



44th AEC Annual Congress and General Assembly

9th November 2017

Welcome to everyone!



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Opening Event

Music Performance

Blagoje Bersa: *Notturmo in B flat minor*,
op. 38

Ivan Krpan, piano



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Opening Event

Welcome words by:

Dalibor Cikojević

Dean of the Academy of Music



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Opening Event

Welcome words by:

Damir Boras

Rector of the University of Zagreb



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Opening Event

Welcome words by:

Jelena Pavičić Vukičević
Deputy Major of Zagreb



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Opening Event

Welcome words by:

Eirik Birkeland
AEC President



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Opening Event

Greetings from:

Sue Haug

President of the National
Association of Schools of Music USA



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Plenary Session I - Keynote speech

“Music and Politics”

Ivo Josipović

President of Croatia and former student and
teacher of the Academy of Music in Zagreb



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Opening Brainstorming on topics proposed by participants

Stefan Gies
AEC Chief Executive



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Topic	Proposed by	Room
1. How to learn from the Pop industry in order to reach new audiences fro classical music?	Tony, Woodcock, Valencia	324
2. Will Music education be decentralized in the future? Can we teach students where they live and work?	Morten Halle, Oslo	242
3. Discussing and sharing experiences to learn from other art disciplines how to leverage the diversity in academic offerings to improve the student learning experience.	Maria Martinez-Iturriaga, Valencia	335
4. How we can use online education tools to standardizing professional development education for musicians across Europe and beyond?	Jennifer Rosenfeld, San Francisco	319
5. What does Europe Look Like from the Outside	Bernard Lanskey, Singapore	Huml Hall, 438
6. Students as Partners and as Leaders: Improving leadership skills among students through e.g. being a student representative	Mimi Harmer, London & Ankna Arockiam, Glasgow	Stancic Hall, 439
7. EASY, a new AEC service to enhance and improve the mobility and to save your IRC's time. Exchange of experiences.	Isabelle Replumaz, Lyon	336
8. Echanges de bonnes pratiques au sein des Conservatoire concernant la vie quotidienne (gestion des enseignants) en français	Stéphane de May, Liège	417
9. Development of Artistic Research and Third cycle.	Leonella Grasso Caprioli, Brescia	326
10. How can successful chamber music ensembles be professionalised out of the Conservatoire environment?	James Slimings, Glasgow	418
11. Comment mieux préparer les futurs musiciens professionnels à la transversalité des genres musicaux et des domaines artistiques sans se faire spécialiste de tous les genres? - How to better prepare future professional musicians for the transversality of musical genres and artistic fields without being specialized in all genres? en français/anglais	Benoît Baumgartner, Nantes	518

Practical Announcements

19:15 Concert [HERE]

20:00 Welcome Dinner in
the Hotel Westin



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44th AEC Annual Congress and General Assembly

10th November 2017
Welcome back!



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Simultaneous translation channels

English: channel

German: channel

Italian: channel

French: channel



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Plenary Session II

Music Introduction

Igor Lešnik: *Ni-no-Ni-na for marimba
and percussion four hands*

Percussion duo *Flamaduo*: Luis
Camacho Montealegre & Francesco
Mazzoleni



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Plenary Session II

Introduction of the day

Eirik Birkeland

AEC President



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Plenary Session II

“Frameworks and Contexts”

- Strategic Leadership in Higher Arts Education Institutions

Thomas Meier

President of the European League of Institutes of the Arts (ELIA) and Zurich University of the Arts



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Parallel Sessions I 10:30 - 11:30

Academy

	Title of the Session	<u>Rooms in the Academy</u>
1)	Presentation by the Project ECMA - European Chamber Music Academy - <u>simultaneous translation FR, DE, IT</u>	Bersa Concert Hall (ground floor)
2)	Audience Engagement	Lhotka Hall (319, 3 rd floor)
3)	Working Together to Create the Leaders of the Future	Stancic Hall (439, 4 th floor)
4)	Leadership in Ensembles - Findings and Reflections	Huml Hall (438, 4 th floor)
5)	Music Teaching in Croatian Compulsory School	Multimedia Hall (242, 2 nd floor)



Practical Announcements

11:30 - 12:00

Networking and Refreshments in
the Academy



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Parallel Sessions II 12:00 - 13:00

