

# POLIFONIA WORKING GROUP 4

Lifelong Learning:  
Educating for  
Entrepreneurship

## AIM

- To explore the concept of entrepreneurship as it pertains to music, to study innovative and viable models of entrepreneurial practice, and to analyze existing training for entrepreneurship within HME and within the profession across Europe;
- To re-enforce training for entrepreneurship within the conservatoire sector and the profession.

## MAIN OUTCOMES

- **Online Portal on Musical Entrepreneurship – [www.musicalentrepreneurship.eu](http://www.musicalentrepreneurship.eu)**
  - Online handbook on entrepreneurship training, including an overview of the current European landscape and models of good practice from HME and the music profession.
- **Conference ‘The Musician as Creative Entrepreneur’** – Interactive conference organised for students, teachers, conservatoire directors, and music professionals from across Europe to learn about, reflect upon, and imagine the extensive possibilities offered by the many facets of musical entrepreneurship.
- **3 workshops on entrepreneurship at European level** – Intensive sessions where music students and trainers shared their views and reflected on the necessary soft and hard skills involved in the concept of entrepreneurship.

## POLIFONIA WG4 MEMBERS

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[WWW.POLIFONIA.EU](http://WWW.POLIFONIA.EU)