

# POLIFONIA WORKING GROUP 2

## Artistic Research in Higher Music Education

### AIM

- To develop a mapping exercise about the role of research in HME focusing on the student work in the area of artistic research ,
- To develop a clear environment and context within which students can feel confident of the credibility of their chosen brand of study.

### MAIN OUTCOMES

- **European Platform for Artistic Research in Music (EPARM)** – Annual event where artistic research players can exchange information on research activities, results and methodologies with a view to fostering a research discourse amongst the Conservatoires in Europe.
- **European Database of student research projects in music and the staff supervising them** – Database of current student research projects at Masters and Doctoral level, including details of those engaged in supervision of these projects, who therefore have relevant expertise for peer reviewing and external examining.
- **Handbook: *Perspectives on 2nd – Cycle programmes in Higher Music Education*** - Study of the content of 2nd cycle HME programmes as routes to artistic Doctorates in HME in Europe with a focus on the combination of research orientation with professional relevance.

### POLIFONIA WG2 MEMBERS

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