Academy

	Title of the Session	<u>Rooms in the Academy</u>
1)	Continuation of the ECMA session and presentation on the Platform for Learning and Teaching - <u>simultaneous translation FR, DE, IT</u>	Bersa Concert Hall (ground floor)
2)	Music Leadership Education for Future Generations	Lhotka Hall (319, 3 rd floor)
3)	Worldmusic, Folkmusic, Traditional Music	Stancic Hall (439, 4 th floor)
4)	Exploring the tension between specialist music and management skills in high-performing conservatoire leadership	Huml Hall (438, 4 th floor)
5)	Change management in Music HEIs - concepts, experiences, and strategies	Multimedia Hall (242, 2 nd floor)



Practical Announcements

13:00 - 14:30

Lunch in the University premises at
Frankopanska 22

(please follow the staff or Google, 1
minute walk)



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Parallel Sessions III 14:30 - 15:30 (repetition of some selected parallel sessions)

	Title of the Session	Rooms
1)	Music Leadership Education for Future Generations - <u>simultaneous translation FR, DE, IT</u>	Bersa Concert Hall (ground floor)
2)	Exploring the tension between specialist music and management skills in high-performing conservatoire leadership	Lhotka Hall (319, 3 rd floor)
3)	Audience Engagement	Stancic Hall (439, 4 th floor)
4)	Working Together to Create the Leaders of the Future	Huml Hall (438, 4 th floor)
5)	Worldmusic, Folkmusic, Traditional Music	Multimedia Hall (242, 2 nd floor)



Plenary Session III

Snapshots on:

1. The AEC Learning Outcomes 2017
2. MusiQuE - Music Quality Enhancement
3. EASY - the new AEC's European Online Application System for Exchanges (Erasmus and Nordplus) in Higher Music Education



AEC Learning Outcomes 2017

Claire Mera Nelson

AEC Council Member and Chair of
the Learning outcomes Working
Group



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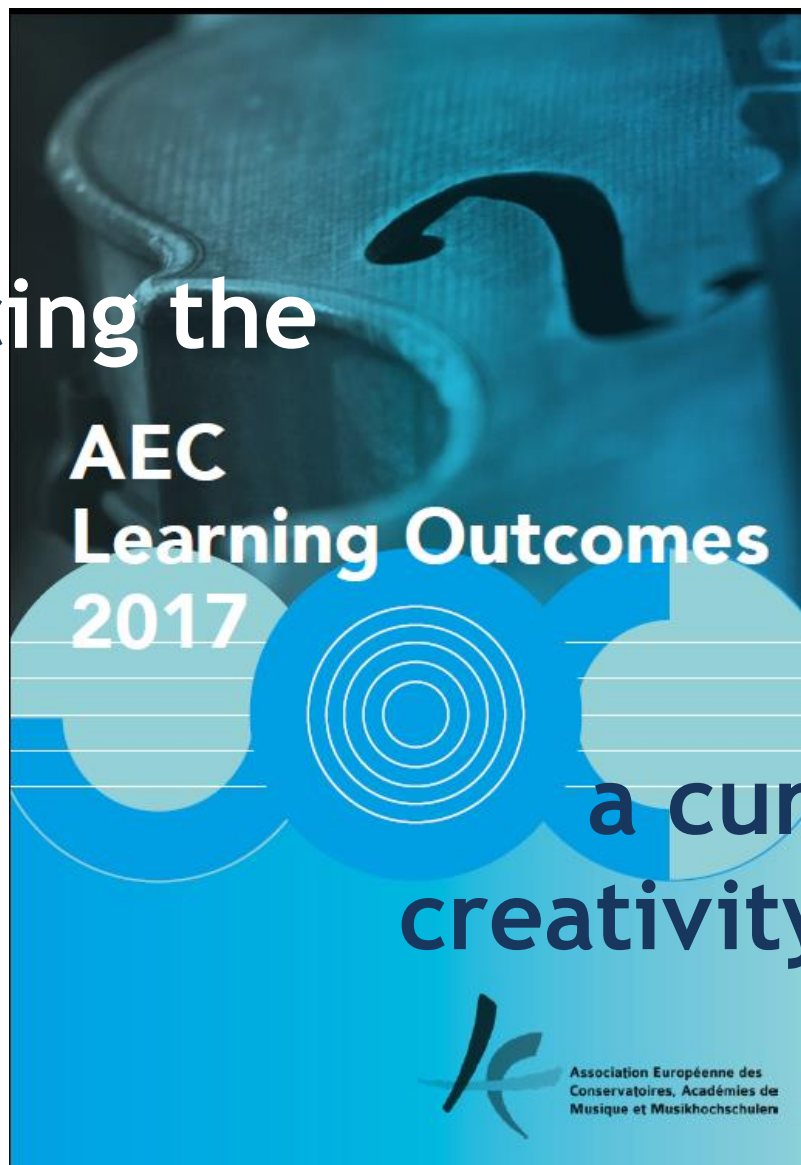
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Introducing the

