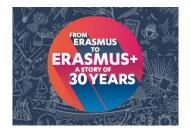


EU programmes for higher education: Jean Monnet & Knowledge Alliances

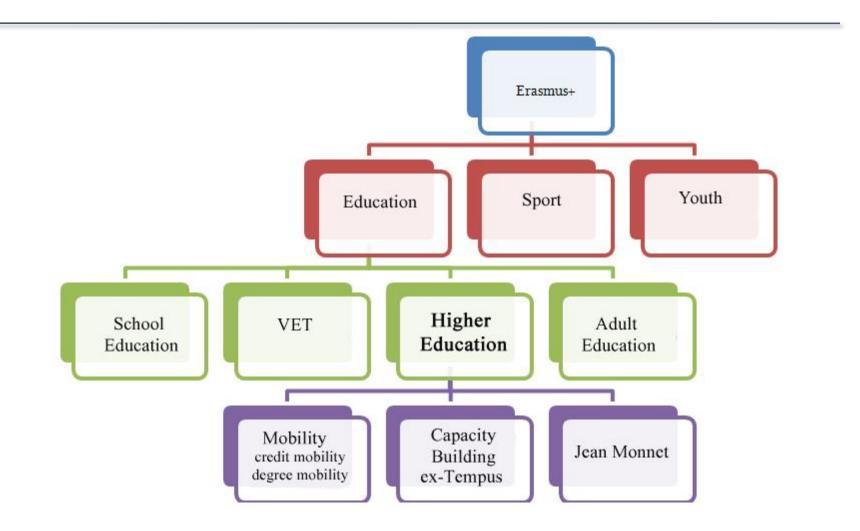
DR. LIKA GLONTI NEO GEORGIA

www.erasmusplus.org.ge



Overview...









- KA1 Mobility of Individuals
 - \circ Mobility of learners and staff
 - o Erasmus Mundus Joint Master Degrees
- KA2 Cooperation for Innovation and the Exchange of Good Practices
 - Capacity-building
 - \circ Strategic Partnerships
 - o Knowledge Alliances

• KA3 – Support for Policy Reform • NEO offices

- Jean Monnet
 - Academic Modules, Chairs, Centres of Excellence
 - \circ Policy debate with a cademic world
 - Networks
 - Projects
 - Support to associations

Erasmus+ Geography



Erasmus+ Programme Countries



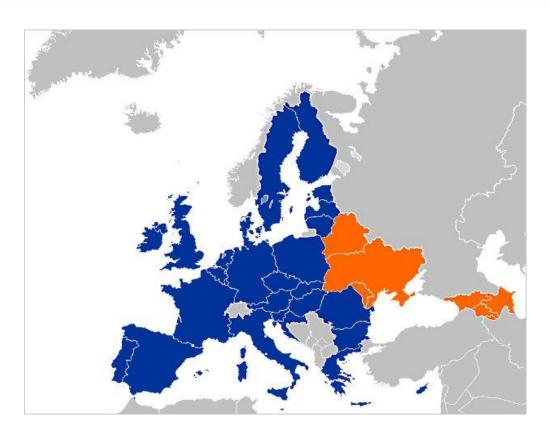
Erasmus+ Partner Countries





Eastern Partnership Countries

Armenia Azerbaijan Georgia Belarus Moldova Ukraine



Knowledge Alliances



General aim:

Strengthening Europe's innovation capacity and fostering innovation in higher education, business and the broader socio-economic environment.

More specifically:

- develop new, innovative and multidisciplinary approaches to teaching and learning;
- stimulate entrepreneurship and entrepreneurial skills of higher education teaching staff and company staff;
- facilitate the exchange, flow and co-creation of knowledge.

Main activities supported:

- development of new learning and teaching methods
- opening up new learning opportunities through the practical application of entrepreneurial skills
- introducing entrepreneurship education
- study field related activities in enterprises
- involvement of company staff into teaching and research.



<u>Main actors:</u> Universities & Business from <u>programme</u> countries **N.B.** "..organisations from Partner Countries can be involved as partners (not as applicants), if their participation brings an essential added value to the project.

Project Consortium:

Minimum six independent organisations from at least three Programme Countries, out of which at least two higher education institutions and at least two enterprises.

