

Conservatorium
Maastricht

ZU
YD

strings guerilla performance in Blaudzun band concert

- <https://www.youtube.com/watch?v=Gr07f9XWVR0>

A white dove is shown in flight, its wings spread wide, against a solid black background. The dove is positioned in the upper right quadrant of the image, facing right. Its wings are fully extended, showing the intricate details of the feathers. The tail feathers are also visible, fanned out. The dove's head is turned slightly towards the right, and its beak is a small, sharp point. The overall image is a high-contrast, minimalist representation of the dove as a symbol of peace.

Nacht van de Vrijheid

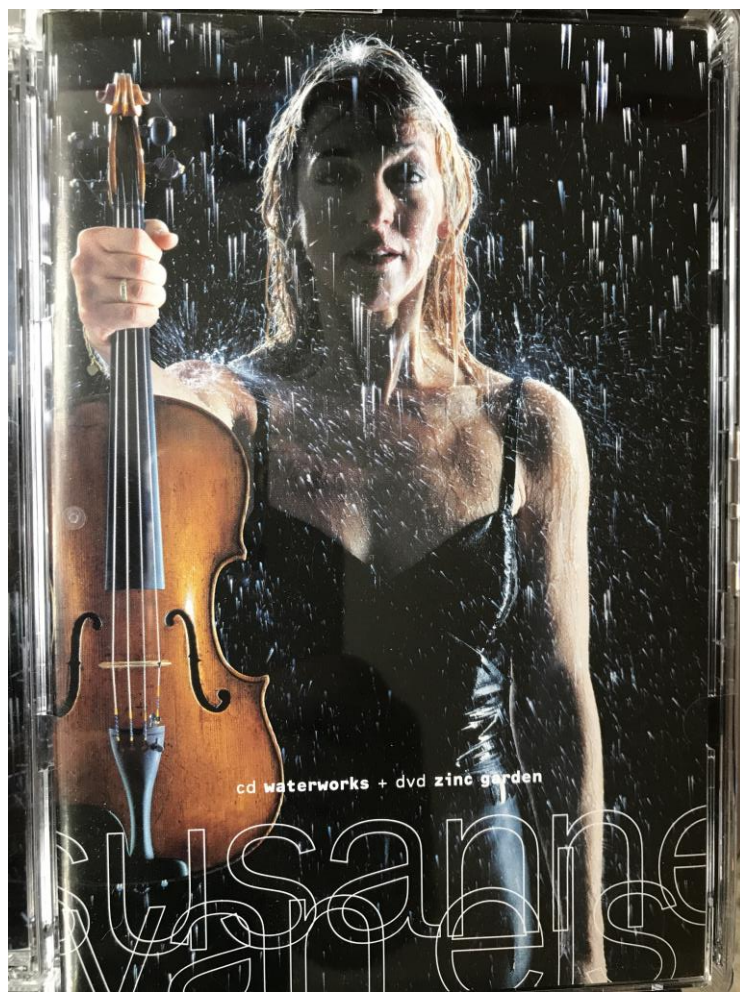
Festival met klassieke mini-concerten
door Conservatorium Maastricht

5 mei 2017 / 17:00

Parkstad Limburg Theaters, Heerlen

Peter Sellars workshop on duets

- <https://www.youtube.com/watch?v=gRC88n2tzZE>



- **APPLICATION FORM**
- **Student Initiative concert series**
- **Classical Music Department**
- **Willem Hijstek hall - 3/11 17/11 1/12 15/12 2017**
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- Procedure:
- Application with this form latest April 10th – hard copy (6x) at room 107
- Committee of Susanne van Els, Claudia Alsdorf, Erwin Deleux, Eva van Ooij, Christine Sickert, David Lodewijckx meets April 12th
- Decisions / feedback / request for changes or co-operations communicated April 12th
- Second round application deadline May 31st
- Decisions June 7th
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- ***Student Initiative is an official project of the Classical Music Department, school year '17/'18. A maximum of 4 concerts will be programmed with ideas and projects of students.***
- ***All the performances within this series will be organized and played by students themselves – they will have guidance and support of CM production, the entrepreneurship program, PR.***
- ***All performances should fit in the Hijstek hall. All performers are equally responsible for the application and their project.***
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- ***All together this series “Classical All Along” should be an overview of everything which is going on in our department, so the more various main subjects combine their initiative or co-operate in an initiative the better the chance to be rewarded and to be part of this project!***

Name of the project
Students participating (names and main subject)
Contact person
What will you play / do?
Piece(s) (title and composer, duration)

Motivation for this proposal
How would you attract an audience?
How will you present your performance to the audience?
What facilities do you need? (instruments, technique, rehearsal time and space etc.)
What teacher guidance do you need? (names of (guest) professor(s) and number of hours – also think of theory teachers' input!!)
What costs are involved: (rent of sheet music, production material from elsewhere, guests involved etc.)

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