





EASY - Pilot Project of a European Application System for Mobility among Higher Music Education Institutions

Introduction to new institutions by

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The story so far - dreaming EASY

- •2011 the Mobility working group of the AEC Polifonia Project starts thinking about the **digitization of Erasmus applications** following the increasing requests from the IRC community
- 2013 Erasmus+ increased bureaucracy and proliferation of different procedures increased need of a common online procedure
- 2014 the Mobility working group tries to find a common application deadlines for all AEC members not possible
- 2015 NOAS (Nordic Online Application System) collapses Nordic institutions need a new system as soon as possible
- 2016 the AEC IRCs working group start working on EASY a common online system for application for Erasmus and Nordplus within the AEC FULL SCORE Project







The story so far - getting EASY

- January 2016 a task force from the IRCs working group works + ASIMUT on the:
- -Basic requirements of the system
- -Workflow
- -Call for Information paper to find an IT company
- May 2016 the Estonian company Dreamapply is chosen to develop EASY through the customization of their existing application system
- September 2016 IRCs Meeting in Krakow first Dreamapply Session Dedicated to EASY
- October December 2016 41 AEC member institution join EASY and contribute to the development of the system
- December 2016 EASY training sessions in Vienna and Tallinn
- January 2017 EASY launch







EASY website https://aec.dreamapply.com/







The story so far - shaping EASY

- January May 2017 First Pilot Phase
- The system proved to be more complex than thought
- Many important issues identified and improvements done thanks to the IRCs and response from Dreamapply
- 1800 application exchanged
- Almost all AEC members involved and beyond
- Summer 2017 Start of the second part of the pilot phase
- New working group set up to work on the new improved version
- September 2017 presentation of the new version of the system at the IRCs meeting in Tbilisi







Why EASY is special ©

- 1. first and only system of this kind being multi-national and subject-based
- 2. Same procedure for all institutions
- 3. incoming and outgoing applications handled by the same system
- 4. developments centrally controlled by the AEC with direct inputs from the users
- 5. EASY is connecting to the Erasmus Without Papers Project
- 6. the more you are, the better it gets ©
- 7. you can refer to your fellow IRCs in the EASY working group for questions and help

IT IS A COLLABORATIVE EFFORT!







Who uses the system

- 1. IRC of the sending institution
- 2. IRC of the receiving institution
- 3. Student
- 4. Teacher / selection committee in the receiving institution







What the *student* can do with the system

- Apply for exchange online
- Fill in application form (including study plan)
- Upload documents and media files
- Edit own data
- Confirm final decision







What YOU can do with the system

Manage ERASMUS SMS (Student Mobility for Study), Nordplus and other incoming and outgoing applications

- manage relations with partner institutions
- manage the pre-selection procedure (optional)
- nominate students to apply for exchange
- share applications with media files with teaching committee
- send out acceptance letters with customizable templates and attachments
- generate exportable tables of applications







Highlights of the system

- "controlled autonomy" of the student
- automatic emails
- catchy graphic design user friendly
- email notifications from the system to the IRCs
- automatic nominations email to external institutions
- automatic confirmation of nominations from external institutions
- export of application data in Excel







Learning Agreement Tool

dream-agreement.eu

- it is a "working tool", not an official document
- optional you can use OLA, doing it on paper, use the last year tool
- it is not an online document: it needs to be printed and stored offline
- still under development
- the learning agreement tool is just an element of EASY, it is not EASY

Main Features:

- Automatic integration in EASY
- Pre-filled with data from the Student's application
- Student, receiving IRCs and sending IRCs can work on it
- Electronic signatures
- Mobile device friendly







Costs and Investments

1st year (2016-17)

- Set up fee: 25.000 euro + vat(paid by the AEC)
- Service fee: 15.000 euro + vat, for 1.500 applications (mostly covered by the joining institutions)
- Contribution asked to the joining institutions: 500 euro

2nd year (2017-18)

- Developments costs: 34.000 euros (paid by the AEC)
- Service fee: under negotiation (around 45.000)
- Contribution asked to the joining institutions: between 500 euro and 900 euro (to be defined in October)

The service fee will decrease with an increased number of joining institutions







Institutions joining EASY in pilot year 1

(system used during a.y. 2016-2017 for applications to a.y. 2017-18)

	Leveus
Royal Academy of Music in	CNSMD Lyon , France
Aahrus/Aalborg, Denmark	
Musikhögskolan Ingesund, Arvika, Sweden	Malmoe Academy of Music, Sweden
ESMUC, Barcelona, Spain	Norwegian Academy of Music, Oslo,
	Norway
Conservatorio di Musica N. Piccinni, Bari ,	CNSMD Paris, France
Italy	
The Grieg Academy, Bergen, Norway	Pôle Supérieur d'enseignement artistique
	Paris Boulogne-Billancourt (PSPBB), Paris,
	France
Universität der Künste Berlin, Germany	CESMD de Poitou-Charentes, Poitiers ,
	France
Conservatorio di Brescia, Italy	HAMU Prague , Czech Republic
The Royal Danish Academy of Music,	Iceland Academy of the Arts, Reykjavík ,
Copenhagen, Denmark	Iceland
ESM Bourgogne-Franche-Comté, Dijon ,	Latvian Cademy of Music, Riga, Latvia
France	
Hochschule für Musik Carl Maria von	Codarts Rotterdam, The Netherlands
Weber, Dresden , Germany	
SDMK - Danish National Academy of Music,	Department of Music and Dance,
Esbjerg/Odense, Denmark	Stavanger, Norway
Conservatorio di Frosinone, Italy	Royal College of Music (KMH), Stockholm,
	Sweden
Prins Claus Conservatoruim, Groningen,	The Estonian Academy of Music and
The Netherlands	Theater, Tallinn, Estonia
Metropolia University, Helsinki, Finland	Tbilisi State Conservatoire, Tbilisi , Georgia
The Sibelius Academy, Helsinki, Finland	UIT - the Artic University of Tromso,
	Norway
University of Applied Science, Kokkola,	Norwegian University of Science and
Finland	Technology Department of Music
	Trondheim, Norway
Kuopion Academy of Music and Dance,	Musikhochschule Trossingen , Germany
Kuopio, Finland	_ ,
Novia University of Applied Science,	University of Performing Arts Vienna,
Finland	Austria
Conservatorio Tito Schipa, Lecce, Italy	Conservatorio Superior de Música de Vigo,
	Spain
Ecole Supérieure Musique et Danse, Lille,	Lithuanian Academy of Music and Theatre,
France	Vilnius, Lithuania
Royal College of Music London , UK	







Institutions who expressed interest in joining EASY in pilot year 2

(according to the replies of the survey launched in May 2017 and the indication of interest sent to the AEC office)

Royal Conservatoire Antwerp , Belgium	Hochschule für Musik und Tanz, Köln ,
	Germany
Conservatorium van Amsterdam , The	Arts2 Royal Conservatoire of Mons, Mons,
Netherlands	Belgium
Faculty of Music, Belgrade , Serbia	ESMAE, Porto , Portugal
Conservatorio di Musica Nicola Sala,	Academy of Music, Dance and Fine Arts
Benevento, Italy	Plovdiv, Plovdiv , Bulgaria
Academy of Performing Arts in Bratislava , Slovakia	Conservatorio L. D'Annunzio, Pescara , Italy
Liszt Ferenc Academy of Music, Budapest,	Conservatorio Superior de Música de
	Navarra, Pamplona , Spain
Hungary	Navarra, Fampiona , Spain
Conservatoire royal de Bruxelles, Brussels , Belgium	Saint Louis Music Center Srl, Rome, Italy
Conservatorio di Musica "G. Verdi", Como,	Musikene-Higher school of music of the
Italy	Basque Country, San Sebastián , Spain
I.S.S.M. "V. Bellini" - Catania, Italy	Haute école des arts du Rhin - Académie
	supérieure de musique de Strasbourg,
	France
Conservatorio Stanislao Giacomantonio,	Academy of music, University of Sarajevo,
Cosenza, Italy	Sarajevo, Bosnia and Herzegovin
Conservatorio Agostino Steffani,	Mozarteum, Salzburg, Austria
Castelfranco Veneto, Italy	
Academy of Music "Gheorghe Dima", Cluj-	Siena Jazz - Accademia Nazionale del Jazz,
Napoca, Romania	Siena, Italy
Hochschule für Musik Freiburg , Germany	University College of Opera, Stockholm , Sweden
Canagarataria di Musica Luigi Chamubini	
Conservatorio di Musica Luigi Cherubini	Tampere University of Applied Sciences,
Firenze, Italy	Tampere, Finland
Hochschule fuer Musik und Darstellende	HKU Utrechts Conservatorium, Utrecht,
Kunst, Frankfurt am Main, Germany	The Netherlands
Royal Conservatoire of Scotland, Glasgow,	Conservatori Superior de Música "Joaquín
Scotland	Rodrigo" de Valencia, Valencia, Spain
Hochschule für Musik und Tanz, Köln,	Consrvatorio di Musica "F.Torrefranca" Vibo
Germany	Valentia, Vibo Valentia, Italy
Academy of Music in Kraków , Poland	Conservatory of Vicenza, Vicenza, Italy
Royal Academy of Music, London, UK	







The New EASY working group

- Hanneleen Pihlak Estonian Academy of Music and Theatre, Tallinn, Estonia
- Lucia Di Cecca Conservatorio di Musica L. Refice in Frosinone, Italy
- Jose Luis Fernandez Conservatorio Superior de Musica de Vigo,
 Spain
- Anna Stina Sinisalo Sibelius Academy Helsinki, Finland
- Salvatore Gioveni Conservatoire Royale de Bruxelles, Belgium
- Sara Primiterra AEC Office

Do not hesitate to ask us any question!

If you want to join please send a request to events@aec-music.eu







Together it's EASY!

Thank you for your kind attention