Project Duration: 2 to 3 years

<u>Budget:</u> 700 000 Euro for 2 year project and 1 000 000 Euro for 3 year project (Salaries, travel and subsistence costs)



- New call expected in October 2017 with deadline in February/March 2018
- Online application procedure
- Proposals assessed by experts on basis of relevance, quality of design, quality of team, impact and dissemination
- More details in call guidelines

Overview of previous results:

2016 – 20 projects selected – none in the field of Arts and Humanities 2017 – 20 projects selected, only one in the field of Arts and Humanities "<u>Arts and Humanities Entrepreneurship Hubs</u>" University of Wales Trinity Saint David Royal Charter (UK)





- ✓ Focus on EU studies to promote excellence in teaching and research on the European integration process in various disciplines
- European Union studies comprise the study of Europe in its entirety with particular emphasis on the European Integration process in both its internal and external aspects

Project grants to promote excellence through:

- Teaching and research (Modules, Chairs, Centres of Excellence)
- Policy debate with academic world (Networks, Projects)
- Support to activities of Associations

Jean Monnet - overview



Type of Activity	Amount EUR	Min. N° of countries	Duration
Jean Monnet Modules	30.000 EUR (75%)		
Jean Monnet Chairs	50.000 EUR (75%)	1	3 years
Centres of Excellence	100.000 EUR(80%)		
Jean Monnet Networks	300.000 EUR(80%)	3	3 years
Jean Monnet Projects	60.000 EUR(75%)	1	12-24 months
Support to Associations	50.000 EUR(80%)	1	3 years

Jean Monnet



Modules:

- Duration of activity: 40 hours teaching per year – 3 years
- Who: special focus on researchers who have obtained a PhD degree in the last five years
- Publishing: at least one peer reviewed article

<u>Chairs</u>

- Duration of activity: 90

 hours teaching per year +
 academic activity
 (research, supervision,
 interdisciplinarity) 3
 years
- Who: permanent staff (no visiting professors)
- Publishing: at least one book

Jean Monnet



Centre of Excellence

- Duration of activity: 3 years
- Who: A Centre of Excellence may involve the cooperation of several institutions/organisations established in the same city or region. In any case, it must be a clearly labelled institute or structure specialised in European Union studies and must be hosted by a higher education institution.
- What: Open Educational Resources

Funding rules

- Eligible direct costs
- Staff costs
- Travel and subsistence costs
- Subcontracting costs (maximum 30% of eligible direct costs)
- Equipment costs (maximum 10% of eligible direct costs)
- Teaching costs
- Other costs
- Indirect costs (7%)





SUPPORT TO ASSOCIATIONS

- Who?
 - representative of the academic community in European Union studies at regional, national or supranational level
 - officially registered and have independent legal status
- Activity
- organise and carry out statutory activities / perform research
 NETWORKS
- Who?
 - Organisations from three different countries
- Activities:
 - gathering information, exchanging practices, building knowledge and promoting the European integration process across the world

JEAN MONNET PROJECTS



- "Innovation" projects will explore new angles and different methodologies in view of making European Union subjects more attractive and adapted to various kinds of target populations (e.g. projects on Learning EU @ School);
- "Cross-fertilisation" projects will promote discussion and reflection on European Union issues and enhance knowledge about the Union and its processes. These projects will aim at boosting EU knowledge in specific contexts;
- "Spread content" projects will mainly concern information and dissemination activities.





• New call expected in October 2017 with deadline in February/March 2018

- Online application procedure
- Proposals assessed by experts on basis of relevance, quality of design, quality of team, impact and dissemination
- More details in call guidelines

Overview of previous results:

2017 – 198 projects funded and only one is in the field of Arts and Humanities: Module "Music and Art in the Shaping of the European Cultural Identity" (Serbia)

Contact



• National Erasmus+ Office Georgia <u>www.erasmusplus.org.ge</u>

Mrs Lika Glonti Mrs Nino Urushadze Mrs Tata Lortipanidze

E-mail: <u>erasmus.georgia@gmail.com</u> Phone: (+995 322) 147139 (+995 577) 453584

Thank You!