AEC Learning Outcomes 2017

a curriculum
creativity toolkit



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What are Learning Outcomes?

Learning outcomes are statements of what a learner is expected to know, understand and be able to do at the end of a period of learning.



Development & Aims of the current AEC LOs

- To assist institutions in implementing the requirements of the Bologna Declaration and, more specifically, in (re-)designing curricula and adopting a student- and competence-oriented approach
- To facilitate the recognition of studies and qualifications and increase compatibility and transparency in the higher music education sector by defining reference points in terms of learning outcomes and competences
- To provide current or potential students with a clear presentation of the main aspects of a higher music education curriculum and its opportunities
- To offer a clear overview of the higher music education sector to a wider audience by using the 'Tuning' methodology and providing a musical translation of the 'Dublin Descriptors'
- To assist institutions and relevant stakeholders in quality assurance and accreditation processes in higher music education
- To help employers and other stakeholders to understand the competences of musicians they hire



Aims of the AEC Learning Outcomes Review (1)

- Consider the wider European higher education context and any major trends, initiatives and developments that have taken place since 2009.
- Consider developments that have occurred during the same period within the sector and/or the higher arts education sector in Europe and beyond.
- Consider sector skills statements that have appeared since 2009.



Aims of the AEC Learning Outcomes Review (2)

- Review the overall structure of the Learning Outcomes, with its division into Practical (skills-based), Theoretical (Knowledge-based), and Generic Outcomes.
- Review the use of the terminology of Learning Outcomes and Competences
- Consider each statement of the Learning Outcomes, line by line and level by level.



The LO revision process

- 1) Consultation on existing LOs
- 2) Analysis of feedback from stakeholder groups
- 3) Analysis of relevant sector documentation
- 4) Drafting
- 5) Consultation on revised draft LOs
- 6) Finalisation and publication



The LO revision process: feedback and consultation

Responses to the existing LOs were sought from:

- Students
- Teachers
- HE managers
- Employers
- AEC Council
- other AEC WGs
- MusiQuE Board
- other Assocs. (EAS, EMS)



The LO revision process: feedback and consultation

Respondents to initial questionnaire per country:

Italy: 12

Austria: 6

Finland: 3

Germany: 10

Ireland: 5

Slovenia: 2

France: 8

Switzerland: 4

Turkey: 2

Spain: 8

Sweden: 4

UK: 2

Belgium: 8

Poland: 3

Iceland: 2

The Netherlands: 7

Serbia: 3

Slovakia: 2



The LO revision process: feedback summary

Strengths

Subject specific, easy to comprehend, can be relied on, adaptable to local/national needs, give inspiration, can be used as a standard for quality



The LO revision process: feedback summary

Main Weaknesses

Very general, not up to date, no strong connection with employment, do not anticipate enough future changes in context of music in society, difficult to fit to specific disciplines, elaborate language



The LO revision process: challenges

Are the LOs too generic?

How do we encompass different perspectives (i.e. artistic research, classical, composition, early music, jazz, music education, music technology, pop, vocal, world music etc.)?



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The LO revision process: challenges

How should the LOs embrace new HE concepts and changes to the context of music in society?

What about entrepreneurship, sustainability, cultural diversity, musicians in society, R&D, technological developments, etc.?



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The LO revision process: challenges

How should we expect institutions, teachers and students to engage with the LOs?

How do we acknowledge students' ownership of their education?



