45 – 17:15	<p>Informal Networking with Refreshments with music performance</p> <p><i>Library Tour 16:45 – 17:15</i></p>	
17:15 – 18:30	<p><u>Parallel Session IV A</u></p> <p>“Water percussion: a research on a new musical matter” Luís Alberto Bittencourt, Universidade de Aveiro</p> <p>“Spiritual Concepts in the Music of Johann Sebastian Bach” by Emily Dupere, Royal Conservatoire, The Hague</p>	Salle Varèse
	<p><u>Parallel Session IV B</u></p> <p>“The Architecture of Time and Space in the Live Electronic Music of Luigi Nono: A creative point of departure” by Juan Parra, Orpheus Institute, Ghent</p>	Salle Ensemble

	“Representations of the Creative Process of Music Composition” by Hans Roels , Royal Conservatory, School of Arts, Ghent	
18:45 – 19:30	<i>Guided tour of the Conservatoire (in English)</i>	
20:00	Dinner	Restaurant Quai des Arts

Saturday, 20 th April		
Time	Activity	Location/Remarks
09:30 – 10:30	<p><i>Musical Introduction</i></p> <p>Plenary Session II</p> <p>“The creativity process in scientific research and in the art of interpretation” by Agnes Sulem, Professor of Chamber Music, CNSMD Lyon and Directeur de Recherche, INRIA (National Research Institute in Computational Sciences)</p> <p>Q & A</p>	Salle Varèse
10:30 – 11:15	<p><u>Parallel Sessions V A</u></p> <p>“A hermeneutical journey through a musical region of indeterminacies: preliminary reflections upon experiences with the sign language Soundpainting from the perspective of a classically trained musician” by Bruno Faria, Malmö Academy of Music</p>	Salle Varèse
	<p><u>Parallel Sessions V B</u></p> <p>“Implementation of different scientific methods into artistic research” by Milan Miladinovic, Academy of Arts in Novi Sad (TBC)</p>	Salle Ensemble
11:15 – 11:45	<i>Informal Networking with Refreshments</i>	Bar Varèse
11:45 – 13:30	<p><u>Parallel Sessions VI A</u></p> <p>“From Knowledge to Performance: Studies on the Accordion Contemporary Music Repertoire in Europe” by Vincent Lhermet, CNSMD Paris</p> <p>“The principle of artistic deviation (madness) and the search for “truth” (method).” by Sergei Istomin, Royal Conservatory, School of Arts, Ghent</p> <p>“Helmut Lachenmann Pression. 1969-2010 : Beauty as a rejection of habit, 40 years of reflection on musical notation and performance practice” by Séverine Ballon, CNSMD Lyon</p>	Salle Varèse

	<p><u>Parallel Sessions VI B</u></p> <p>“The creativity in Artistic Research Method” by Adilia Yip, Royal Conservatoire, Antwerp</p> <p>“Sourcing Madness in a 17th Century Operatic Mad Scene: A Performing Method Exhibiting a Cabinet of Vocal Wonders.” by Elisabeth Belgrano, Academy of Music and Drama, University of Gothenburg</p> <p>“Composing Sonic Art Theatre – Investigating the notion of <i>situation</i> in the music art theatre” by Kent Olofsson, Royal College of Music, Stockholm (TBC)</p>	Salle Ensemble
13:30 – 14:00	Concluding session, thanks and farewells	Salle Varèse
14:00 – 15:30	Free Lunch arrangements	
15:30	Guided Tour of the city centre of Lyon by Isabelle Replumaz and Lyon students	Meeting point in front of the Conservatory