

# Introductory Session for first time delegates

- Presentation of the AEC and its activities



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- Presentation of the AEC and its activities
- Round tables with experienced IR coordinators



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# The AEC

- ▶ Vision, Mission and Aims
- ▶ Events
- ▶ Organisational structure
- ▶ What can AEC do for you?



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# AEC Vision and Mission

- ▶ to be the leading voice for European Higher Music Education and a powerful advocate for all that is best in it throughout the world.
- ▶ working for the advancement of European Higher Music Education and, more generally, of music, the arts and culture in contemporary society and for future generations.



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# AEC Aims and Objectives

- ▶ Support and Information for Members
- ▶ Events and Networking
- ▶ External Links
- ▶ Advocacy



# AEC Aims and Objectives

- ▶ **Support and Information for Members:** Addressing the needs, wishes and priorities of its member institutions while providing informed advice that helps to shape those priorities in the direction of advancing European Higher Music Education as a whole
- ▶ **Events and Networking:** Providing a range of platforms for the exchange of experiences and ideas between member institutions and for the identification and sharing of best practice in European Higher Music Education



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# AEC Aims and Objectives

- ▶ **External Links:** Connecting member institutions with other organisations and individuals in Europe and internationally who are active in areas relevant to the advancement of European Higher Music Education
- ▶ **Advocacy:** Representing and advancing the interests of the Higher Music Education sector at national, European and international levels



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# AEC Events

- ▶ **AEC Annual Congress:** representatives of all member institutions meet to discuss specific themes, to exchange information and to broaden their professional and personal networks
- ▶ **Annual Meeting for International Relations Coordinators:** forum for conservatoire staff dealing with student and teacher exchanges



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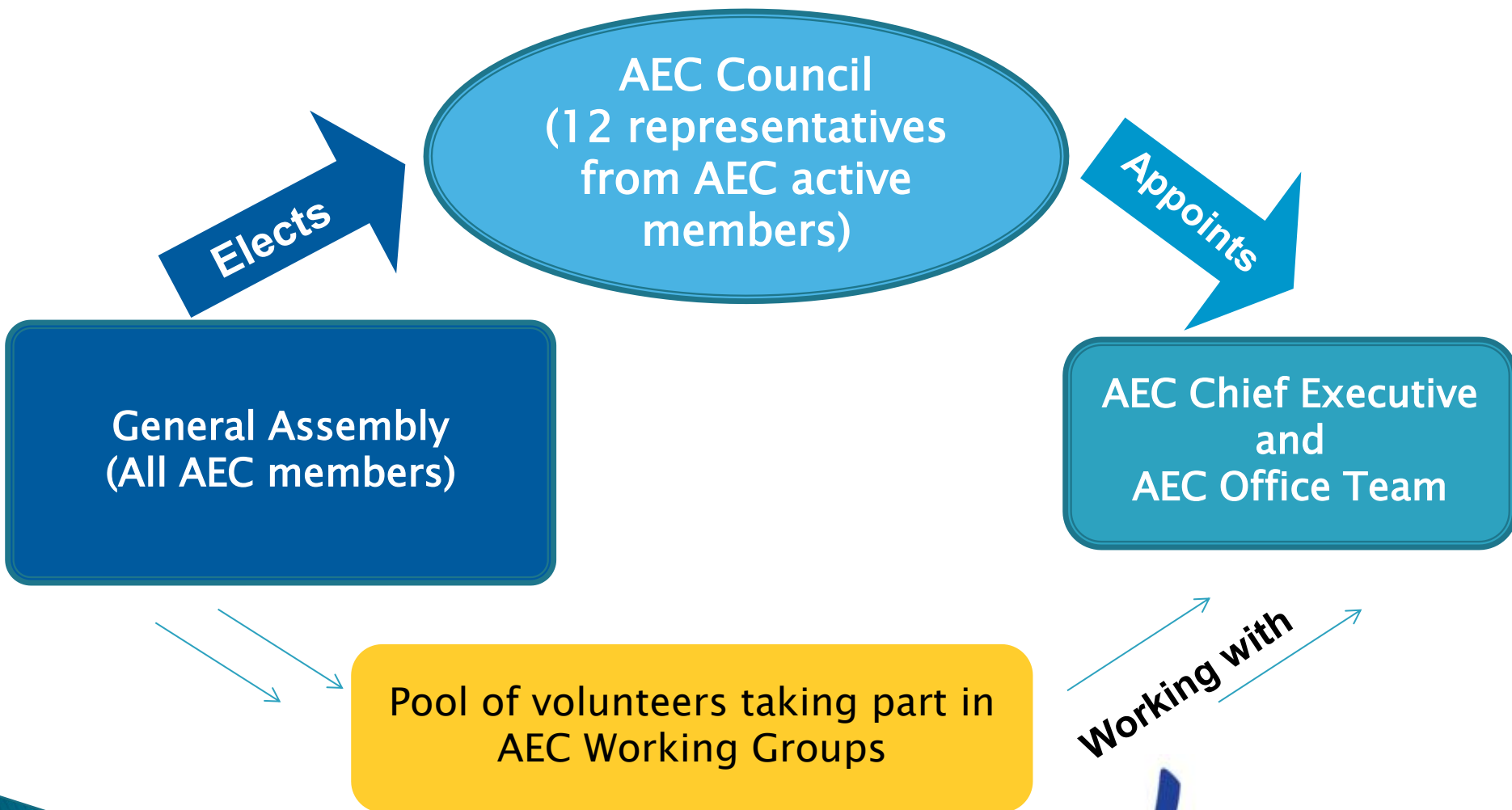