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The LO revision process: key conclusions

Widespread agreement that several skills were missing or under-emphasised:

(Artistic research, career management, contemporary communication skills, entrepreneurship, international and intercultural competencies, musicians as creators, new technologies)



The LO revision process: key conclusions

- The format and presentation of the LOs needs to continue to reflect the European Qualifications Framework.
- It is not viable to make multiple versions of the LOs to acknowledge the particular specialist demands within music.



Presentation and format

Contents

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Presentation and format

2. AEC Learning Outcomes 2017

2.1 AEC Learning Outcomes: 1st cycle

At the completion of their 1st cycle studies, and as appropriate to their discipline or genre, students are expected to be able to:⁹

A. Practical (skills-based) outcomes	B. Theoretical (knowledge-based) outcomes	C. Generic outcomes
<p>1.A.1. Demonstrate ability to realise, recreate, create, manipulate and/or produce music as appropriate within their discipline or genre for practical purposes and settings.</p> <p>1.A.2. Demonstrate effective and professionally appropriate study, practice and rehearsal techniques.</p> <p>1.A.3. Demonstrate evidence of craft skills in relation to a variety of representative repertoire, styles, etc.</p> <p>1.A.4. Recognise, interpret, manipulate, realise and/or memorise the materials of music through notation and/or by ear.¹⁰</p> <p>1.A.5. Engage musically in varied ensemble and other collaborative contexts, including those which go beyond the discipline of music.</p>	<p>1.B.1. Demonstrate knowledge of practices, languages, forms, materials, technologies and techniques in music relevant to the discipline, and their associated texts, resources and concepts.</p> <p>1.B.2. Exhibit sound knowledge of the theoretical and historical contexts in which music is practiced and presented, including a range of musical styles and their associated performing traditions.</p> <p>1.B.3. Exhibit comprehensive knowledge of relevant representative repertoire within their area of musical study, demonstrating the ability to create and provide coherent musical experiences and interpretations.¹¹</p> <p>1.B.4. Draw upon knowledge and experience of known repertoire and styles to explore and engage with new and challenging repertoire and styles.</p>	<p>1.C.1. Demonstrate systematic analytical and processing skills and the ability to pursue these independently and with tenacity.</p> <p>1.C.2. Demonstrate strong self-motivation and self-management skills, and the ability to undertake autonomous self-study in preparation for continual future (life-long) learning and in support of a sustainable career.</p> <p>1.C.3. Demonstrate a positive and pragmatic approach to problem solving.</p> <p>1.C.4. Evidence ability to listen, collaborate, voice opinions constructively, and prioritise cohesion over expression of individual voice.</p> <p>1.C.5. Evidence flexibility, the ability to rapidly synthesise knowledge in real time, and suggest alternative perspectives.</p>





Why do we encourage AEC members to use the AEC LOs?

LOs provide transparency for *students* about:

- what the mission of the Institution is;
- what the goals of the programme are (i.e. the programme objectives);
- upon which goals they will be assessed (i.e. the assessment objectives/criteria).



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Why do we encourage AEC members to use the AEC LOs?

LOs also allow:

- ***Institutions*** to assess if they are meeting their benchmarked goals as part of the quality assurance process;
- ***Teachers*** to provide curriculum that matches with the programme's objectives;
- ***Employers*** to understand what skills and competencies students will have acquired through particular programmes of study.



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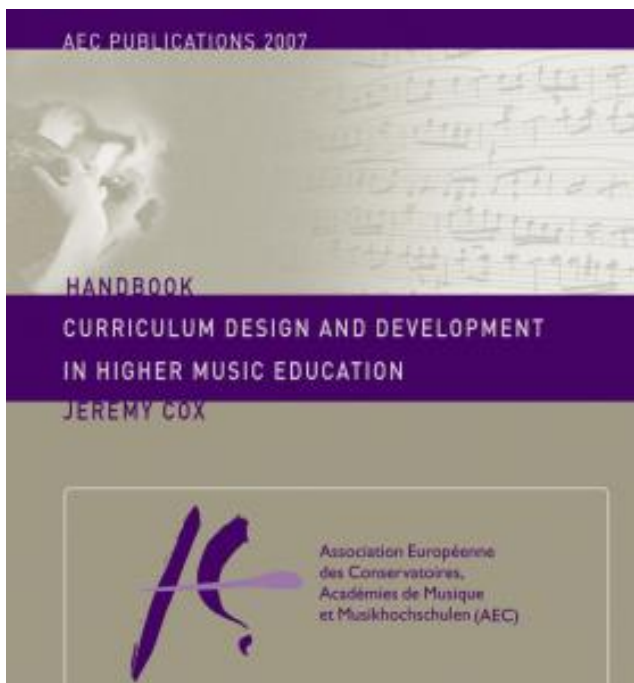


