



Norges  
musikkhøgskole  
Norwegian Academy  
of Music



Association Européenne des  
Conservatoires, Académies de  
Musique et Musikhochschulen



Erasmus+

**Thursday 9th November 10:00 - 14:00**

## **Pre-Congress Workshop on Chamber Music in Higher Music Education Institutions**

**by the European Chamber Music Academy Project (ECMA Next Step Strategic Partnership)**

Strategic Partnership Project Multiplier event

### **Programme outlines**

- Learning and teaching chamber music
- Assessment of chamber music
- ECMA Next Step Strategic Partnership - orientation and preliminary results
- Discussions: Chamber Music in European Higher Music Education Institutions

Speakers and moderators to be announced

Student perspective and musical contribution by Mettis Quartet

Please note that this pre-congress seminar is open to all Congress participants and it's free of charge but online registration is compulsory (please click the appropriate box in the AEC Congress registration form). The programme includes also a networking lunch (also free of charge) for the seminar participants.

The seminar will be delivered in English (no simultaneous translation provided)

## **ECMA Next Step Strategic Partnership Project**

ECMA Next Step is a partnership programme that aims at developing new content for the ECMA training programme in terms of curriculum, mobility, and recognition, as well as to further develop existing chamber music expertise. A special focus is placed on the pedagogical knowledge and skills of chamber music instructors in the interest of strengthening chamber music's position in regular training programmes. It will also establish a new organizational structure for ECMA in the form of a Joint European Master's Programme for Chamber Music, which will make ECMA a more sustainable effort within the opportunities offered by the Bologna process and the Erasmus+ programme. The project outcomes will include a new ECMA teaching and learning manual on chamber music, the aforementioned master's programme, and a project evaluation.

One of the main goals of this three-year strategic programme is to ensure the utmost quality of chamber music training and proactively meet the challenges and opportunities that the increasing demand for chamber music entails. This strategic programme thus aims to modernize higher education in the classical music field by strengthening its chamber music component.

## Partners

- Universität für Musik und darstellende Kunst Wien, Vienna
- Norges musikkhøgskole, Oslo
- Koninklijk Conservatorium, The Hague
- Lietuvos Muzikos ir Teatro Akademija, Vilnius
- Royal Northern College of Music, Manchester
- Fondazione Scuola di Musica di Fiesole Onlus, Fiesole
- Conservatoire national supérieur de musique et de danse de Paris, Paris
- Grafenegg Kulturbetriebsgesellschaft mbH
- Association Festival Pablo Casals
- Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen