

# TOPIC A

Problems and solutions in developing **methodologies for artistic research in music** – sharing practical experiences

1. What may/should be the differences at methodological and competences level between the 2nd and the 3rd cycle research and, in the latter, between PhD and DMA? How to teach methodology in artistic research? Focus
2. Which methodologies from other domains are of relevance for artistic research? A possible impact of humanities/social sciences/natural sciences to AR? How is research in music, especially performance, different from and/or equivalent to research in humanities?
3. The role of music analysis from the musicological and artistic (composer/performer) point of view: possible differences.
4. Are musicians making research in their common practice? And how this artistic practice can be transferred into research?
5. Layering the artistic research: different methodologies required by various disciplines within music.
6. The issue of relevance: what does the acquired knowledge give to society? The „so what“ question and the role of subjectivity.