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Using the LOs in curriculum design

- The AEC LOs are designed to:
- assist benchmarking;
 - support quality management, enhancement and assurance;
 - help programme teams challenge themselves in defining the purpose, value and nature of their offer.



Learning Outcomes Working Group

Claire Mera-Nelson (Chair): London, UK

Jef Cox (Secretary: AEC Office)

Angelo Valori: Pescara, Italy

Ankna Arockiam (Student member)

Anita Debaere (Employer member)

Ester Tomasi-Fumics: Vienna, Austria

Ingrid Maria Hanken: Oslo, Norway

Jacques Moreau: Lyon, France





The LO revision process: your feedback and input

Please let us know your views on the AEC Learning Outcomes 2017.

We'd love to hear about work on LOs (new or old) in your Institution: please share examples about how you use LOs, your experiences and your aspirations.

All feedback and questions to:

jef.cox@aec-music.eu



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Thank you!



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MusiQuE

Music Quality Enhancement

Martin Prchal

Chairman of the MusiQuE Board

Linda Messas

Director of MusiQuE



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MUSIQUE QUALITY ENHANCEMENT



Education and Culture DG

Lifelong Learning Programme



MusiQuE - Music Quality Enhancement

- An independent European-level subject-specific external evaluation body
- MusiQuE executes different kind of review and accreditation activities in conservatoires worldwide

MusiQuE...

- is about taking ownership and responsibility for quality issues in conservatoires.
- is subject-specific.
- is well connected.
- is independent.
- is a dynamic organisation.
- is an open organisation, not a secretive club.
- is a flexible organisation.

MusiQuE...

- is international.
- should be seen as a tool to underpin the ambitions of institutions with regards to internationalization.
- is efficient.
- offers insight about the conservatoire sector from a European point of view.
- is self-critical.
- is doing well.
- And finally, MusiQuE is there for you!

MusiQuE – Music Quality Enhancement

Website : www.musique-qe.eu

Contact: info@musique-qe.eu

During the AEC Congress: MusiQuE Desk



EASY - the new AEC's European Online Application System for Exchanges in Higher Music Education

by Lucia Di Cecca

AEC Council Member and

Sara Primiterra

AEC Events Manager



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Erasmus 10 years ago

Bilateral Agreements
Applications
Financial Agreements
Learning/Teaching Agreements
Certificates

.....



Everything on paper

Each Conservatory had its own:

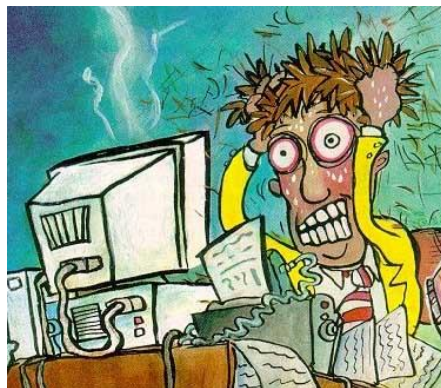
Procedures
Requirements
Deadlines



In the following years:

- Informatization progressed
- Introduction first online application systems
- Paper still used

Single procedures for each Conservatoire became much more different from each other!



**#NEED** 😍

**All the information for all
the Conservatoires in the
same place and one only
procedure**



Common Deadline

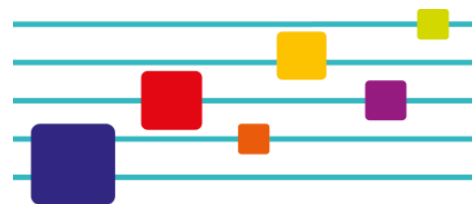
FAILURE



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FULLSCORE



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EASY was born!



aec.dreamapply.com



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EASY: a unique project
the only multinational and
subject-specific application
system in Europe!



