How to link internationalisation and quality assurance?



By representatives of MusiQuE – Music Quality Enhancement





A few introductions...

- Who are you and why did you choose this session?
 - What do you know already about MusiQuE?
 - How did you learn about MusiQuE and its services?
- O Who are we?

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Paulina Gut – MusiQuE Review Officer

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Content

- Definition of internationalisation
- Concept of quality
- International quality tools:
 - 1. International external examiners
 - 2. International benchmarking
 - 3. MusiQuE
- Questions and discussion



Definition of internationalisation

The **intentional** process of integrating an international, intercultural or global dimension into the purpose, functions and delivery of post-secondary education,

in order to enhance the quality of education and research for all students and staff, and to make a meaningful contribution to society.



Concept of Quality

- Difference between 'standards' and 'quality'
- Music sector has always been strong on musical/artistic standards
- 'Educational quality' fairly new aspect (Bologna Process!)



3 international tools available

- International external examiners -> artistic standards
- 2. International benchmarking -> educational quality
- 3. Review by MusiQuE Music Quality
 Enhancement -> both artistic standards
 AND educational quality

1. International external examiners

- Bringing an external and international perspective to the assessment of (final) examination performances
 - A specialist in a specific discipline
 - He/she serves on assessment panels

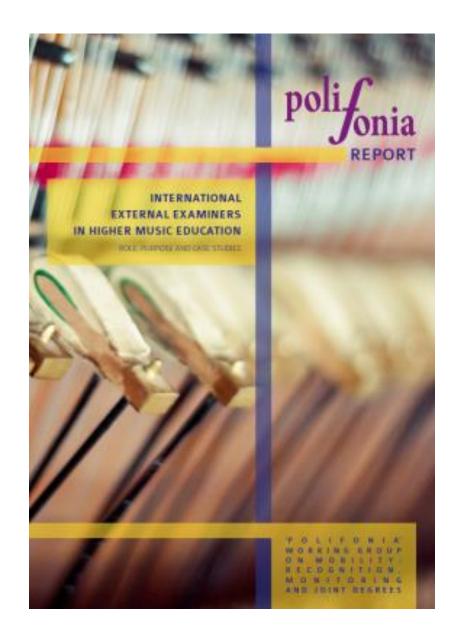


1. International external examiners

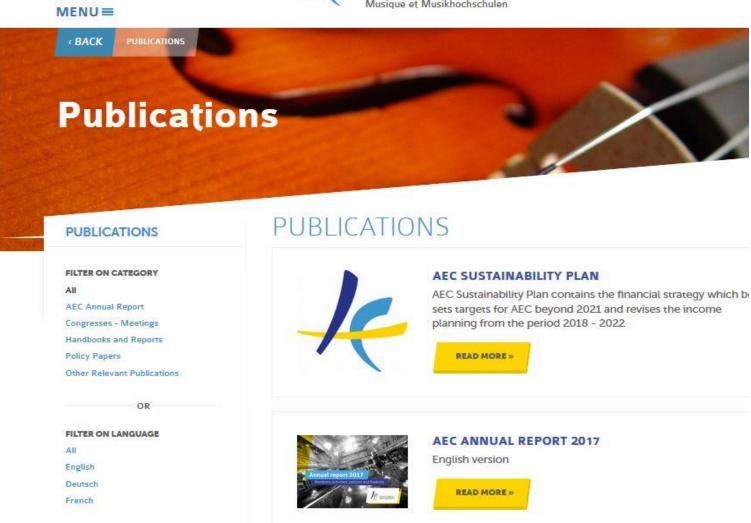
- Benefits

- Programmes continuously benchmarked at international level
- Teachers' expertise enhanced
- Objectivity of the assessment enhanced
- Link between the assessment, QA and international policies of the institution strengthened
- Possible through Erasmus +











OR

SEARCH ON KEYWORD

Search...

AEC-STRENGTHENING MUSIC IN SOCIETY PROJECT FLYER YEAR 1 FR

AEC-SMS represents a bold new step in the Association's

2. International benchmarking

Benchmarking is a **learning tool** aimed at improving performance

- based on the comparison between institutions that
 - share common objectives and
 - operate under comparable conditions.