# AEC Events

- ▶ Workshops, seminars and platforms on specific subjects:
- ▶ **Pop & Jazz Platform**
- ▶ **Early Music Platform**
- ▶ **European Platform for Artistic Research in Music (EPARM)**



# Organisational structure



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# AEC Council

<b>President:</b>	Pascale de Groote, Antwerpen, Belgium
<b>Vice-Presidents:</b>	Gretchen Amussen, Paris, France Hubert Eiholzer, Lugano, Switzerland,
<b>Secretary General:</b>	Jörg Linowitzki, Lübeck, Germany
<b>Council Members:</b>	Eirik Birkeland, Oslo, Norway Bruno Carioti, L'Aquila, Italy Deborah Kelleher, Dublin, Ireland Grzegorz Kurzyński, Wroclaw, Poland Antonio Narejos Bernabéu, Murcia, Spain Georg Schulz, Graz, Austria Harrie Van Den Elsen, Groningen, Netherlands John Wallace, Glasgow, UK



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# AEC Office Team

Jeremy Cox  
Chief Executive



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Sara Primiterra  
Events Manager



Maarten Aarse  
Office Coordinator



Linda Messas  
General Manager



Hannah Hebert  
Polifonia Project  
Manager



Angela Dominguez  
Polifonia Project  
Coordinator



Oier Lobera  
Student Intern



Sara Pettiroso  
Student Intern



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**Working groups preparing AEC events:**  
International Relations Coordinators  
Pop and Jazz  
Early Music  
Artistic Research in Music

**Think tank groups (active within projects):**  
Mobility and recognition  
Quality Enhancement and Accreditation  
Bologna, Tuning, Curriculum  
Profession and Entrepreneurship  
Artistic Research



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# What can AEC do for you?

- ▶ Strength in Numbers: nearly 300 members
- ▶ Information sharing: AEC Website and database



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# Information sharing

AEC website with extensive database



Polifonia project results



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# What can AEC do for you?

- ▶ Getting together:

Annual Congress  
IRC meeting  
Platforms

- ▶ Breaking new ground:

engaging pro-actively with  
HE reforms, especially  
through projects



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# What can AEC do for you?

## ► Publications:

handbooks for member institutions and the staff working in them



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# Specialised publications

- ▶ Ten Steps on how to Implement your ERASMUS Exchange in Music (EN, FR, DE, IT, ES)
- ▶ How to develop a Joint Programme in Music (EN, FR, DE)
- ▶ Handbook for Work Placements in Higher Music Education Studies in Europe (EN, FR, DE)
- ▶ Code of Good Practice (EN)
- ▶ 10 Golden Rules (EN)



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# What can AEC do for you?



► **Counselling and advice:** harnessing the specialist knowledge now held amongst its members

► **Quality Enhancement and Accreditation:**

specially tailored quality enhancement procedures



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# Counselling and advice

Counselling Visits

Quality Enhancement Processes



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# What can AEC do for you?

- ▶ Reaping the benefits: special members rates and an exclusive members' domain on the AEC website



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Thank you!  
Enjoy the meeting.

Visit [www.aec-music.eu](http://www.aec-music.eu)



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