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erasmus
without paper

Towards a complete and compulsory
digitization of Erasmus procedure in
2021: HME institutions cannot be left
behind!



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**The more we are
the more useful EASY will be**

Join EASY!



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EASY: institutions joining for the a.y. 2017-18 as of today

55 Institutions

- **Belgium:** Brussels FR and Antwerp
- **Czech Republic:** Prague
- **Denmark:** Copenhagen Royal, Copenhagen Rhythmic, Odense/Esbjerg, Aarhus/Aalborg
- **Estonia:** Tallinn
- **Finland:** Helsinki Sibelius, Helsinki Metropolia, Jyväskylä, Jacobstad, Tampere, Oulu
- **France:** Paris Superieur, Paris Boulogne-Billancourt, Lyon Superieur, Poitiers, Nantes
- **Germany:** Berlin UdK, Trossingen, Luebeck
- **Hungary:** Budapest
- **Iceland:** Reikjavyk
- **Ireland:** Dublin Royal
- **Italy:** Frosinone, Rome Saint Louis, Cosenza, Catania, Vicenza
- **Latvia:** Riga
- **Lithuania:** Vilnius
- **Netherlands:** Amsterdam, Groningen, The Hague, Rotterdam
- **Norway:** Oslo, Tromso, Trondheim, Bergen
- **Portugal:** Porto
- **Spain:** Oviedo, Vigo, Pamplona, Valencia, Barcelona ESMUC, Barcelona Liceu, Salamanca, San Sebastian, Sevilla
- **Sweden:** Malmoe, Arvika, Stockholm Royal
- **UK:** London Royal College and Glasgow



Costs and Investments

1st year (2016-17)

- Set up fee: 25.000 euro + vat (paid by the AEC)
- Service fee: 15.000 euro + vat, for 1.500 applications (mostly covered by the joining institutions)
- Contribution asked to the joining institutions: 500 euro

2nd year (2017-18)

- Developments costs: 34.000 euros including vat - covered by the AEC
- Service fee: 48.600 euro including vat - covered by the joining institutions
- Contribution asked to the joining institutions: **600, 750 or 950 euro according to the number of applications and the geographical position**

The idea is that in the future the service fee will decrease with an increased number of joining institutions



Costs and Investments

EASY saves working hours of your international relation office:

- Automatic emailing to students, partners and teachers
- Ready made templates
- Export function of data
- Very user friendly for students and evaluation committee
- All information in ONE PLACE
- SAME PROCEDURE for all partners
- Compliant with the most recent European law on privacy protection as of 31 December 2017

How to pay for it?

You can use your own funds or the Erasmus grant called “Organizational Support” (OM)



Apply online - Europe... X

Secure | https://aec.dreamapply.com/#

European Online Application System

Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen

Lucia Di Cesco

AEC ONLINE APPLICATION SYSTEM - EASY

for mobility among higher music education institutions

Get started now!

Starting your application for exchange studies is easier than ever!

Simply follow these steps:

1. Start by clicking "Get started now!"
2. Search for the university you are from and click "This is my home institution"
3. Search for the university that you want to go to study in during your exchange and click "I want to study here"
4. Choose the type and level during your mobility
5. Choose the study period you wish to apply for by clicking on the corresponding "Apply now!" button

Know More about EASY - Presentation Video
27 Sep 2017
<https://www.youtube.com/watch?v=WPEtBL1KboA&t=80s>
[Read more...](#)

Contacts of participating institutions
15 Mar 2017
Here is a list of contacts of international relations coordinators participating in the project. Click on a coordinator's name to write them an email.
[Read more...](#)

Pilot Project of a European Online Application System (EASY) for mobility among higher music education institutions
12 Feb 2017
A Brief History of EASY
[Read more...](#)

Import subjects

System

Administrators

Letterheads

High-contrast mode

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11:51 10/11/2017



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Browse
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Tables

Institutions

Institutions
Agreements
Intakes
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Import

Import subjects

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High contrast mode

European Online Application System

Find applicants

Croatia

Lucia Di Cecca

Priorities

Study plans
Profile
Contacts
Home university
Mobility
Languages
Motivation letter
Other
Medias
Documents

View history

Reopen for editing

Edit as an applicant

Freeze/unfreeze data

Silence all reminders

Close application

Print

PDF

Share

Application ID: 6162



Julija Stankevičiūtė

Region: Lithuania

Submitted Spring semester 2017/18

Offers Tasks Exports 1

1 Erasmus+ student mobility (MA)
FROSINO02 - Spring semester Erasmus+ MA, exchange
combined English/Italian
Conservatoire of Music Licinio Refice - Frosinone • Vytautas Magnus University

IN: Accepted

Export

Voice by Lucia Di Cecca about a minute ago

Type to add a flag...