2. International benchmarking

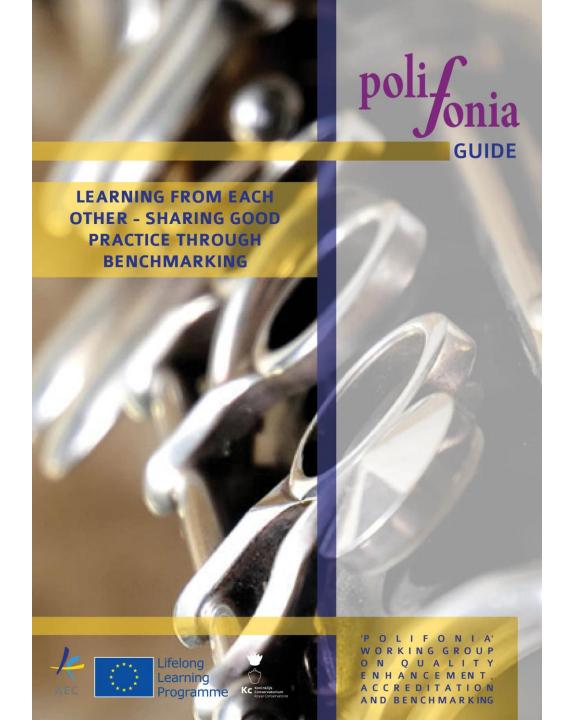
- Similar institutions forming a benchmarking group to:
 - obtain a set of comparative data which can be used for internal analysis
 - compare their practices and/or performance
 - share best practice



2. Benefits of benchmarking

- Forum for sharing knowledge and experience in a 'safe' environment
- Data to inform decision-making
- Opportunity to build networks and expand contacts
- International perspective on your educational quality





2. MusiQuE benchmarking projects

- Benchmarking project, Uniarts Helsinki, Helsinki, Finland, 2019
- Benchmarking project, Orpheus Institute,
 Ghent, Belgium, 2020
- Benchmarking project, International Opera Academy, Ghent, Belgium, 2020



3. MusiQuE – Music Quality Enhancement

MusiQuE works internationally to uphold and advance the quality of music education

 Organisation for external evaluation and quality enhancement services

Independent
Subject-specific
International



3. MusiQuE principles

- is dedicated to promoting and supporting the HME sector
- works in partnership with stakeholders and institutions
- believes in the added value of involving international perspectives in quality enhancement.
- encourages institutions to reflect on their own practices
- respects the values and ethos of each individual institution
- strives to make quality enhancement issues more meaningful to staff and students.

3. MusiQuE Services

- Quality enhancement reviews for institutions,
 programmes and joint programmes (also offered to precollege institutions and programmes)
- Critical Friend reviews focused on programmes and departments (content-driven form of external quality review)
- Accreditation procedures for institutions, programmes and joint programmes

3. MusiQuE Services

- Joint procedures with national quality assurance and accreditation agencies
- Evaluations of research activities
- Benchmarking projects
- Consultative visits
- Quality Assurance Desk



3. MusiQuE Standards

- MusiQuE Standards for Institutional Review
- MusiQuE Standards for Programme Review
- MusiQuE Standards for Joint Programme Review
- MusiQuE Standards for Classroom Music Teacher Education Programmes
- MusiQuE Framework for the Evaluation of Research Activities
 Undertaken by Higher Music Education Institutions
- MusiQuE Standards for Pre-College Music Education

3. MusiQuE Standards

8 Domains of enquiry

- 1) Mission and vision /Programme goals and context
- 2) Educational processes
- Student profiles (admission to, progress through and completion of the programme)
- Teaching staff
- 5) Facilities, resources and support
- 6) Organisation and decision-making processes
- 7) Internal quality culture
- 8) Public interaction



3. MusiQuE's registration on EQAR

- MusiQuE as the leading provider for review and accreditation in music
 - EQAR: the European Quality Assurance Register for Higher Education
 - MusiQuE registered since June 2016



MusiQuE enabled to conduct formally | reditation procedures



Finally... this is all about:

- Moving internationalisation into a central position in institutional strategies
- Being accountable and focus on improving ourselves
- Strengthening credibility of the sector: this is something we can organise ourselves



MusiQuE – Music Quality Enhancement

www.musique-qe.eu



Welcome to the MusiQuE website

MusiQuE is an external evaluation body dedicated to the continuous improvement of the quality of higher music education across Europe and beyond and to assisting higher music education institutions in their own enhancement of quality.

MusiQuE's work is subject-specific and is characterized by flexibility, diversity, transparency and accountability.

Its operations are underninged by independent, skilled and authoritative

Interested in a MusiQuE Review?

Latest news

Registrations open for the MusiQuE Peer-reviewers Training Session 2019 15 JULY 2019

MusiQuE and its activities presented at ENQA webinar on subject-specific



MusiQuE Office - Contact us



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MusiQuE Board





Training for peer-reviewer

The next MusiQuE Training Session for Peer-reviewers will take place online on 16, 29 & 30 October 2020.

More information can be found on the MusiQuE website



Training for peer-reviewer



