



/ Gregersen - Hermans  
research, consultancy & training

# *Higher Education Internationalisation*



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Sustainability  
Internationalisation  
Higher Music Education



*AEC International Relations meeting*  
*24-25 September 2020*  
*Online*

## Purpose

Offer some food for thought

On sustainability x internationalisation

in higher music education



## Topics

- Sustainability – what does it mean to us?
- Internationalisation X Sustainability
- Inclusivity
- Three takeaways

## / Sustainability... what is your understanding?

- Reflect on the word sustainability.
- Which words do you associate with sustainability?
- Go to Whova
- Type in up to three associations
- Submit and share



## Word Cloud – on the screen

Environmental dimension

Social dimension

Economic dimension



## Our word cloud

Environmental dimension

(Bio)diversity

Social dimension

Cultural  
heritage

Economic dimension

*Human  
behaviour*

Values

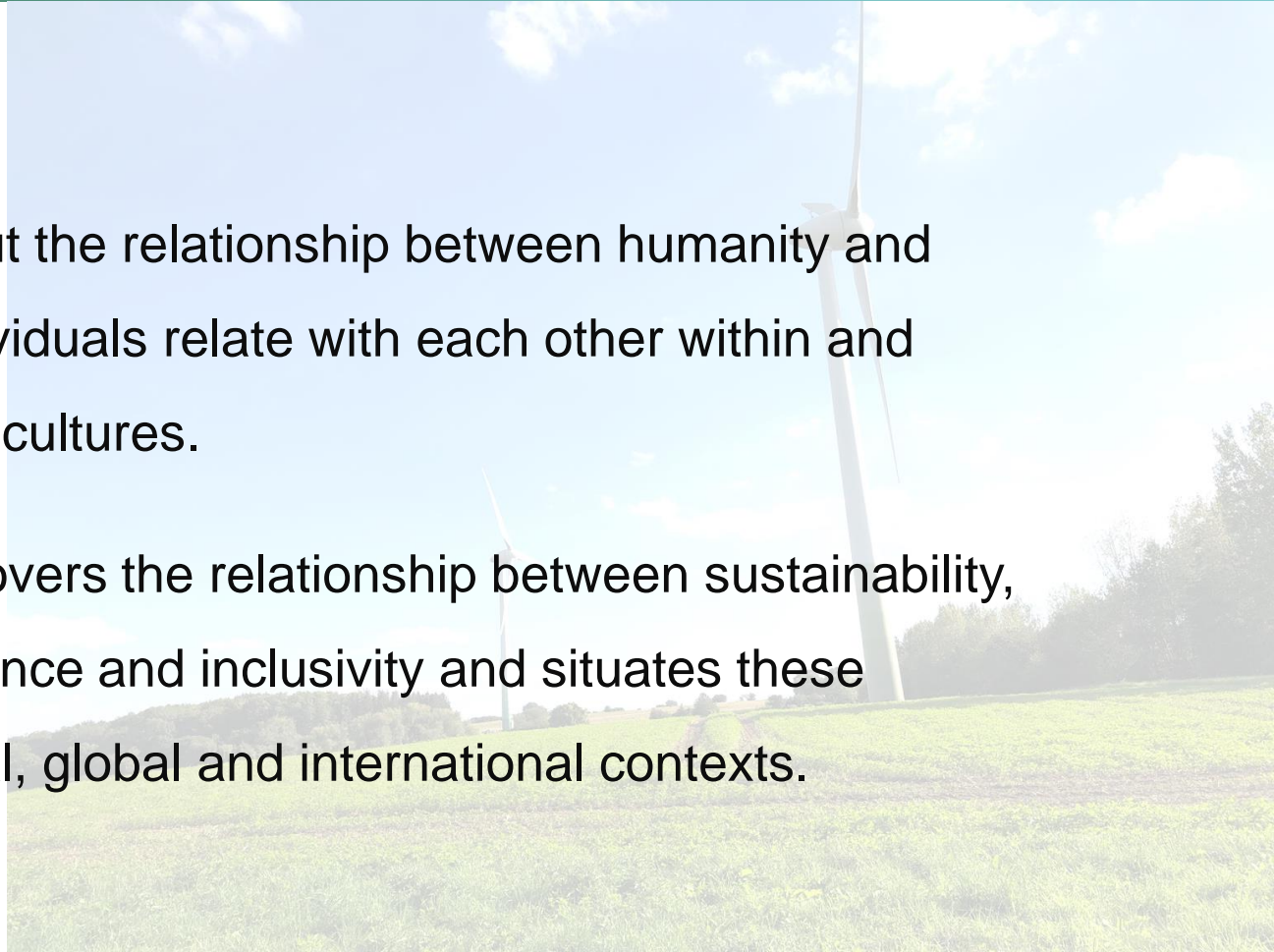
Solidarity

Global  
Awareness

## / Sustainability

Sustainability is about the relationship between humanity and nature, and how individuals relate with each other within and across societies and cultures.

This description uncovers the relationship between sustainability, intercultural competence and inclusivity and situates these concepts across local, global and international contexts.





## Internationalisation x sustainability: An oxymoron?

One the one hand >

Enrichment through exchange and immersion in different cultures

On the other hand >

Excessive ecological footprint and elitist nature of mobility

Reproduction of existing social inequalities

However > **there is a joint value based underpinning**

Global awareness, intercultural understanding and inclusivity



Making a  
contribution  
to society



## Questions

What type of music graduates do our societies need?

How is the music curriculum catering for these needs in terms of intended international learning outcomes, associated teaching & learning activities, and assessment?

How is the administrative side of the organisation aligned to support the intended student learning?

How is all of this reflected by the strategic aims of AEC to contribute to the quality of life based on inclusivity and democratic values.

*... and how does this relate to students' desire to start and successfully complete their studies in a way that is meaningful for them in their own social cultural context?*





## / Inclusivity

Commitment to building social cohesion by creating space for different knowledge traditions.

What type of music institution do we want to be?

How do we build social cohesion ...?

How are we creating space ... ?

How do we fulfil the commitment to the values of respect, integrity, equity?



## Imagining Higher Music Education

An opportunity to bridge the differences between and within societies.

Internationalisation: a pathway to a more sustainable, just and ethically responsible society.

By

- Infusing intercultural and sustainability dimensions in the curriculum.
- Widening access and opening up to different voices.

## In summary

What type of music graduates do our societies need?

How can students drive curricular innovation that resonates and reflects their cultural diversity and heritage?

How can higher music education institutions become life long connectors between musicians and the communities they serve?



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Dr. Jeanine Gegersen-Hermans

*M. +31 (0)6 28 24 12 06*

*E. [info@gegersen-hermans.nl](mailto:info@gegersen-hermans.nl)*

*W. [gegersen-hermans.nl](http://gegersen-hermans.nl)*