Search export profile...

AL: Acceptance Letter

EA: Learning Agreement (dream-agreement.eu)

Study plans

Erasmus+ student mobility (MA) Conservatoire of Music Licinio Refice - Frosinone • Vytautas Magnus University

The study plan is empty

Profile



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European Online Application System

Julija Stankevičiūtė

Region: Lithuania

Submitted: Spring semester 2017/2018

Share this application

Type an email... or [get a shareable link](#)

If you want to share a read-only view of this application with someone, just type the email addresses. You may also add a note to the recipient.

opera1000@gmail.com
Oct 19, 2017 English

Erasmus+ student mobility (MA) Conservatoire of Music Učinio Refice - Froshnorie - Vytautas Magnus University

The study plan is empty

Profile

Windows taskbar: badg - Search Resu..., Registrations and FI..., Julija Stankevičiūtė ..., 1.8 Opening Brainst..., Lucy zagabria nove..., READER Congress ..., Document2 - Word, Access - Participan..., 11:57 10/11/2017



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Apply online! - European... x Apply online! - European... x Julija Stankevičiūtė - Eur... x Julija Stankevičiūtė - Eur... x Julija Stankevičiūtė - Eur... x

Secure https://aec.dreamapply.com/application/view/id/6162

Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen

European Online Application System

Offer for Julija Stankevičiūtė
Erasmus+ student mobility (MA)

Send out offer Journal

Waiting for nomination
External was notified
OUT: Feedback
OUT: Sent to committee
OUT: Rejected
Nominated
IN: Feedback
IN: Sent to committee
IN: Waitlisted
IN: Accepted
IN: Rejected
IN: Not considered

Freeze application data:
☒ When offer is confirmed

Ranking score:

Applicant decision:
☐ No decision required
☒ Advised to decide before:
☐ Required to decide before:
2017-10-31 (10 days ago)
☐ Applicant has declined

Message Attachments Cc-s

Subject Reply [IN: Accepted] from European Online Application S

Dear Julija Stankevičiūtė,
Congratulations! Your application has been Accepted for Erasmus+ student mobility (MA) in Conservatoire of Music Licinio Refice - Frosinone, under the condition that you can talk Italian as prof Ranalli can only speak Italian.
Kind regards,
Lucia Di Cecca
Conservatoire of Music Licinio Refice - Frosinone

Please do not reply to this message.

Notes
Not visible to applicant

badg - Search Resu... Registrations and Fl... Julija Stankevičiūtė ... 1.8 Opening Brain... lucy zagabria nove... READER Congress ... Document2 - Word Access - Participan...

11:58 10/11/2017



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Practical Announcements

16:45 - 17:15

Networking and Refreshments
In the Academy



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Regional Meetings with Council Members in the Academy

Council Member	Countries	Rooms in the Academy
Claire Mera Neslon	Greece, Turkey, Cyprus, Israel, Lebanon, Egypt	418
Elisabeth Gutjahr	Germany, Austria, Switzerland	319 Lhotka Hall
Kaarlo Hilden	Norway, Sweden, Finland, Denmark, Iceland, Estonia, Latvia, Lithuania	439 Stancic Hall
Zdzisław Łapinski	Poland, Belarus, Russia, Ukraine, Bulgaria, Kazakhstan, Azerbaijan, Georgia, Armenia	324
Deborah Kelleher	UK, Ireland	336
Harrie v.d. Elsen	Netherlands, Belgium	438 Huml Hall
Lucia di Cecca	Italy	242 Multimedia
Georg Schulz	Hungary, Romania, Czech Republic, Slovakia, Macedonia, Kosovo, Albania, Slovenia, Croatia, Bosnia, Montenegro, Serbia	326
Ingeborg Radok-Žádná	Spain, Portugal	335
Jacques Moreau	France, Luxembourg	221
Bernard Lanskey	Associate Members	222



Wrap up Speech

Bersa Concert Hall - Academy of Music

Bogdan Zdrojewski

Member of the Culture and Education
Committee of the European Parliament
(CULT)



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Free Evening

Please see the list of restaurants
provided in the Reader and in the app



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44th AEC Annual Congress and General Assembly

11th of November 2017
Welcome back!



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Plenary Session IV

Presentation of the Student WG
Handbook:

**How to increase Students
voice in HME institutions**



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Discussion groups on the following 3 topics - groups organized by mixing AEC regional groups

Discussion groups on the following 3 topics – groups organized by mixing AEC regional groups	Rooms
The transition from a vocational school to a Higher Music Education Institution (Groups A and B)	A – Lhotka Hall (319) B – Room 324
Autonomy of an institution, what does that mean? (Groups C and D)	C- Room 326 D – Stančić Hall (439)
How to recruit future students? (Groups E and F)	E – Huml Hall (438) F – Multimedia Hall (242)



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Networking and Refreshments

11:00 - 11:30



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Information Forum

Plenary presentations by AEC Member institutions followed by Q&A with the speakers in the form of “market place”

Moderated by **Deborah Kelleher**, AEC Council Member



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1. Online platform for music learning called “detmoldmusictools.de”

André Stärk

Hochschule für Musik Detmold, Germany



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2.HarMA Seminar Event Project

Salvatore Gioveni

Conservatoire Royal de Bruxelles, Belgium



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3. When your institution produces a weekly TV Show!

Ghassan Yammine

Ecole des Arts Ghassan Yammine, Lebanon



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4. Social Impact and the importance of the Arts

Tony Woodcock

Berklee College of Music - Valencia
Campus, Spain



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5. Coro by iCadenza: online education to support musicians' professional development

Jennifer Rosenfeld
iCadenza, United States



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6. InMICS (International Master in Composition for Screen): opening of the 1st recrutement.

CoPeCo (contemporary performance and composition): opening of the 3rd recruitment

Isabelle Replumaz & Hanneleen Pihlak
CNSMD de Lyon, France and Estonian Academy, Tallinn



7. METRIC - Modernizing European Higher Music Through Improvisation

Margus Pärtlas

Estonian Academy of Music and Theatre,
Tallin, Estonia



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8. OperaVision - Opera Europa digital streaming project and online learning resource

Luke O' Shaughnessy
Opera Europa, Brussels



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9. Invitation to attend South East Asian Directors of Music (SEADOM) Congress in Bangkok, 15-17 March 2018, "Connecting across borders of geography genre, culture and politics".

Bernard John Lanskey

Yong Siew Toh Conservatory of Music,
National University of Singapore



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10. RENEW - strategic partnership

Astrid Elbek

Royal Academy of Music, Aarhus/Aalborg,
Denmark



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11. AEC at Cremona Music & 12. PIMS: University Residency for Music

Ettore Borri

Pontificio Istituto di Musica Sacra,
Vatican City



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13. Leadership in orchestra with Jukka-Pekka Saraste and different leaders in european orchestras

Beatrice Zawodnik

HEMU, Lausanne



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14. EASY - European Online Application System for exchanges

Sara Primiterra

AEC Office, Brussels, Belgium



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Practical Announcements

13:00 - 14:00

Lunch at Frankopanska 22

then see you in the National Theatre at 14:00 for
the registration to the General Assembly

NB: Only one person per active member can vote



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Registration for the AEC General Assembly in the National Theatre 14:00 - 15:00

All active members need to
sign up to get their voting
form



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AEC General Assembly 2017



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Networking and Refreshments

16:30 - 17:00



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Closing Session



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Please fill in the Participants Questionnaire



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Announcement of the venue for the AEC Congress and General Assembly 2018



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AEC Congress and General Assembly 2018

University of Music and Performing
Arts Graz, Austria

8th - 10th November 2018



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Practical Announcements

19:00 - Opera Performance in the
National Theatre

20:00 - Dinner in the National
Theatre - it is compulsory to wear
your badge



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Closing Remarks



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Thank you!
See you next
year in Graz!



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